

KATARZYNA JAŹDŹEWSKA

Aarhus Institute of Advanced Studies, Aarhus University
Høegh-Guldbergs Gade 6B, 8000 Aarhus C, Denmark
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EDUCATION AND DEGREES

2019 Habilitation in Humanities, Literary Studies, Cardinal Stefan Wyszyński University in Warsaw, Poland

2011 PhD, Department of Greek and Latin, Ohio State University, Columbus, USA

2002 MA *summa cum laude*, Department of Classics, University of Warsaw, Poland

Additional education

Papyrology, Summer School in Languages and Linguistics, Leiden University, July 2018

Summer Course of Greek Palaeography, Lincoln College, Oxford, August 2016

Philosophy: whole MA curriculum completed, Department of Philosophy, University of Warsaw (1996–2001)

PROFESSIONAL APPOINTMENTS

08/2020–07/2023 Associate Professor, Aarhus Institute of Advanced Studies, Denmark

10/2019–09/2020 Associate Professor, Cardinal Stefan Wyszyński University in Warsaw, Institute of Classical Philology and Cultural Studies

01/2012–09/2019 Assistant Professor, Cardinal Stefan Wyszyński University in Warsaw, Institute of Classical Philology and Cultural Studies

10/2010–12/2011 Assistant Instructor, Cardinal Stefan Wyszyński University in Warsaw, Institute of Classical Philology and Cultural Studies

PUBLICATIONS

Books

1. *Greek Dialogue in Antiquity: Post-Platonic Transformations*, Oxford 2022 (Oxford University Press)
2. Dion Chryzostom, *Mowy, tom. II: 11–30* [*Discourses, vol. II: 11–30*], translation from Greek into Polish, Wrocław 2019
3. Dion Chryzostom, *Mowy, tom I: 1–10* [*Discourses, vol. I: 1–10*], translation from Greek into Polish, Wrocław 2016
4. Plutarch, *Powiedzenia królów i wodzów. Powiedzenia spartańskie* [*Sayings of Kings and Commanders. Sayings of Spartans*], translation from Greek into Polish, Warsaw 2006
5. *Fizjolog* [*Physiologos*], translation from Greek into Polish, Warsaw 2003

Edited volumes

1. *Nonnus of Panopolis in Context III: Old Questions and New Perspectives*, ed. F. Doroszewski, K. Jażdżewska, Leiden 2020 (Brill)
2. *Plutarch z Cheronei: między filozofią, biografią i wychowaniem*, ed. J. Komorowska, K. Jażdżewska (special issue of *Argument. Biannual Philosophical Journal* 7.2 (2017))
3. *Glossae, Scholia, Commentarii. Studies on Commenting Texts in Antiquity and Middle Ages*, ed. M. Mejor, K. Jażdżewska, A. Zajchowska, Frankfurt 2014

Journal articles

1. “Still noon” in Plato’s *Phaedrus* (and in Heraclides of Pontus)”, *Greek, Roman, and Byzantine Studies* 60.1 (2020) 61–67
2. “Indications of Speakers in Ancient Dialogues: A Reappraisal”, *Journal of Hellenic Studies* 138 (2018) 249–260
3. “Plutarch’s *Greek Questions*: Between Glossography and *Problemata*–literature”, *Hermes* 146.1 (2018) 41–53
4. “Laughter in Plutarch’s *Convivium Septem Sapientium*”, *Classical Philology* 111.1 (2016) 74–88
5. “Dialogic Format of Philo of Alexandria’s *De animalibus*”, *Eos* 102.1 (2015) 45–56
6. “Dio Chrysostom’s *Charidemus* and Aristotle’s *Eudemus*”, *Greek, Roman, and Byzantine Studies* 55.3 (2015) 679–687
7. “Do not Follow the Athenians! The Example of Athens in Dio Chrysostom’s Orations”, *Classical Philology* 110.3 (2015) 252–268
8. “Tales of Two Lives in Xenophon’s *Hiero*, Plutarch’s *Gryllos*, and Lucian’s *Cock*”, *Hermes* 143.2 (2015) 141–152
9. “Like a Married Woman: The Kingfisher in Plutarch’s *De sollertia animalium* and in the Ps.–Platonic *Halcyon*”, *Mnemosyne* 68.3 (2015) 424–436
10. “Dio Chrysostom’s *Charidemus*: A Study”, *Eos* 101.1 (2014) 67–81
11. “Pyrrha and Priene: A Note on Plutarch’s *Convivium Septem Sapientium* 146e–f”, *Classical Quarterly* 64.1 (2014) 426–8
12. “From *Dialogos* to Dialogue: The Use of the Term from Plato to the Second Century CE”, *Greek, Roman, and Byzantine Studies* 54.1 (2014) 17–36
13. “Like Some Odysseus: Aelius Aristides and Plato’s Visits to Sicily”, *Eos* 100.2 (2013) 317–326
14. “A Skeleton at a Banquet: Death in Plutarch’s *Convivium Septem Sapientium*”, *Phoenix* 67.3–4 (2013) 301–319
15. “Hagiographic Invention and Imitation: The Case of Niketas’ *Life of Theoktiste* and its Literary Models”, *Greek, Roman, and Byzantine Studies* 49 (2009) 257–279
16. “Not an ‘Innocent Spectacle’: Hunting and *Venationes* in Plutarch’s *De sollertia animalium*”, *Ploutarchos* 7 (2009/2010) 35–46
17. “O pochodzeniu *Fizjologa*” [“On the Origins of the *Physiologos*”], *Warszawskie Studia Teologiczne* 15 (2002) 85–100

