

Program, “Multimodality: Illusion, Performance, Experience”

Day 1: October 24

9:30–9:45 Coffee

9:45–10:00 Welcome (Deputy Director of AIAS)

10:00–11:30 Multimodality in Theater & Spectacle

Chair: Kurt Vanhoutte

Dana Gorzelany-Mostak (Georgia College) and Remi Chiu (University of Toronto),
“The Multimodal Freakshow: The Case of the Two-Headed Nightingale.”

Jean-Marc Larrue (Université de Montréal/CRILQ), “The Multimodal Experience of
the Minimalist Scene: The Case of Stand-Up (and Its Success).”

11:30–11:45 Break

11:45–12:45 Filip Dukanic (University Paris 3 New-Sorbonne and Université de Montréal),
“Entropy in Magical Spectacle: The Houdini Case.”

Eve-Catherine Champoux (Université de Montréal), “The Visitor Experience of
Theater Exhibit: Can We Mediate What Is No More?”

13:00–14:00 Lunch (provided on-site)

14:00–15:00 Keynote: Dr. Gustav Kuhn, Goldsmiths University

Chair: Jessie Fillerup

15:00–15:30 Break

15:30–17:00 The Bijou Collection: A Multimedial Constellation for Multimodal Experiences (B-Magic Consortium)

Chair: Dominique Nasta

Sébastien Fevry (Université catholique de Louvain) and Adeline Werry (Université
catholique de Louvain), “The Editorial Strategy of the Bijou Collection: When Media
Diversification Reinforces an Edifying Ambition.”

Dominique Nasta (Université libre de Bruxelles) and Bart G. Moens (Université libre
de Bruxelles), “The Bijou Collection: Multimodal Structures of Sentiment.”

Philippe Marion (Université catholique de Louvain) and Natalija Majsova (Université
catholique de Louvain/University of Ljubljana), “The Edifying Structures of the
Bijou Imaginary: An Investigation into Images, Rhetoric, Memory, and Politics.”

19:00 **Conference Dinner**

Day 2: October 25

9:00–9:30 Welcome & coffee

9:30–11:00 **Machines, Embodiment, and Multimodal Experience**

Chair: Remi Chiu

Henry Balme (Yale University), “Optical Rhapsodies: Music in the Abstract Films of Mary Ellen Bute and Oskar Fischinger.”

Hans Henrik Lohfert Jørgensen (Aarhus University), “Oozing Automata, Pneumatic Puppets, and Robot Devils: Multimodal Mechanics and Magic in Medieval Animation.”

Laura Katrine Skinnebach (Aarhus University), “A Demanding Child: Perception and Interaction in Medieval Devotion.”

11:00–11:30 Break

11:30–12:30 **Empirical Approaches to Multimodality**

Chair: Marc Malmdorf Andersen

Cecilie Møller (Center for Music and the Brain, Aarhus University), “Multisensory Processing in Brain and Behavior: One Size Fits All?”

Lindsey Reymore (The Ohio State University), “Color and Tone Color” Audio-Visual Crossmodal Correspondences with Musical Instrument Timbre.”

12:30–13:30 Lunch (provided on-site)

13:30–15:00 **Religious Magic Lantern Performances as Multimodal Spectacles (B-Magic Consortium)**

Chair: Nele Wynants

Margo Buelens-Terryn (University of Antwerp), Iason Jongepier (University of Antwerp), and Ilja Van Damme (University of Antwerp), “Magic Lantern Performances in Their Multimodal Context: Spatiality, Senses, Catholic Culture, and Society Life in Antwerp and Brussels (c. 1860–1920).”

Frank Kessler (Utrecht University) and Sabine Lenk (University of Antwerp), “Teaching Faith with the Lantern: Multimodal Performances by the Clergy (c.1900–1920s).”

Kurt Vanhoutte (University of Antwerp), “Genesis and Geology: Religious Syncretism in Performances of ‘Creation.’ ”

15:00–15:30 Break

15:30–17:00 **Magic, Science, & Exhibition in the Nineteenth Century**
Chair: Jessie Fillerup

Feng-Shu Lee (National Chiao Tung University, Taiwan), “Rationalizing the Confused Senses: Illusion, Science, and Romantic Music.”

Dulce da Rocha Gonçalves (Institute for Cultural Inquiry, Utrecht University), “L.K. Maju: A Dutch Multimedia Entrepreneur in the Nineteenth Century.”

Evelien Jonckheere (Antwerp University), “Shedding Light on the Luminous Fountain.”

End of conference