

Anticipation and Aesthetics

18-20 May 2026

Aarhus Institute for Advanced Studies, Aarhus University

PROGRAMME

Please note all A-sessions are held in the AIAS Auditorium (1632.201) and all B-sessions are held in room 212 (1632.212).

MONDAY 18 MAY

11:00-12:00 Coffee and registration

12:00-12:30 Welcome by organizers

12:30-14:00 Keynote lecture by **Nanette Nielsen**, Oslo University
Anticipatory Aesthetics and the Listening Body
Moderated by **Birgitte Stougaard Pedersen**

14:00-14:20 Coffee Break

14:20-15:50 Parallel sessions 1A and 1B

1A **Peter Edwards**: *Gardener of Time: An Aesthetics of Anticipation*
Erik Wallrup: *The ear as organ of prediction*
Christine Dysers: *Musicking as Waking Dreamwork*
Moderated by **Søren Pold**

1B **Anna Enström**: *Atmospheric Anticipation: Air and the Reversal of the Possible and the Real*
Nicolò Pioli: *Planning risks and protecting territory. On Gilbert Simondon's concept of "anticipation image" (online)*
Moderated by **Jacob Lund**

15:50-16:10 Coffee Break

16:10-17:40 Parallel sessions 2A and 2B

2A **Malthe Stavning Erslev**: *Calculating Anticipation: A practice-based approach to the attention mechanism*
Alessandra Vailati: *Algorithmic Anticipation. Protention, Rhythm, and the Uncanny in S.S. Lacuna: Prologue*
Emanuele Andreoli/Mitra Azar: *The Future-Anterior Temporality of Predictive AI and the Missing Half-Second: Toward a Right to Intermittence (online)*
Moderated by **Lotte Philipson**

2B **Solveig Daugaard**: An assailable archive of anticipation. Amina Elmi's Instagram intervention and the infrastructures of literary heritage.
Marteinn Sindri Jónsson: *Innviður // Infrastructures: Curating Anticipation*
Inna Gerasymenko: *The Morphology of Anticipation: Rhythmic Grids and Semantic Haloes in Russian Formalism (online)*
Moderated by **Birgitte Stougaard Pedersen**

17:30-19:00 Welcome reception

TUESDAY 19 MAY 2026

- 09:00-10:30 Keynote lecture by **Mikkel Krause Frantzen**, University of Copenhagen
Anticipating the (Anti)Apocalypse – Worst-Case Scenarios Between Science and Fiction
Moderated by **Mette-Marie Zacher Sørensen**
- 10:30-10:50 Coffee break
- 10:50-12:20 Parallel sessions 3A and 3B
- 3A **Alessandro Bertinotto**: *Performing the Unforeseen: Improvisation, Habits, and Anticipation*
Pauline von Bonsdorff: *Anticipation and imagination in early performative play*
Stefan Marco Schneider: *Metaphoric Anticipation: How Imagery Scaffolds Aesthetic Movement Experience through Embodied Sense-Making*
Moderated by **Peter Edwards**
- 3B **Jonathan Maskit**: *Anticipation, Dread and Mourning in Environmental Aesthetics*
Martta Heikkilä: *The Forest and Politics of Image and Vision*
Aloisia Moser: *Anticipation and Guessing*
Moderated by **Marteinn Sindri Jónsson**
- 12:20-13:00 Lunch
- 13:00-14:30 Parallel sessions 4A and 4B
- 4A **João Lemos**: *Kant, Expectations, and Bad Art*
Ole Skilleås: *Anticipation and appreciation*
Sebastian Rozenberg: *Sensus Statisticus: Anticipating Human Judgment in Aesthetic Datasets*
Moderated by **Morten Kyndrup**
- 4B **Janne Vanhanen**: *Anticipation and obscurity: the case of noise music*
Anna Caterina Dalmasso: *Crystal Balls. Predictive Media as Divinatory Apparatus*
Federica Cavaletti: *“Our Time is Now”: Reclaiming One’s Future, and its Emotional Correlates*
Moderated by **Birgitte Stougaard Pedersen**
- 14:40-15:00 Coffee break
- 15:00-16:30 Paper session 5A and 5B
- 5A **Lotte Phillipsen**: *From archives to anticipation: how AI reshapes visual futures*
Søren Pold: *Inside the Anticipatory Interface: Essayistic Experiments in Chatbot Self-Reflection*
Moderated by **Malthe Stavning Erslev**
- 5B **Tina Mariane Krogh Madsen**: *Anticipation and hesitation in performance art as (im)material relation: The sublime wait.*
Anne Busk Bro: *Art That Sticks: Affective Encounters and Sensory Spaces of Participatory Art*
Filip Šenk: *The Broad Vision of Architecture*
Moderated by **Maj Ørskov**
- 16:45-17:00 Coffee Break
- 17:00-18:00 Annual General Meeting of the Nordic Society for Aesthetics
- 18:30 Conference Dinner at “Det glade Vanvid”

WEDNESDAY 20 MAY 2026

09:00-10:30 Paper session 6A and 6B

6A **Gabriella Daris:** *Instruction as Anticipatory Action: Yoko Ono and Paul Ricoeur*
Sarah Kolb: *Rendezvous of Sunday, February 6, 1916. Anticipation as a Readymade Strategy*
Moderated by **Erik Wallrup**

6B **Anna Talasniemi:** *Care, futures and sauna - Finnish sauna culture from the perspective of everyday aesthetics and everyday heritage*
Morales Maciel & Rostan Davyt: *Imagination and Embodied Projection in Everyday Design*
Vincenzo Cerulli: *Anticipation and Negativity: On the Uncontrollability of Filmmaking Practices* (online)
Moderated by **Pauline von Bonsdorff**

10:30-10:45 Coffee break

10:45-12:15 Performance lecture by **Donatella Della Ratta:** *Ask Me for Those Unborn Promises that May Seem Unlikely to Happen in the Natural.*
Response: **Daniela Agostinho**
Moderated by **Maj Ørskov**

12:15-12:30 Closing remarks and farewell by organizers

12:30 Lunch to grab