

CHRISTOS TSIROGIANNIS: SELECTED PUBLICATIONS

ARTICLES IN PEER-REVIEWED JOURNALS

- TSIROGIANNIS, CHRISTOS.** 2019. A 'Reflection' of the Antiquities Market: Selected Cases from the Antiquities Identified in 2018 and 2019. *The Journal of Art Crime* 21:65-77.
- TSIROGIANNIS, CHRISTOS.** 2017. Museum ethics and the Toledo Museum of Art. *The Journal of Art Crime* 17:77-87.
- TSIROGIANNIS, CHRISTOS.** 2016a. False closure? Known unknowns in repatriated antiquities cases, in SHEHADE, M., FOUSEKI, K. and TUBB, K. (eds.) *International Journal of Cultural Property* 23 [Special issue]:407-431.
- TSIROGIANNIS, CHRISTOS.** 2016b. Nekyia. Reasons to Doubt: Misleading Assertions in the London Antiquities Market. *The Journal of Art Crime* 15:67-72.
- TSIROGIANNIS, CHRISTOS.** 2016c. Attitudes in Transit: Symes Material from Market to Source. *The Journal of Art Crime* 15:79-86.
- TSIROGIANNIS, CHRISTOS.** 2015a. 'Due Diligence'? Christie's Antiquities Auction, London, October 2015. *The Journal of Art Crime* 14:27-38.
- TSIROGIANNIS, CHRISTOS.** 2015b. Duplicates and the Antiquities Market. *The Journal of Art Crime* 13:81-88.
- TSIROGIANNIS, CHRISTOS.** 2014. A South Italian Bell-Krater by Python in the Metropolitan Museum of Art. *The Journal of Art Crime* 11:63-68.
- TSIROGIANNIS, CHRISTOS & DAVID W.J. GILL.** 2014. "A Fracture in Time": A Cup Attributed to the Euaion Painter from the Bothmer Collection. *International Journal of Cultural Property* 21 (4):465-480.
- TSIROGIANNIS, CHRISTOS.** 2013. From Apulia to Virginia: An Apulian Gnathia Askos at the Virginia Museum of Fine Arts. *The Journal of Art Crime* 10:81-86.
- GILL, DAVID W.J. & CHRISTOS TSIROGIANNIS.** 2011. Polaroids from the Medici Dossier: Continued Sightings on the Market. *The Journal of Art Crime* 5:27-33.

BOOKS

- MACKENZIE, SIMON, NEIL BRODIE, DONNA YATES AND CHRISTOS TSIROGIANNIS.** 2019. *Trafficking Culture: New Directions in Researching the Global Market in Illicit Cultural Objects*. London: Routledge.

CHAPTERS IN EDITED VOLUMES

- TSIROGIANNIS, CHRISTOS.** 2019. Illicit Antiquities in American Museums: Diversity in Ethical Standards, in CHAPPELL, D. & HUFNAGEL, S. (eds.) *Handbook of Art Crime*. Palgrave Macmillan.
- TSIROGIANNIS, CHRISTOS.** 2015. Something is Confidential in the State of Christie's, in CHARNEY, NOAH. (ed.), *Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves*. New York: Palgrave Macmillan [updated version of *The Journal of Art Crime* 9 (2013):3-19].
- TSIROGIANNIS, CHRISTOS.** 2012. Μη Γυρίσεις Πίσω, in SAPOUNA E. – DELIGIANNI E. (eds.), *Θά' θελα αυτή τη μνήμη να την πω...* Gedenkschrift for Yiannis Sakellarakis. Herakleion: Vikelaia Library:258-261.
- TSIROGIANNIS, CONSTANTINOS & CHRISTOS TSIROGIANNIS.** 2016. Uncovering the Hidden Routes: Algorithms for Identifying Paths and Missing Links in Trade Networks, in BRUGHMANS, T., COLLAR, A. & COWARD, F. (eds.) *The Connected Past: Challenges to Network Studies in Archaeology and History*. Oxford University Press: 103-120. Another part of our collaboration appears in Traviglia, A. (ed.) *Across Space and Time. Selected Papers from the 41st Computer Applications and Quantitative Methods in Archaeology Conference, 2013*.

OTHER JOURNAL ARTICLES

- TSIROGIANNIS, CHRISTOS.** 2016. Prompt in Theory and Delay in Practice: a case study in museum ethics. *AP: Online Journal in Public Archaeology* 6:12-25.