

SELECTED PUBLICATION

Peer Reviewed Journals:

- Forthcoming “Urban Aesthetics and the Right to the City.” *The Journal of Urban Cultural Studies*
- 2018 “Art, Migration and Globalization: 1990’s Art Discourse and Now.” *Kunstlicht: Journal for Visual Art, Visual Culture and Architecture (Special Issue: Furthering, Nurturing and Futuring Global Art Histories)* Vol. 39 (2018) no. 1: 11-19.
- 2018 “The Art of Resistance: Carnival Aesthetics and the Gezi Street Protests.” *ASAP: Journal of the Association for the Study of the Arts of the Present (Special Issue: Rules of Engagement: Art, Process, Protest)* Vol 3 no 2: 377-399.
- 2017 “Contemporary Art and the Post-1989 Art World.” *Dandelion Journal: Postgraduate Arts Journal and Research Network*. Vol.8 no.14.
<https://dandelionjournal.org/article/doi/10.16995/ddl.357/>.
- 2016 “Net Art and Activism.” *Studies in Visual Arts and Communication: An International Journal*. Vol 3, No: 1 http://journalonarts.org/wpcontent/uploads/2016/12/SVACij_TijenTunali-Net-Art-and-Activism.pdf.
- 2015 “Popular Devotion and Border Crossings: Mexican Ex-Voto Paintings.” *Revista Ciências da Religião, História e Sociedade (Journal of Religious Studies, History, and Society)* Vol 13 no 1: 241-258.
<http://editorarevistas.mackenzie.br/index.php/cr/article/view/7976/0>.
- 2011 “The Politics of ‘Roma Inclusion’ at the 52nd Venice Art Biennale.” *Studia Politica: Romanian Political Science Review. Special Issue: Art and Politics in (Post) Communism*. Vol 11 No: 4: 701-713.

Refereed Book Chapters:

- Forthcoming 2019 “Carnavalesque Art Activism of the Recent Urban Social Movements.” In *Visual Activism in the 21st Century - Change and Resistance in An Uncertain World*. Darcy White ed. London: Palgrave MacMillan: 166-185.
- Forthcoming 2019 “Interplay of the Visible and the Invisible: Radical Subjectivity of the Zapatistas.” In *Invisible Republic: Music, Lettrism and the Avant-Gardes*. ed Anabela Duarte, Amsterdam/New York: Brill/Rodopi: 112-142.
- 2017 “Art Biennials as Contested Spaces: Conflicting Ideologies and Creative Criticism Surrounding the Istanbul Biennial.” In *The Mediterranean: The Sea of Conflicting Spiritualities*. Malta: Mdina Biennial Press:
- 2017 “The Paradoxical Engagement of Contemporary Art with Activism and Protests.” In *Rhetoric, Social Value, and the Arts: But How Does It Work?* Nicola Mann and Charlotte Bonham-Carter eds. London: Palgrave MacMillan: 67-85.
- 2016 “Contemporary Art and the Emergent Off-Space Artist Collectives in Turkey.” In *Collaborative Art in the Twenty-First Century (Routledge Advances in Art and Visual Studies)*. Sondra Bacharach, Siv B. Fjærestad, and Jeremy N. Booth eds. Oxford: Routledge: 52-64.
- 2011 “Abstract Art as Ideological Critique: Donald Kuspit on Kandinsky.” *Dialectic Conversations: Donald Kuspit’s Art Criticism (Value: Art: Politics)*. David Craven and Brian Winkenveider, eds. Liverpool: Liverpool University Press: 213-220.