

## LIST OF SELECTED PUBLICATIONS

IWONA JANICKA

### Monographs

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- *Theorising Contemporary Anarchism. Solidarity, Mimesis and Radical Social Change* (London and New York: Bloomsbury Academic, 2017) ISBN 9781474276191, 192 pages

### Journal Articles

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- “A New Way to Suffer: Girard, Rancière and Political Subjectification.” *Contagion: Journal of Violence, Mimesis, and Culture* 26: Spring (2019), 161–78.
- “Über das Astronomische und das Mikroskopische: Sloterdijk und die Frage des Ausmaßes” [Scaling up, Scaling down: Sloterdijk and Grand Narratives], *Pro-Fil: An Internet Journal of Philosophy* (Special Issue, 2017), 18–23. Doi.org/10.5817/pf17-3-1647
- “Nichtmenschen und Politik. Was bedeutet das? Wie funktioniert es?” [Nonhumans and Politics. What is it? How does it work?] *fiph. Kulturökologie* (2017), 21–26.
- “Are These Bubbles Anarchist? Peter Sloterdijk’s Spherology and the Question of Anarchism.” *Anarchist Studies* 24.1 (2016), 62–84.
- “Queering Girard – De-Freuding Butler. A Theoretical Encounter between Judith Butler’s Gender Performativity and René Girard’s Mimetic Theory.” *Contagion: Journal of Violence, Mimesis, and Culture* 22 (2015), 43–64.
- “Homosocial Bonds and Narrative Strategies in Adolphe Belot’s *Mademoiselle Giraud, ma femme* (1870).” *Romanica Silesiana. Gendered Constructions* 8 (2013), 138–150.
- “Hegel on a Carrousel: Universality and the Politics of Translation in the Work of Judith Butler.” *Paragraph: A Journal of Modern Critical Theory* 36.3 (2013), 361–75.
- “Mapping the Father. The Application of Greimassian Semiotics to Bruno Schulz’s *Sklepy Cynamonowe*.” *Welt der Slaven: Internationale Halbjahresschrift für Slavistik* LV (2010), 45–66.

### Chapters in Edited Volumes

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- “Nonhuman Politics and its Practices” (forthcoming in *The Posthumanism Handbook*, ed. Jacob Wamberg and Mads Rosendahl Thomsen, Bloomsbury Academic, 2019)

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