Book chapters

1. **“Patterns of Communication in Xenophon’s Memorabilia.”* In: S. Francher-d’Espèrey, A.-M. Favreau-Linder, A. Rehlinger (ed.), *Dialogue, dialogisme, polyphonie: questions d’énonciation dans les textes rhétoriques et philosophiques de l’Antiquité*, Bordeaux (Ausonius Éditions) forthcoming
2. **“P.Inv. 130”*. In: F. A.J. Hoogendijk, J. Vera Stolk (ed.), *Greek, Hieratic, Demotic and Coptic Papyri and Ostraca in the Leiden Papyrological Institute (P. L. Bat. 40)*, Leiden (Brill) forthcoming
3. **“Animal Exemplarity in Imperial Greek Prose”*. In: D. de Brasi, F. Fronterotta (ed.), *Poikile Physis. Biological Literature in Greek during the Roman Empire: Genres, Scopes, and Problems*, Berlin (De Gruyter) forthcoming
4. **“Epistle, Narrative, Dialogue. Generic Interplays in Pseudo-Hippocratic Letter 17”*. In: P. von Möllendorf, G. Müller (ed.), *Erzählen im antiken Dialog*, Stuttgart (Steiner Verlag) forthcoming
5. *“Marriage and Animal Exemplarity in Plutarch”*. In: J. Beneker, G. Tsouvala (ed.), *The Discourse of Marriage in the Greco-Roman World*, Madison 2020 (University of Wisconsin Press), 178–198
6. *“Love in Many Dimensions: Hesiod and Empedocles in Plutarch’s Amatorius”*. In: T. S. Schmidt, M. Vamvouri, R. Hirsch-Luipold, (ed.) *Dynamics of Intertextuality in Plutarch*, Leiden 2020 (Brill), 459–474
7. *“Plutarch and Atticism: Herodian, Phrynichus, Philostratus”*. In: K. Oikonomopoulou, S. Xenophonos (ed.) *Brill’s Companion to the Reception of Plutarch*, Leiden 2019 (Brill), 66–78
8. *“Entertainers, Persuaders, Adversaries: Interactions of Sophists and Rulers in Philostratus’ Lives of Sophists.”* In: Ph. Bosman (ed.), *Intellectual and Empire in Graeco-Roman Antiquity*, London and New York 2019 (Routledge), 160–177
9. *“Laughter in Plato’s and Xenophon’s Symposia”*. In: G. Danzig, D. Johnson, D. Morrison (ed.) *Plato and Xenophon: Comparative Studies*, Leiden 2018 (Brill), 187–207
10. *“Plutarch w Semeioseis gnomikai Teodora Metochitesa”* [“Plutarch in Semeioseis gnomikai of Theodoros Metochites”]. In: J. Komorowska K. Jażdżewska (ed.), *Plutarch z Cheronei: między filozofią, biografią i wychowaniem* (special issue of *Argument. Biannual Philosophical Journal* 7.2 (2017) 271–282
11. *“Starożytni Grecy o śmiechu i śmieszności. Od początków do Arystotelesa i tradycji peripatetyckiej”* [“Ancient Greeks on Laughter and the Laughable. From Beginning to Aristotle and the Peripatetic Tradition”]. In: T. Korpysz, A. Krasowska (ed.), *Komizm historyczny*, Warsaw 2016, 99–124
12. *“Reading Plato’s ‘Big Letters’: The Opening of Plutarch’s De audiendo and Plato’s Republic”*. In: G. Pace, P. Volpe Cacciatore (ed.), *Gli scritti di Plutarco: tradizione, traduzione, ricezione, commento. Atti del IX Convegno Internazionale della International Plutarch Society*, Napoli 2013 (D’Auria), 245–250

