

MAKING SENSE OF SENSORY STUDIES

27-28 April 2023

PROGRAM

Thursday 27 April

9.00: Coffee

9.15: Opening words

Session 1

9.30: KEYNOTE William Tullett: The Molecular Commons: Writing Interspecies Sensory Histories in the Chemocene

10.30-12.00: Papers

- **Barbara Huber:** Biomolecular approaches for exploring ancient spices, aromatics, and smellscapes
- **Katarzyna Gromek:** Between profane and divine - wearable fragrances for health and devotion
- **Lisa Brooks:** Multispecies Sensory Methodologies in the History of Medicine

Chair: Philipp Reick

12.00: Lunch at AIAS (room 1630.301)

Session 2

13.00: KEYNOTE Helmi Järviluoma-Mäkelä: Sensobiography as a mobile search for relational knowledge

Session 2.A

14.00-16.00: Papers

- **Bhavneet Kaur (Z):** Everyday suffocations, smells and sounds of Jung: Ethnography of Tear Gas in Downtown Srinagar
- **Frank Meyer:** Norwegian Iron Works as a Sensory Experience, 1700-1900
- **Catriona Cooper:** Visualising the senses?

- **Celia Vara (Z):** Sensorial methodologies: Kinesthetic Empathy

Chair: Essi Ikonen

16.00-16.15: Coffee break
(for session 2.A in 1630.301)

Session 2.B (in room 1632.203)

14.00-15.30: Papers

- **Constance Détryat:** Sensing divine presence through nature: a sensorial journey through Greek archaic poetry.
- **Sarah Eisen:** The Theology of Synaesthesia in Ancient Greece
- **Jessica Paga (Z):** Inside / Outside: Experiencing Sacred Space in Greece and Rome

Chair: Iza Romanowska

15.30-15.45: Coffee break
(for session 2.B in 1632.203)

15.45-17.15: Papers

- **Blanka Misic:** Ritual in the Cult of Mithras: Cognitive and Sensory Perspective
- **Daniëlle Slootjes & Mariëtte Verhoeven:** A city full of processions: on sensory experiences in Byzantine Constantinople
- **Piruz Hayrapetyan:** Senses and Sentiments in Byzantine Hades

Chair: Stuart Eve

Session 3

16.15-17.15 interactive presentations

- **Jeff Kerby & Mads Kløvdal:** Accessing Qikiqtaruk - Climate change impacts VR
- **Lena Trost:** (Digital) Glass Tasting

Blind tasting & smelling exercises

17.15-17.45 Sensory walk

17.45.-19.00 Reception at AIAS (Room 1630.301)

19.15 Dinner for keynote speakers

Friday 28 April

9.30: Coffee

Session 4

10.00: KEYNOTE Jo Day: We have always been sensory archaeologists: Skills, senses and performing (in) the past

11.00-12.30 papers

- **Mira Green:** Murmillo: A Biography of a Helmet's Life from Embodiment to a Life Behind Glass
- **Kamil Kopij et al.:** Can everybody hear me? Can everybody see me? The study of audibility of speech and visibility of speaker in the context of Roman political meetings
- **Camille Thorsted Krog & Lasse Rievers Olesen:** Dismantling the Temporal Gap: A Novel Art-Historically Informed Phenomenological Approach to the Study of Past Sensescapes

Chair: Anna Collar

12.30: Lunch at AIAS Hall

Session 5

13.30-15.00 papers

- **Sneha Haldar:** *Darshan:* Viewing the divine in Hindu religious practice
- **Ana Rita Figueira:** Priam's sensory approach to Achilles'
- **Angelika Boeck:** Exploring sensory forms of relating and addressing and related cultural practices of expressing otherness

Chair: Janice Wang and Elisa Uusimäki

15.00-15.30: Coffee break

Session 6

15.30-17.30 papers

- **Emily Price:** Feeling Catholic: Touch and Identity in Early Modern Travel Narratives
- **Jenni Sahramaa:** Spiral decorated shawls in Late Iron Age Finland
- **Anna Young:** The Feel of Television
- **Claudia Squarzon:** Sensing the Past: A Sensory Ethnography of Singaporean Hawker Food Markets

Chair: Mira Green

17.45: Wine tasting at AIAS (AIAS hall)

Locations: All sessions, except for 2.B, are held in AIAS top-floor room 1630.301. Session 2.B takes place in conference room 1632.203. Zoom-links will be sent separately to registered participants.