

Wed. 3 rd June Red indicates chair	Theme 1 Teaching practices <i>Location; Conference Center Room 2.2</i>	Theme 2 Collegiality, community and collective agency <i>Location; AIAS Room 212</i>	Theme 3 Innovative pedagogy, Imagination and future scenarios <i>Location; AIAS Auditorium</i>	Theme 4 Changing academic work <i>Location; AIAS Room 301</i>	Theme 5 Contesting the purpose of Higher Education <i>Location; Conference Centre room 2.3</i>
1 st Session 11.00 – 12.30	Sybolt Friso & Marije van Braak – In search of a teacher’s ‘self’: a conversation-analytical exploration of teacher subjectification	Ana Francisca Monteiro – Digital governance and the educational mission of the university: a new governance paradigm, a new identity?	Rikke Toft Nørgård & Claus Toft-Nielsen – Collective Hopepunk Agency and the Hauntological University: Navigating the interplay of spectral past and utopian future	Samuel Mendonca - From conviction to collective agency: reimagining sustainability and purpose in Higher Education	Rene Brauer – Universities as Ritual Machines: becoming active geographic agents in the world through five steps
	Kirsty Dunnett – Open collaborative investigations for understanding university teaching and learning	Brooke Bossen Subtle Autonomy Loss: The Necessity of Transparent Data Collection"	Suna Ozkan – Escaping the Future at Home: Hope, Hopelessness, and University Students	Su Ming Khoo – Reframing the SDGs educationally - from meeting SDG4.7 to fostering human capabilities to share the planet	Xiujang Sun – Agents or recipients of structural change? Unpacking the agency work of Chinese early career STEM returnees

	Michelangelo Panza - Designing across the Science Education Boundary: Collective Agency for Equity in Primary and Kindergarten Teacher Education	Mark Elpano - Working together across doctoral systems: collective agency in cotutelle team supervision	Jan Schiller – Reconquering our futures for collective agency. Forming reality in face of speculative temporality and artificial cognitive simulation	Henna Juusola - Slow Academic Travel as an Affective Driver of Sustainability in Higher Education	Cecilie Hansen and Dagrun Astrid Engen - Imposed relevances and how academic work is changing
2nd Session 13.30 – 15.00	Michael Ramsgaard & Birgitte Wraae - Defining the educator turn in Entrepreneurship Education: Future roles, pedagogies, and identities	Arthur Lehloenya – Spiritual Epistemologies for Decolonial Architectural Education	Marita Ljungqvist, Magda Pischetola & Anders Sonesson - Challenging the Idea of Collective Agency in Higher Education: Improvised Change through Heterogeneous Micro-agency and Resistance	Greg Poole & Ioannis Gaitanidis - Pedagogy as Public, Scholarly Engagement	Martin Gough –The place of the Hidden Curriculum concept in the University, with specific reference to the Research Education Environment
	Ted Nilsson – Educator as legitimation system mediator	Sean Sturm – We Do Not <i>Imagine</i> an Indigenous University	Yuxuan Zhang – Philosophical foundations of critical thinking	Eduarda Pinheiro, Betzabé Torres-Olave & Elizandro Maurício Brick - Universities as Public Spaces: Brazilian Praxis and Policies for Social Justice	Shiuh-Shen Chien & Kehsien Huang – Moderate Scholarship Manifesto- A humanities and social sciences perspective
	Maciej Bednarski - Can studying be just enough? Academic	Sean Muller - Beware philosophers bearing models	Chris Beeman – Hiding a hemisphere in plain sight and broadening the idea of <i>collective agency</i> :	Carolina Carbrera Di Píramo & Avril Regueira Domínguez – Imagining	Franciszek Krawczyk - Economic independence in academic publishing:

	agency and collective study practices		finding room for right cerebral modes of action in academe	higher education as a public good in Latin American universities in complex scenarios	imagining delinking anew
3rd Session 15.30 – 17.00	Fadias Dakka – Symposium Text, Response, and Transformation: Philosophical Perspectives on Doctoral Reading	David Schroder - Responsibility Governance in University Alliances: Organizing transdisciplinarity	Patric Wallin & Tom Adawi – <i>What ought to be?</i> Social imaginaries in higher education	Peter Musaeus & Søren Bengtsen - Comedy, tragedy, and creative becoming: Rethinking higher education and the ‘great’ teacher through Nietzsche	Wes Shumar – Debt and value in higher education
	Symposium Text, Response, and Transformation: Philosophical Perspectives on Doctoral Reading	Asen Dimitrov and Lautaro Vilches Revisiting collegiality via democratic and recognitive norms: Reflecting on the conditions for participation and agency of university members	Vesna Holubek, Alexandra Uraikova, & Johanna Annala, – Past, present, and future imaginaries of student-knowledge relationship in higher education	Yang Zhang – Affect Theory in Dialogue with Chinese Philosophy: A Cultural Framework for Relational–Affective Transformative Agency	Eric Weber - The Creedless University: The Attack on Necessary Values in Higher Education
	Symposium Text, Response, and Transformation: Philosophical Perspectives on Doctoral Reading		Rikke Toft Nørgård - From Silos to Hubs: Co-creating empowered futures through collective agency and cross-sector partnerships in higher education	Steve Tu – Learning After the End of the Human: Octavia Butler’s Earthseed Novels and the Future (of the) University	Steven Turner – Creative morphogenesis as critical method in the age of GenAI