Reviews

1. *S. Panayotakis, M. Paschalis (ed.), *Slaves and Masters in the Ancient Novel* (Ancient Narrative Supplementum 23). *Gnomon. Kritische Zeitschrift für die gesamte Klassische Altertumswissenschaft*, forthcoming

2. G. Bitto, A. Ginestí Rosell (ed.), *Philologie auf zweiter Stufe. Literarische Rezeptionen und Inszenierungen hellenistischer Gelehrsamkeit*. *Eos* 106.2 (2019) 299–301
3. G. Ventrella, T. Grandjean, L. Thévenet, *Dion de Pruse dit Dion Chrysostome. Œuvres. Discours olympique, ou sur la conception première de la divinité (or. XII): À Athènes, sur sa fuite (or. XIII)*. *BMCR* 2018.11.11
4. M. Baumbach, P. von Möllendorff, *Ein literarischer Prometheus. Lukian aus Samosata und die Zweite Sophistik*. *Eos* 105.1 (2018) 152–153
5. E. Amato, C. Bost-Pouderon, T. Grandjean, L. Thévenet, G. Ventrella (ed.), *Dion de Pruse: l'homme, son oeuvre et sa postérité. Actes du Colloque international de Nantes (21–23 mai 2015)*. *EOS* 104.2 (2017) 343–345
6. M. Alexiou, D. Cairns (ed.). *Greek Laughter and Tears: Antiquity and After. Edinburgh Leventis studies*. *BMCR* 2018.02.57
7. C. Arruzza, D. Nikulin (ed.), *Philosophy and Political Power in Antiquity*. *BMCR* 2017.05.09
8. P. A. Stadter: *Plutarch and his Roman Readers*, *Eos* 102.2 (2015) 382–384

Other publications

1. Plutarch, *Gryllos, czyli o rozumności nierozumnych zwierząt* (translation from Greek into Polish), *Meander* 72 (2017) 9–22
2. Dion Chryzostom, *Charidemus* (translation from Greek into Polish), *Meander* 68 (2013) 43–55

CONFERENCE ACTIVITY

Conference organization

1. Member of Organizing Committee: “Plutarch and his Contemporaries. Sharing the Roman Empire”. 12th Congress of International Plutarch Society, Aarhus Institute of Advanced Studies / Cardinal Stefan Wyszyński University in Warsaw, co-organizer with F. Doroszewski and J. Komorowska, 2–5 September 2021, virtual via Zoom
2. Member of Organizing Committee: “Ancient Literature in the First Centuries BCE/CE. UKSW Warsaw – KU Eichstätt-Ingolstadt Colloquium”, Institute of Classical Philology and Culture Studies, Cardinal Stefan Wyszyński University in Warsaw, Poland, co-organizer with F. Doroszewski, 6–7 September 2018 Warsaw, Poland
3. Member of Organizing Committee: International Conference “Nonnus of Panopolis in Context III: Old Questions and New Perspectives”, Institute of Classical Philology and Culture Studies, Cardinal Stefan Wyszyński University in Warsaw, Poland, co-organizer with F. Doroszewski and J. Komorowska, 17–19 September 2015 Warsaw, Poland
4. Member of Organizing Committee: “Plutarch z Cheronei: filozof, biograf, wychowawca”, Institute of Classical Philology and Culture Studies, Cardinal Stefan Wyszyński University in Warsaw, Poland, co-organizer with J. Komorowska and F. Doroszewski, 16–17 November 2012 Warsaw, Poland
5. Member of Organizing Committee: “Imitation and Innovation: *Mimesis* in the Ancient World”, Department of Greek and Latin, Ohio State University (6th Annual Graduate Student Colloquium), co-organizer with S. Maiullo, 5 April 2008

