

PRELIMINARY PROGRAMME

MONDAY 18 MAY

11:00-12:00 Coffee and registration

12:00-12:30 Welcome by organizers

12:30-14:00 Keynote lecture by **Nanette Nielsen**, Oslo University
Anticipatory Aesthetics and the Listening Body

14:00-14:20 Coffee Break

14:20-15:50 Parallel sessions 1A and 1B

1A **Peter Edwards**: *Gardener of Time: An Aesthetics of Anticipation*
Erik Wallrup: *The ear as organ of prediction*
Christian Refsum: *The 'Just Friends' Topos in Popular Music, from Chet Baker to Amy Winehouse*

1B **Nicolò Pioli**: *Planning risks and protecting territory. On Gilbert Simondon's concept of "anticipation image"*
Christine Dyser: *Musicking as Waking Dreamwork*
Anna Enström: *Atmospheric Anticipation: Air and the Reversal of the Possible and the Real*

15:50-16:10 Coffee Break

16:10-17:40 Parallel sessions 2A and 2B

2A **Malthe Stavning Erslev**: *Calculating Anticipation: A practice-based approach to the attention mechanism*
Alessandra Vailati: *Algorithmic Anticipation. Protention, Rhythm, and the Uncanny in S.S. Lacuna: Prologue*
Emanuele Andreoli: *The Future-Anterior Temporality of Predictive AI and the Missing Half-Second: Toward a Right to Intermittence*

2B **Solveig Daugaard**: *An assailable archive of anticipation. Amina Elmi's Instagram intervention and the infrastructures of literary heritage.*
Marteinn Sindri Jónsson: *Infrastructures: Curating Anticipation*
Inna Gerasymenko: *The Morphology of Anticipation: Rhythmic Grids and Semantic Haloes in Russian Formalism* (online)

17:30-19:00 Welcome reception

TUESDAY 19 MAY 2026

- 09:00-10:30 Keynote lecture by **Mikkel Krause Frantzen**, University of Copenhagen
Anticipating the (Anti)Apocalypse – Worst-Case Scenarios Between Science and Fiction
- 10:30-10:50 Coffee break
- 10:50-12:20 Parallel sessions 3A and 3B
- 3A **Alessandro Bertinetto**: *Performing the Unforeseen: Improvisation, Habits, and Anticipation*
Pauline von Bonsdorff: *Anticipation and imagination in early performative play*
Stefan Marco Schneider: *Metaphoric Anticipation: How Imagery Scaffolds Aesthetic Movement Experience through Embodied Sense-Making*
- 3B **Jonathan Maskit**: *Anticipation, Dread and Mourning in Environmental Aesthetics*
Martta Heikkilä: *The Forest and Politics of Image and Vision*
Aloisia Mose: *Anticipation and Guessing*
- 12:20-13:00 Lunch
- 13:00-14:30 Parallel sessions 4A and 4B
- 4A **João Lemos**: *Kant, Expectations, and Bad Art*
Ole Skilleås: *Anticipation and appreciation*
Sebastian Rozenberg: *Sensus Statisticus: Anticipating Human Judgment in Aesthetic Datasets*
- 4B **Janne Vanhanen**: *Anticipation and obscurity: the case of noise music*
Anna Caterina Dalmasso: *Crystal Balls. Predictive Media as Divinatory Apparatus*
Federica Cavaletti: *"Our Time is Now": Reclaiming One's Future, and its Emotional Correlates*
- 14:40-15:00 Coffee break
- 15:00-16:30 Paper session 5A and 5B
- 5A **Christian Ulrik Andersen**: *Electric Blue: The Colour of Technological Anticipation*
Lotte Phillipson: *From archives to anticipation: how AI reshapes visual futures*
Søren Pold: *Inside the Anticipatory Interface: Essayistic Experiments in Chatbot Self-Reflection*
- 5B **Tina Mariane Krogh Madsen**: *Anticipation and hesitation in performance art as (im)material relation: The sublime wait.*
Anne Busk Bro: *Art That Sticks: Affective Encounters and Sensory Spaces of Participatory Art*
Filip Šenk: *The Broad Vision of Architecture*
- 16:45-17:00 Coffee Break
- 17:00-18:00 General Assembly
- 18:30 Conference Dinner at "Det glade Vanvid"

WEDNESDAY 20 MAY 2026

09:00-10:30 Paper session 6A and 6B

- 6A **Jussi Pentikänen:** *Anticipation and the Need for Control in Marcel Proust*
Gabriella Daris: *Instructing the Future: Anticipation and Action in Yoko Ono and Paul Ricoeur*
Sarah Kolb: *Rendezvous of Sunday, February 6, 1916. Anticipation as a Readymade Strategy*
- 6B **Anna Talasniemi:** *Care, futures and sauna - Finnish sauna culture from the perspective of everyday aesthetics and everyday heritage*
Morales Maciel & Rostan Davyt: *Imagination and Embodied Projection in Everyday Design*
Vincenzo Cerulli: *Anticipation and Negativity: On the Uncontrollability of Filmmaking Practices* (online)

10:30-10:45 Coffee break

10:45-12:15 Workshop **Donatella Della Ratta & Maj Ørskov**

12:15-12:30 Closing remarks and farewell

12:30 Lunch to grab