

Selected publications

- Hansen, N.C., Højlund, A., Møller, C., Pearce, M., & Vuust, P. (preprint). Domain-relevant auditory expertise modulates the additivity of neural mismatch responses in humans. *BioRxiv*. doi:10.1101/541037
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- Hansen, N.C. & Huron, D. (2019). Twirling triplets: the qualia of rotation and musical rhythm. *Music & Science*, 2. doi: 10.1177/2059204318812243
- Hansen, N.C. (2018). A call for hypothesis-driven, multi-level analysis in research on emotional word painting in music: Commentary on Sun & Cuthbert (2018). *Empirical Musicology Review*, 13(3-4), 158-163. doi:10.18061/emr.v13i3-4.6771
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- Ross*, S. & Hansen*, N.C. (2016). Dissociating prediction failure: Considerations from music perception. *The Journal of Neuroscience* 36(11), 3103-3105. doi:10.1523/jneurosci.0053-16.2016
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