



Artist-in-Residence  
Tandem Fellowship  
(AIAS-ART fellowship)

# GUIDE FOR APPLICANTS

## AIAS-ARTIST-IN-RESIDENCE TANDEM FELLOWSHIP 2026/2027

## Content

.....	1
<b>GUIDE FOR APPLICANTS</b> .....	<b>1</b>
<b>1 AIAS-Artist-in-Residence Tandem Fellowship (AIAS-ART Fellowship)</b> .....	<b>1</b>
1.1 The Fellowship Programme.....	1
<b>2 When, how and what to apply for</b> .....	<b>2</b>
2.1 Who can apply and eligibility.....	2
2.2 Duration of the fellowship.....	2
<b>3 Application system, application requirements and content</b> .....	<b>2</b>
3.1 Applicant.....	2
3.2 Application.....	3
3.3 Consent.....	4
<b>4 Assessment and selection</b> .....	<b>4</b>
4.1 Assessment criteria.....	4
4.2 Review and selection panel.....	4
<b>5 The fellowship</b> .....	<b>5</b>
<b>6 Timeline</b> .....	<b>5</b>
<b>7 Working at AIAS and in Denmark</b> .....	<b>5</b>
7.1 Employment conditions.....	5
7.2 Relocation services at AIAS.....	5
<b>8 Contact</b> .....	<b>6</b>

# AIAS-Artist-in-Residence Tandem Fellowship 2026/2027

## 1 AIAS-Artist-in-Residence Tandem Fellowship (AIAS-ART Fellowship)

At AIAS we seek to advance the creative and experimental collaboration between the arts and sciences, where creativity and scientific inquiry complement and enhance each other. With the AIAS-ART fellowship, we aim at fostering collaboration between artists from all over the world and Aarhus University researchers.

The fellowship encourages research projects at the intersection of artistic and academic practices, enhancing innovative thinking and creative exchange between the arts and sciences. AIAS provides a dynamic, interdisciplinary environment, where artists and researchers from diverse fields can interact, share expertise and inspire each other. This unique call invites applications from interdisciplinary teams consisting of an artist and a researcher to collaborate on a joint research project during the ten-month fellowship.

The Artist-in-Residence will be based at AIAS, a physical house with office space and facilities for interaction between researchers from all academic disciplines. The institute is located close to the city centre of Aarhus at the campus of Aarhus University. AIAS has fellows from all research fields and from all over the world which provides a unique international and interdisciplinary setting. This offers fellows the opportunity to engage in interdisciplinary conversations, to broaden their profiles and to collaborate with an inspiring international and multidisciplinary community at AIAS, and Aarhus University. Applicants for a fellowship should bring intellectual and artistic curiosity and readiness to engage in research discussions with colleagues from a variety of backgrounds.

### About AIAS

Curiosity-driven and independent research for excellent scholars worldwide and across all research disciplines is the hallmark of Aarhus Institute of Advanced Studies (AIAS). As an 'Institute for Advanced Study', AIAS brings researchers together across disciplines, seniority and nationality. AIAS offers fellowships for excellent researchers from all main academic disciplines to pursue cutting-edge research projects in optimal research conditions. The daily encounter with the diverse research disciplines at AIAS provides fellows with fresh and different insights and perspectives on their own research and practices, leading to new and unexpected research questions and ideas.

The AIAS-ART fellow must be based in Aarhus and situated physically in the AIAS building to participate in the academic life of AIAS.

Read more on: [www.aias.au.dk](http://www.aias.au.dk)

### 1.1 The Fellowship Programme

The purpose of the tandem AIAS-ART fellowship programme is to engage in collaboration between artists and researchers on a joint research project during the ten-month fellowship.

The fellowship is a collaborative project between an Aarhus University-based researcher of any discipline and an artist who can be from a variety of artistic practices. To mention a few, we welcome

applications from the visual arts, new media and digital arts, performance art, sound art and music, literature and creative writing, design and architecture. What is important is the mutual benefit of the fellowship for both the artist and the researcher at Aarhus University. The project proposals may be part of an ongoing research project, an existing collaboration or a new research project exploring new creative paths.

The Aarhus University researcher is the main applicant, who uploads the joint application.

## 2 When, how and what to apply for

### 2.1 Who can apply and eligibility

Aarhus University researchers from postdoctoral level and up. The applicant must hold a position at Aarhus University for at least the duration of the fellowship period.

The artist-in-residence can be of any nationality and seniority, who have a minimum of a bachelor's degree at the time of the application deadline.

The application must be complete and contain all mandatory documents. All mandatory documents must meet the requirements listed below, including page limitations and the required content.

**All applications are screened and will be rejected if one or both conditions are not met.**

### 2.2 Duration of the fellowship

The duration of a fellowship is **ten months**. The fellowship period should be consecutive, and therefore it is not possible to split up the fellowship period into smaller parts. **The fellowship starts on 1 September 2026 and ends on 30 June 2027.**

## 3 Application system, application requirements and content

Below is an overview of the content needed in the application template, and the flow in the online application system, '[GrantOne](#).'