Conference presentations and invited talks

1. “Between Ancient Texts and Modern Readers: Dilemmas of a Translator of Greek Prose.” Workshop *The Translation of the Ancient Literary and Theological Texts*, Aarhus University, Denmark, 25 February 2022 (invited)
2. “Female Voices in Greek Dialogues.” Katholische Universität Eichstätt-Ingolstadt, Germany, 7 February 2022 (invited)
3. Key-note lecture “Did Epicureans Write Dialogues?” Interdisciplinary Graduate Student Conference *Dialogue in Literature and Culture of the Ancient World*, Cardinal Stefan Wyszyński University in Warsaw, Poland, 9 December 2021 r. (invited)
4. “The Gift of Words. Isocrates and his Recipients.” Research Seminar of *Classical Antiquity and its Heritage / Centre for the Study of Antiquity and Christianity*, Aarhus University, Denmark, 8 December 2021 (invited)
5. “Letter and Dialogue in the Pseudepigraphic *Letter 17 of Hippocrates*.” Conference *Genres of Ancient Literature. Tradition, Reception and Contemporary Reflection* (109th Congress of Polish Philological Association), Adam Mickiewicz University, Poznań, Poland, 16–18 September 2021
6. “Dialoguing in Antiquity: Any Lessons for Today?” Summer Gathering of Aarhus Institute of Advanced Studies *The Good life and the Critical dialogue – the Good, the Bad, and the Ugly!*, Aarhus University, Denmark, 26 August 2021
7. “Greek Dialogue in Antiquity: Post-Platonic Transformations.” Seminar series of Aarhus Institute of Advanced Studies, Aarhus University, Denmark, 14 June 2021
8. “Between Admiration and Mockery. Aelius Aristides’ Confrontation with Plato.” *15th Congress of the Fédération internationale des associations d’études classiques*, London, UK, 5–8 July 2019 (invited by a panel organizer)
9. “Animal Paradeigmata in Imperial Greek Prose.” Conference *Paradeigmata: Examples and Precedents across Time*, Royal Holloway, University of London, UK, 13–14 June 2019
10. “Dialogue after Plato. Evidence of Papyri.” Committee on Ancient Culture of the Polish Academy of Sciences, 25 May 2019 (invited)
11. “Functions of Playfulness in the *Charmides*.” Conference *Plato’s Uses of Humour*, Université Catholique de Louvain, Belgium, 25–26 April 2019 (invited)
12. “Narrating History in Greek Dialogue.” Conference *Internationale Tagung “Erzählen im antiken Dialog”*, Justus-Liebig-Universität Gießen, Rauschholzhausen, Germany, 21–23 March 2019 (invited)
13. “Plutarch and his Addressees: Dedicatory Prefaces to the *Moralia*.” *Seminaire Scénographies de la deuxième personne: l’implication de l’allocutaire dans les textes anciens*, Faculté des Lettres, Sorbonne-Université, Paris, France, 24 November 2018 (invited)
14. “Prefaces and Dedications in Plutarch’s *Moralia*.” Conference *Ancient Literature in the First Centuries BCE/CE. UKSW Warsaw – KU Eichstätt-Ingolstadt Colloquium*, Cardinal Stefan Wyszyński University in Warsaw, Poland, 6–7 September 2018
15. “Post-Platonic dialogue: evidence of papyri.” Katholische Universität Eichstätt-Ingolstadt, Eichstätt, Germany 28 May 2018 (guest lecture)
16. “Beyond the Centre: Exploration of Dio Chrysostom’s Short Dialogues.” Conference *The Politics of Writing: Literary Form and Philosophical Engagement in Dio Chrysostom and the*

