

# **Towards Re-forging the Praxis of Decolonisation: Perspectives from the Global South**

PROGRAM 31 March -1 April 2025

## **Day 1 (31 March 2025)**

**12:15 Lunch in the AIAS Hall 1631.101**

**13:00 Registration**

13:30 Welcome (Andreas Roepstorff)

13:45- 14:45 Panel 1 - **Chaired by Andreas Roepstorff**

- Ravinder Kaur (University of Copenhagen)  
*Global South Redux: Thinking through Markets in Uncertain Time*

**14:45 -15:00 Short Break**

15:00 -16:15 Panel 2 - **Chaired by Tabish Khair (Aarhus University)**

- Ushma Chauhan Jacobsen (Aarhus University)  
*The Ambivalences that Surround Us*
- Carsten Levisen (Roskilde University/ Aarhus Institute of Advanced Studies) *Decolonizing Danish: Unmaking the Linguistic Epistemologies of Eurocolonial Orders*

## **Day 2 (1 April 2025)**

9:30 - 10:45 Panel 3 **Chaired by Ushma Chauhan Jacobsen**

- Christian Ulrik Andersen (Aarhus University/ Aarhus Institute of Advanced Studies)  
*Minor and Major Tech - Cree# and the colonial drives of networked computing.*
- Maj Nygaard-Christensen (Aarhus University/ Aarhus Institute of Advanced Studies)  
*The Bench and the Welfare State: Decolonial Perspectives on Public drinking among Socially Marginalized Greenlanders living in Denmark*

**10:45 Short Break**

11:00 - 12:15 **Panel 5 Chaired by Ravinder Kaur**

- Cameron David Warner (Aarhus University)  
*Indigenous Nationalities: Religious and Political Development of the Ādivāsī Janajāti in Nepal*
- Bharti Arora (Aarhus Institute of Advanced Studies)  
*The Dalit Politico-Aesthetic(s) and Question of Solidarity: A Re-reading of Select Anti-caste and Dalit fiction*

**12:15 -13:15 Lunch**

**13:15 – 14:00 – Panel 4 Chaired by Antoinette Mary Fage-Butler**

- Freja Ruby Flejsborg (PhD-Student, Aarhus University)  
*Beyond Metaphors: Grounding Decoloniality in Action and Pedagogy*

**14:00 Coffee Break**

**14:30 – 15:45 Panel 6 Chaired by Diana González Martin**

- Claire French (Postdoctoral Scholar, Aarhus University) and Samuel Ravengail (Wits University)  
*Accessing, claiming and narrating culture in African and European performance training*
- Ikimaliq Pikilak (Inuk tattooer and Artist) and Gry Lind Merrild Hansen (PhD- Student, Aarhus University)  
*A Collaborative Ethnography as an Approach to Identify “Decolonial Spaces” in the Establishment of the exhibition “Inuit Dimensions” in rum46*

**15:45 -16:00 Concluding Remarks**