The template is divided into three parts in the application system:

- 1) Applicant
- 2) Application
- 3) Consent

### 3.1 Applicant

The following information about **the applicant (the Aarhus University researcher)** should be provided:

- Name (as stated in your passport)
- Address
- Postal code
- City
- Country

- Email
- Phone number
- Date of birth
- Gender (for statistical purposes only)
- Nationality

The following information about the **home institution** should be provided:

- Aarhus University Faculty
- Aarhus University Department

**Name and country of the artist you will be collaborating with in this project.**

**Date of completed PhD:**

- Select year of completed PhD

## CV

- CV and publication list of the Aarhus University researcher: a maximum of two pages. The CV must describe relevant experience and selected publications in relation to the project proposal (Mandatory upload, file uploaded in Pdf.)
- CV and portfolio of the Artist: a maximum of five pages. The CV must describe; personal background, education and career until now; and a selected list of your recent work in relation to the project proposal (Mandatory upload, file uploaded in Pdf.)

## 3.2 Application

### Area of research (Aarhus University researcher)

Please select your **main area of research**. The areas are compatible with the faculties of Aarhus University:

- Natural Sciences
- Technical Sciences
- Health & Medical Sciences
- Business & Social Sciences
- Arts & Humanities

### A second main area of research

If your research is in more than one main area, please select a second main area of research, if applicable.

### Project title (Max 100 characters in textbox)

The title should provide the reader with a general idea of what the project is about.

### Short abstract (Max 600 characters in textbox)

The abstract should provide the reader with a clear understanding of the objectives of the proposal and the motivation for the collaboration between the artist and the researcher.

### **Why AIAS and Aarhus University** (Max 1000 characters, in textbox)

Describe the research benefit of the proposed collaboration and project for you and for Aarhus University. Furthermore, describe why the project should be carried out at AIAS and the added value of the interdisciplinary AIAS environment.

### **Project description** (Max three pages, including references, mandatory upload in pdf)

The jointly written project description should give the reader a clear and comprehensive understanding of the specific research project. The project description should be a clear, convincing and compelling account of the proposed research project and include:

- Motivation behind and benefit of the joint artistic and academic collaboration and the novelty of the collaboration.
- Description of method/theoretical approach.
- Considerations of expected research outcome and impact of the fellowship.
- Infrastructure and budgetary considerations (if any)

Please make sure that all the requested information is included in the application, and that the mandatory files are uploaded. **If the requirements are not met, the application will be rejected.**

## **3.3 Consent**

A consent form must be filled in to consent that AIAS and Aarhus University can process all personally identifiable data in accordance with applicable personal data regulations and to confirm that the information provided in the application system is correct.

## **4 Assessment and selection**

### **4.1 Assessment criteria**

The fellowship applications will be assessed based on the evaluation criteria below:

- Interdisciplinary consideration and motivation of the collaboration between the artist and the AU researcher.
- Research novelty and gains expected from the creative exchange between the arts and sciences.
- Potential of the project to reach the expected outcome and impact.
- Feasibility of the project

### **4.2 Review and selection panel**

After the application deadline, applications will be subject to an eligibility screening. A review and selection panel will evaluate each eligible proposal and make the final selection. The review and selection panel consists of relevant academic and artistic representatives and the AIAS management.

## 5 The fellowship

The following is included in a fellowship:

- A full salary for the artist-in-residence, equivalent to the Danish wage levels and based on individual merits and seniority.
- The journey to Aarhus (economy class only – upon prior approval by AIAS).
- A budget up to a maximum of 10.000 EURO for artistic productions if essential for the project (if the application is successful, the budget is subject to prior approval by AIAS).

## 6 Timeline

- Opening of call: November 2025
- Deadline for applications: 3 February 2026 at 12.00 (noon) CET.
- Evaluation and selection period: February-March 2026.
- Applicants will receive answers: March 2026.
- Fellowships begin: 1 September 2026.

## 7 Working at AIAS and in Denmark

### 7.1 Employment conditions

The AIAS-ART fellow will be recruited in accordance with the relevant collective agreement.

The Aarhus University work conditions will allow both female and male employees to combine family and work, children and career.

- 37-hour work week (full-time; part time is not possible)
- Contribution to a pension fund
- 5 (+ 1) weeks paid holiday annually
- Salary paid during illness
- If you have a sick child, you are entitled to stay at home with your child under the age of 18 on the first two days of illness with full salary

Foreign employees are covered by the same rules and regulations as Danish employees and are therefore covered by the Danish Social Security System and entitled to social security benefits.

Social security in Denmark is tax-funded, i.e. as a fellow you will not have to pay health insurance contributions or long-term healthcare insurance. See more information here: [HR \(au.dk\)](https://hr.au.dk)

### 7.2 Relocation services at AIAS

The AIAS-ART fellow can expect assistance with practical and logistical matters that may arise from pre-arrival to post-departure. AIAS has dedicated relocation employees who, in collaboration with the International Academic Staff Services at Aarhus University, will be of assistance in solving matters regarding visa applications, relocation, accommodation, language courses, spouse support, childcare options, finding schools for accompanying children, etc.

More information about Denmark can be found on [www.workindenmark.dk](https://www.workindenmark.dk) - a public organisation that offers practical information and general advice on all issues related to working in Denmark.

## 8 Contact

For additional information regarding the application process or the AIAS-ART programme in general, please feel welcome to contact:

**Programme Manager, Helle Villekold at [helle@aias.au.dk](mailto:helle@aias.au.dk)**

The programme has received funding from Aarhus University Research Foundation (AUFF) and Aarhus University. For further information about AIAS, please visit [www.aias.au.dk](http://www.aias.au.dk)

