

Books

- Greek Dialogue in Antiquity: Post-Platonic Transformations* (Oxford University Press, in press)
- Dion Chryzostom, *Mowy 11-30* [*Discourses 11-30*, translation from ancient Greek to Polish with introd. and notes], Wrocław 2019
- Dion Chryzostom, *Mowy 1-10* [*Discourses 1-10*, translation from ancient Greek to Polish with introd. and notes], Wrocław 2016
- Plutarch, *Powiedzenia królów i wodzów. Powiedzenia spartańskie* [*Sayings of Kings and Commanders. Sayings of Spartans*, translation from ancient Greek to Polish with introd. and notes], Warsaw 2006
- Fizjolog* [*Physiologos*, translation from ancient Greek to Polish with introd. and notes], Warsaw 2003

Edited volumes

- Nonnus of Panopolis in Context III: Old Questions and New Perspectives*, ed. F. Doroszewski K. Jażdżewska, Leiden: Brill, 2020

Journal articles and book chapters

- “Epistle, Narrative, Dialogue. Generic Interplays in Pseudo-Hippocratic *Letter 17*.” In P. von Möllendorff, G. M. Müller (eds.), *Erzählen im antiken Dialog*. Stuttgart: Franz Steiner Verlag.
- “Patterns of Communication in Xenophon’s *Memorabilia*.” In: S. Francher-d’Espèrey, A.-M. Favreau-Linder, A. Rehlinger (ed.), *Dialogue, dialogisme, polyphonie: questions d’énonciation dans les textes rhétoriques et philosophiques de l’Antiquité*, Bordeaux: Ausonius Éditions (forthcoming)
- “Marriage and Animal Exemplarity in Plutarch”. In: J. Beneker, G. Tsouvala (ed.), *The Discourse of Marriage in the Hellenistic and Early Imperial Greco-Roman World*, Madison: University of Wisconsin Press 2020
- “Still noon in Plato’s *Phaedrus* (and in Heraclides of Pontus)”, *Greek, Roman, and Byzantine Studies* 60(2020) 61-7
- “Love in Many Dimensions: Hesiod and Empedocles in Plutarch’s *Amatorius*”. In: T.S. Schmidt, M. Vamvouri, R. Hirsch-Luipold (ed.) *Dynamics of Intertextuality in Plutarch*, Leiden: Brill 2020, 459-74
- “Plutarch and Atticism: Herodian, Phrynichus, Philostratus”. In: K. Oikonomopoulou, S. Xenophonos (ed.) *Brill’s Companion to the Reception of Plutarch*, Leiden: Brill 2019, 66-78
- “Entertainers, Persuaders, Adversaries: Interactions of Sophists and Rulers in Philostratus’ *Lives of Sophists*.” In: P. Bosman (ed.), *Intellectual and Empire in Graeco-Roman Antiquity*, London: Routledge 2019, 160-77
- “Indications of Speakers in Ancient Dialogues: A Reappraisal”, *Journal of Hellenic Studies* 138(2018) 249-60
- “Plutarch’s *Greek Questions*: Between Glossography and *Problemata*-literature”, *Hermes* 146(2018) 41-53
- “Laughter in Plato’s and Xenophon’s *Symposia*”, [in:] Gabriel Danzig, David Johnson, Don Morrison (ed.) *Plato and Xenophon: Comparative Studies*, Leiden: Brill 2018, 187-207
- “Laughter in Plutarch’s *Convivium Septem Sapientium*”, *Classical Philology* 111(2016) 74-88
- “Dialogic Format of Philo of Alexandria’s *De animalibus*”, *Eos* 102(2015) 45-56
- “Dio Chrysostom’s *Charidemus* and Aristotle’s *Eudemus*”, *Greek, Roman, Byzantine Studies* 55(2015) 679-87
- “Do not Follow the Athenians! The Example of Athens in Dio Chrysostom’s Orations”, *Classical Philology* 110(2015) 252-68
- “Tales of Two Lives in Xenophon’s *Hiero*, Plutarch’s *Gryllos*, and Lucian’s *Cock*”, *Hermes* 143(2015) 141-52
- “Like a Married Woman: The Kingfisher in Plutarch’s *De sollertia animalium* and in the Ps.-Platonic *Halcyon*”, *Mnemosyne* 68(2015) 424-36
- “Dio Chrysostom’s *Charidemus*: A Study”, *Eos* 101(2014) 67-81
- “Pyrrha and Priene: A Note on Plutarch’s *Convivium Septem Sapientium* 146e-f”, *Classical Quarterly* 64(2014) 426-8
- “From *Dialogos* to Dialogue: The Use of the Term from Plato to the Second Century CE”, *Greek, Roman, and Byzantine Studies* 54(2014) 17-36
- “Like Some Odysseus: Aelius Aristides and Plato’s Visits to Sicily”, *Eos* 100(2013) 317-26
- “A Skeleton at a Banquet: Death in Plutarch’s *Convivium Septem Sapientium*”, *Phoenix* 67(2013) 301-19
- “Hagiographic Invention and Imitation: The Case of Niketas’ *Life of Theoktiste* and its Literary Models”, *Greek, Roman, and Byzantine Studies* 49(2009) 257-79