Early Empire, New York, USA, 27–28 April 2018

17. “Dynamics of Questions and Answers in Xenophon’s *Memorabilia*.” Conference *Classical and Christian Education*, Catholic University of America, Washington D.C., USA, 19–23 March 2018 (invited)
18. “Greek Dialogue in the Roman Empire. Evolution of Writing Conventions.” Institute of Literary Research, Polish Academy of Science, Warsaw, Poland 22 January 2018 (guest lecture)
19. “Paradeigmatic zoology: Philo of Alexandria, Plutarch, Aelian, and *Physiologus*.” Conference *Griechische biologische Literatur in der Kaiserzeit: Formen, Funktionen, Probleme*, Marburg, Germany, 7–9 December 2017 (invited)
20. “Questions and Answers in Xenophon’s *Memorabilia*.” Colloquium *Dialogue, dialogisme et polyphonie. Questions d’énonciation dans les textes philosophiques et rhétoriques de l’Antiquité*, Université de Paris-Sorbonne-Université de Clermont-Ferrand II Paris, France, 23–24 June 2017 (invited)
21. “Generic Syncretism and Dialogue Literature: The Case of Plutarch’s *Amatorius*.” 11th Meeting of the International Plutarch Society, University of Fribourg, Switzerland, 10–13 May 2017
22. “Greek Dialogue. Ancient Conventions and Contemporary Editorial Practice.” Institute of Literary Research, Polish Academy of Science, Warsaw, Poland, 27 February 2017 (guest lecture)
23. Two talks: 1. “Marvelous Tales of Virtue and Vice: Birds in Antiquity”, 2. “Authorial Presences in Plutarch’s Dialogues.” Katholische Universität Eichstätt-Ingolstadt, Eichstätt, Germany, 16–17 January 2017 (invited)
24. “Examples of Negativity: Plutarch’s Imagery of Passions.” Annual Conference of the Classical Association, Edinburgh, UK, 6–9 April 2016 (invited by a panel organizer)
25. Two talks: 1. “On the Use of *diagesthai* and *dialogos* in Plato”, 2. “Plutarchan Presences in the Dialogues.” Workshop on the genre of dialogue, Centre de Recherches sur les Littératures et le Sociopoétique, Clermont-Ferrand, France, 23–24 March 2016 (invited)
26. “The Author and his Readers: Dedicatory Prefaces to Plutarch’s *Moralia*.” Conference *Triangulationships: Between Authors, Readers, and Texts in Imperial Literature*, Murray Edwards College, Cambridge, UK, 21–23 July 2015
27. “Greeks and Romans on Jokes and Laughter: Quintilian’s *Inst.* 6.3 and Plutarch’s *Quaest. conv.* 2.1.” Conference *Literary Interactions under Nerva, Trajan and Hadrian*, Boston University, USA, 18–19 June 2015
28. “Starożytni o śmiechu i żartowaniu.” Conference *Komizm językowy w perspektywie diachronicznej*, Cardinal Stefan Wyszyński University in Warsaw, Poland, 27 October 2015
29. “Sophists and Emperors in Philostratos’ *Lives of Sophists*.” 15th UNISA Classics Colloquium *Intellectual and Empire*, University of South Africa, Pretoria, South Africa, 22–24 October 2014
30. “Laughter in Plato’s and Xenophon’s *Symposia*.” Conference *Plato and Xenophon: Comparative Studies*, Bar Ilan University, Israel, 9–12 June 2014
31. “Plutarch and the Greek Language in the *Aetia Graeca*.” 10th International Meeting of the International Plutarch Society, Delphi, Greece, 16–18 May 2014

32. "The Husband-Loving Kingfisher: Plutarch on Marriage, Marital Virtues, and Animals." 144th Annual Meeting of American Philological Association, Seattle WA, USA, 3–6 January 2013
33. "Plutarch w *Semeioseis gnomikai* Theodora Metochitesa." Cardinal Stefan Wyszyński University in Warsaw, Poland, 16–17 November 2012
34. "Do not Follow the Athenians! Athens as an Example in Dio Chrysostom's *Orations*." Conference *Flavian Literature and its Greek Past*, Delphi, Greece, 2–4 July 2012
35. "Reading Plato's 'Big Letters': Plutarch as a Reader of the *Republic* in *On listening*." 9th International Meeting of the International Plutarch Society, Ravello, Italy, 29 September–1 October 2011
36. "Communicating through Laughter: Plutarch's *Symposion of the Seven Sages*." Conference *Playful Plutarch*, Ioannou Centre for Classical and Byzantine Studies, University of Oxford, UK, 12–13 July 2011
37. "Plutarch's *On listening*: Facing Plato's Challenge in the Age of Rhetoric." 141st Annual Meeting of American Philological Association, Orange County (Anaheim) CA, USA, 6–9 January 2010
38. "Not an Innocent Spectacle: Hunting and *Venationes* in Plutarch's *De sollertia animalium*." 140th Annual Meeting of American Philological Association, Philadelphia PA, USA, 8–11 January 2009
39. "Irrational Force: Hunting and Spectacles in Plutarch's *De sollertia animalium*." Conference *On the Border Animals, Hybrids and Monsters in Ancient Culture*, Focus Program on Mediterranean Religions and Cultures, Columbus OH, USA, 11–13 January 2008

