

**AIAS Conference:**  
**Music and Artificial Intelligence: Pasts and Futures, Opportunities and Risks**  
**Date: 28 May**

**Abstracts**

**TUESDAY, 28 MAY**

- 09:15 – 09:45      Registration and welcome
- 09:45 – 11:15      **Session 1: Histories** | Chair: Steen K. Nielsen
- Eric Drott, 'Music AI: Copyright, Compensation, Commons'
- Christopher Haworth, 'Ways Of Not Knowing: Formal and Disciplinary Indeterminacy in the 1968 Cybernetic Serendipity Exhibition'
- Respondent: Andrew Pickering
- 11:15 – 11:30      Coffee
- 11:30 – 13:00      **Session 2: Ethnographies** | Chair: Georgina Born
- Jonathan Sterne, 'Machine Listening and Aesthetics: The Case of AI-Assisted Mastering'
- Nick Seaver, 'Preferential Technics and the Cosmology of Overload'
- Respondent: Anja Bechmann
- 13:00 – 14:00      Lunch
- 14:00 – 15:00      **Session 3: Accountability, Transparency and Ethics** | Chair: Mads Krogh
- Fernando Diaz, 'The Social, Legal, and Algorithmic Study of Artificial Intelligence'
- Respondent: Peter Dalsgaard
- 15:00 – 15:15      Coffee
- 15:15 – 16:45      **Session 4: Creative Interventions** | Chair: Bob Sturm
- Rebecca Fiebrink, 'Beyond Automated Creation: Making Machine Learning Useful, Accessible, and Understandable to Creative Practitioners'
- Aaron Einbond, 'Algorithmic Composition Subverted'
- Respondent: Morten Breinbjerg
- 16:45 – 17:15      **Discussion and closing remarks** | Chair: Georgina Born
- 19:00 – 22:00      **Conference dinner** (for invited speakers only)