<p>Thurs- day 4th June AIAS only</p>	<p>Theme 1 Teaching practices <i>Location; Auditorium</i></p>	<p>Theme 2 Collegiality, community and collective agency <i>Location; Conference Room</i></p>	<p>Theme 3 Innovative pedagogy, Imagination and future scenarios <i>Location; Room 318</i></p>	<p>Theme 4 Changing academic work <i>Location; Room 212</i></p>	<p>Theme 5 Contesting the pur- pose of Higher Educa- tion <i>Location; Room 301</i></p>
<p>4th par- allel Session 9.00 – 10.30</p>	<p>Søren Bengtsen – Symposium Renewal or despair? Critiquing the possibility of the univer- sity</p>	<p>Michael Ramsgaard, Gesa Ruge & Sarah Rob- inson - From Individual Responsibility to Collec- tive Agency: Reimagin- ing Higher Education Futures</p>	<p>Suzanne Martin - Structuring Crea- tive Transformation in Higher Ed- ucation: employing precarity within an altered model of commu- nity and practice</p>	<p>Hans Georg Schaathun – Agents of knowledge for- mation</p>	<p>Andrew Gibson - The crisis of immediacy and higher educa- tion: association, not institution</p>
	<p>Symposium Renewal or despair? Critiquing the possibility of the univer- sity</p>	<p>Klaus Thestrup – Play- ing with gaffer swords; On collective agency and change while exper- imenting</p>	<p>Shiuh-Shen Chien & Masayuki Su- zuki – University-local government Partnership in the context of post- developmental states: Japan and Taiwan comparison as a focus</p>	<p>Tessa Delaquil - The Uni- versity as Haven of Produc- tive Imagination</p>	<p>Anita Naemi Holm & Casper Feilberg Cur- rent affairs at Danish universities call for new Bildung ideals</p>
	<p>Symposium Renewal or despair? Critiquing the possibility of the univer- sity</p>		<p>Henna Juusola, Katariina Buure, Linda Majander, Hanna Pau- lomäki, Sonja Salomäki Kirsi Salo- nen Pasi Takkinen & Katri Weck- roth - Slowness against accelera- tion: a collaborative autoethno-</p>	<p>Vera Lyngmo – Moments of change: How can facilita- tion of moments of pres- ence to directly felt mean- ing support the enacting of the university as a site for</p>	<p>Nuraan Davids & Da- vid Hornsby – Abun- dant in Times of Scarcity: Stories of Hope, Tension, and Transformation in</p>

			graphic study of sustainability researchers' agency in the Puistokatu 4 community	knowledge and positive change?	South African Higher Education
11.00 – 12.30	Theme 1 Teaching practices <i>Location; Auditorium</i> <i>Facilitated by Samuel Mendonoca (with Theme 4)</i>	Theme 2 Collegiality, community and collective agency <i>Location; Room 318</i> <i>Facilitated by Wes Shumar</i>	Theme 3 Innovative pedagogy, Imagination and future scenarios <i>Location; Room 301</i> <i>Facilitated by Sarah Robinson</i>	Theme 4 Changing academic work <i>Location; Auditorium</i> <i>Facilitated by Samuel Mendonoca (with theme 1)</i>	Theme 5 Contesting the purpose of Higher Education <i>Location; Room 212</i> <i>Facilitated by Andrew Gibson</i>

Instructions for presenters and chairpersons

Please note on Wednesday 3rd June we are two separate locations. Therefore, you must follow a track for 90 minutes before you can switch to another track. As there is about a 10-12 min. walk between the two locations there is always a 30 min. break for coffee and walking between the tracks if you need to.

Each parallel session is 90 minutes with 3 papers in each, unless it is a symposium. There is a chair designated to each session. The chairperson is marked in red in the program. The presenters should introduce themselves to the chairperson before the session begins. Each presenter has 30 minutes for their session. We recommend that the presenter uses 10 – 15 minutes for their presentation and has around 15-20 minutes for discussions. The presenter is encouraged to engage the audience in conversations and discussions and could include questions or ideas that they are grappling with and wish to discuss. The chair is the timekeeper for each session. In their own session the chair can ask someone else to let them know how much time they have used. Each presenter should make the chairperson aware of how much time they expect to use in their presentation so that the chair can help them to finish on time.

More will be said about the facilitated theme sessions in the coffee break from 10.30 – 11.00 on Thursday 4th June