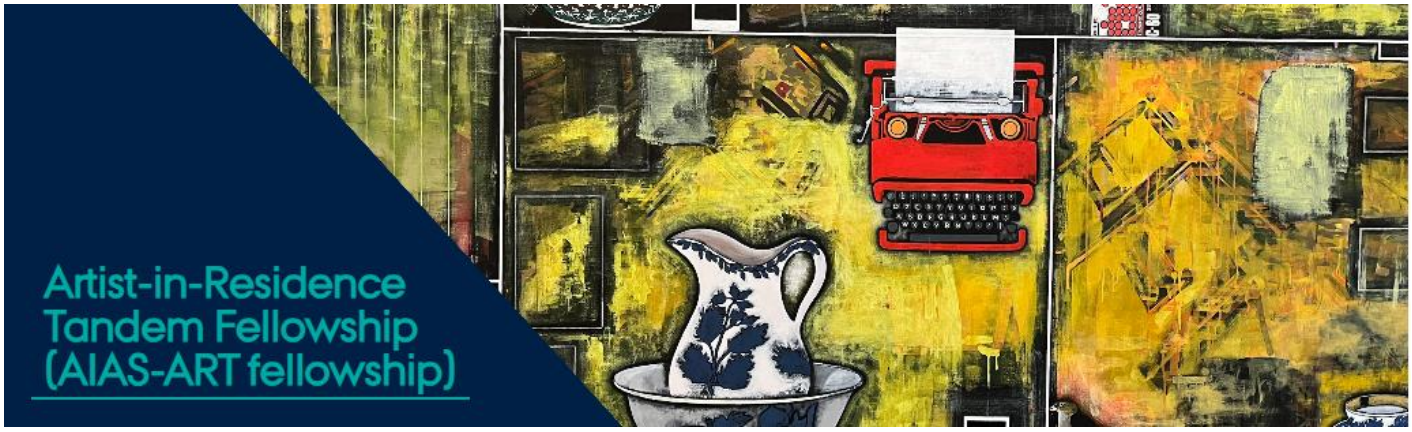

CALL FOR APPLICATIONS

Deadline:
23 February 2027

Aarhus Institute of Advanced Studies (AIAS) is pleased to announce one tandem fellowship for an Artist-in-Residence in collaboration with an Aarhus University-based researcher. The fellowship is for ten months, starting from September 2027 until June 2028.

Artist-in-Residence Tandem Fellowship (AIAS-ART fellowship)

At AIAS we seek to advance the creative and experimental collaboration between the arts and sciences, where artistic creativity and scientific inquiry complement and enhance each other. With the AIAS-ART fellowship, we aim at fostering collaboration between artists from all over the world and Aarhus University researchers.

The fellowship supports research projects that lie at the intersection of artistic and academic practices, fostering innovative thinking and creative exchange between the arts and sciences. Projects are expected to contribute novel insights and explore new directions for integrating artistic and scientific approaches within a shared framework of research excellence.

AIAS provides a dynamic, interdisciplinary environment, where researchers from diverse fields can interact, share expertise and inspire each other. This unique call invites applications from interdisciplinary teams consisting of an artist and a researcher to collaborate on a joint research project during the ten-month fellowship.

The Artist-in-Residence will be based at AIAS, a physical house with office space and facilities for interaction between researchers from all academic disciplines. AIAS has fellows from all research fields and from all over the world which provides a unique international and interdisciplinary setting. This offers fellows the opportunity to engage in interdisciplinary conversations, to broaden their perspectives and profiles and to collaborate with an inspiring international and multidisciplinary community at AIAS, and Aarhus University. Applicants for a fellowship should bring intellectual and artistic curiosity and readiness to engage in research discussions with colleagues from a variety of backgrounds.

Who can apply

This call is open for a joint collaborative application from an Aarhus University-based researcher of any discipline in collaboration with an artist from a variety of different artistic practices. To mention a few, we welcome

applications from the visual arts, new media and digital arts, performance art, sound art and music, literature and creative writing, design and architecture. What is important is the mutual benefit of the fellowship for both the artist and the researcher at Aarhus University. The artist-in-residence can be of any nationality and seniority, who holds a minimum of a bachelor's degree at the time of the application deadline. The Aarhus University researcher can be from the postdoctoral level and up and must hold a position at Aarhus University for at least the duration of the fellowship period.

AIAS and Aarhus University strive to create a multidisciplinary, inclusive academic environment and to be an inspiring workplace for all by fostering a culture in which everyone has the opportunity to thrive, achieve and develop. We view equality and diversity as assets, and we welcome all applicants.

The fellowship includes

- **Salary**: The Artist-in-Residence Fellow is offered a full-time salary based on seniority (employment conditions and wages are regulated through the relevant Danish Collective Union Agreements). The Aarhus University researcher will not receive a salary but should be able to reserve ample time for the collaboration. For instance, via an already existing research project or via prior agreement with the relevant head of department. The Aarhus University researcher will be given the status as an AIAS Associate Fellow for the duration of the fellowship.

- **Travel costs:** For artists arriving from abroad, the fellowship covers relocation travel expenses to Aarhus (the amount is subject to prior approval by AIAS) and offers relocation assistance.

- **Working environment**: The Artist-in-Residence will have an office space in the AIAS building. The office will have two desks to allow for the tandem AU research collaborator to also work from AIAS, when possible. The Artist-in-Residence and the Aarhus University researcher will be invited to participate in all AIAS activities. Please note that AIAS does not have access to any artistic creative studios.

- **Artistic production:** A budget up to a maximum of10.000 EURO for artistic productions if essential for the project (if the application is successful, the budget is subject to prior approval by AIAS).

How to apply: Application process and deadline

Applicants apply as a team, but it must be the Aarhus University-based researcher who submits the application.

Applications must be submitted online via the application system: GrantOne
In the 'Guide for Applicants,' you can find the detailed application requirements, the structure of the online application system and the selection process and selection criteria.

After the application deadline, applications will be subject to an eligibility screening. A review and selection panel, consisting of members from the AIAS management and researchers affiliated with AIAS, will evaluate each eligible proposal and make the final selection.

Timeline of the application process

- Opening of the call: October 2026.
- **Deadline for applications: 23 February 2027 at 12.00 (noon) CET.**
- Evaluation and selection period: March – April 2027.
- Applicants will receive answers: April 2027.
- Fellowship begins: 1 September 2027.

Contact and further information

For more information about the application process, guidelines or the application system, please refer to the website: **https://aias.au.dk/opportunities-at-aias/artist-in-residence-tandem-fellowship** or contact Programme Manager Helle Villekold at helle@aias.au.dk.