OTHER PRESENTATIONS AND COMMUNITY INVOLVEMENT

1. "Wędrowki z Odyseuszem" [Travelling with Odysseus], 8th Warsaw Book Fair, May 2017
2. "Od alfy do omegi, czyli spotkanie ze starożytną greką", [From Alpha to Omega. An Encounter with the Ancient Greek Language], 6th Warsaw Book Fair, May 2015
3. "Starożytność wobec zwierząt: Od boskich rumaków Achillesa do wegetarianizmu filozofów" [Animals in Antiquity: Divine Horses of Achilles to Vegetarianism of Philosophers], 5th Warsaw Book Fair, May 2014
4. "Trup na bankiecie: motyw śmierci w Plutarcha *Uczcie siedmiu mędrców*" [A Skeleton at a Banquet: Death in Plutarch's *Symposion of Seven Sages*], Warsaw Section of Polish Philological Society, Warsaw, December 2012

AWARDS, HONORS, GRANTS, FELLOWSHIPS

- 2020–2023 AIAS-COFUND Marie Skłodowska-Curie Fellowship, Aarhus Institute of Advanced Studies, Aarhus University (08/2020–07/2023)
- 2019–2020 Return Fellowship, Alexander von Humboldt Foundation
- 2018 Fellowship for Experienced Researchers, Alexander von Humboldt Foundation (February–October)
- 2017 Visiting Fellow at Institute of Classical Studies, School of Advanced Studies, University of London (October–December)
- 2016–19 National Science Centre Poland, Sonata Grant

2015 Lanckoroński Foundation Scholarship

2012–14 Homing Plus Grant, Foundation for Polish Science

2011 Conference Grant, Foundation for Polish Science

2008 A.G. Woodhead Prize, Department of Greek and Latin, Ohio State University (for the best graduate student research paper)

2008 Stanley J. Kahrl Award, Center for Medieval and Renaissance Studies, Ohio State University (for the best graduate essay on a medieval or Renaissance topic)

SERVICE TO PROFESSION

Anonymous referee of abstracts for International Plutarch Society Panel at Annual Meeting of the Society for Classical Studies at San Diego, January 2019 (2018)

Ad hoc reviewer for *Acta Classica*, *Journal of Medieval Religious Cultures*, *Philological Quarterly*, *Studia Europaea Gnesnensia*, *Etyka*, *Polish Journal of Political Science*, *Meander*

Reviews for grant agencies: National Science Centre, Poland (2013), Research Foundation Flanders (2015), Centre for Research on Ancient Civilizations at University of Warsaw (2020)

UNIVERSITY SERVICE

Vice-Dean of Faculty of Humanities, Cardinal Stefan Wyszyński University in Warsaw, Poland (2014–2016)

Member of Scientific Board of the Faculty of Humanities, Cardinal Stefan Wyszyński University in Warsaw, Poland (2014–2019)

Member of Scientific Board of the Institute of Classical Philology and Cultural Studies, Cardinal Stefan Wyszyński University in Warsaw, Poland (2014–2019)

Member of University's Financial Committee, Cardinal Stefan Wyszyński University in Warsaw, Poland (2014–2016)

Member of University's Election Committee, Cardinal Stefan Wyszyński University in Warsaw, Poland (2011–2014)

OTHER ACADEMIC ACTIVITY AND COOPERATION

Habilitation reviewer for: Katholische Universität Eichstätt-Ingolstadt, Germany (Dr Anna Ginestí Rosell, *Dialogpoetik der Quaestiones Convivales von Plutarch*, 2020); University of Wrocław, Poland (Dr Emilia Żybert-Pruchnicka, *Poezja aleksandryjska w świetle utworów Apolloniosa z Rodos, Kallimacha i Lykofrona. Przekłady i studia*, 2020)

PhD Dissertation reviewer for: Katholieke Universiteit Leuven, Belgium (Bram Demulder, *The Good Universe and the Universal Good. Plutarch's Cosmological Ethics*, 2018); University of Warsaw, Poland (Marta Przyszychowska, *Macrina the Younger as a Substitute for Eustathius of Sebastea*, 2021)

Member of Advisory Board of *Ploutarchos. Scholarly Journal of the International Plutarch Society* (since 2017)

Membre associé Centre de Recherches sur les Littératures et la Sociopoétique (CELIS), Université Blaise-Pascal Clermont-Ferrand, France (since 2016)

Member of Committee on Ancient Culture of the Polish Academy of Sciences (since 2016)

Member of Steering Committee of Warsaw Section of Societas Philologa Polonorum (since 2015)

Representative of Polish Section of the International Plutarch Society (since 2011)

Lectures in Pázmány Péter Katolikus Egyetem, Budapest, Hungary (Erasmus Plus programme) IV
2015

MEMBERSHIPS

International Plutarch Society (since 2008)

Polskie Towarzystwo Filologiczne (Societas Philologa Polonorum) (since 2011)