

BRIDGET VINCENT: SELECTED PUBLICATIONS

Book:

Moral Authority in Seamus Heaney and Geoffrey Hill. Oxford University Press, 2022. In Press. An OUP reviewer described the book as ‘an ambitious project that combines elements of the disciplines of moral philosophy and literary criticism to conduct an inquiry into a central, even crucial, aspect of the writings and socio-cultural assumptions and attitudes of two major modern poets.’

Print:

- ‘Imperfect Attention in the Ethics of Late Hill,’ *MLR: Yearbook of English Studies* (2021).
- ‘The Anxiety of the Influencer,’ *Cordite Poetry Review* (August 2021).
- ‘Geoffrey Hill’s *The Book of Baruch*,’ (Review) *Modern Language Review* 116.1 (2021).
- ‘Derek Mahon’s Object Lessons,’ *Interdisciplinary Literary Studies*, 20.2 (2018).
- ‘Sorry, above all, that I can make nothing right’: Public Apology in Judith Wright. *Australian Humanities Review*, 61. pp. 160-172. (2017).
- ‘The Exemplary Poetry of Geoffrey Hill,’ *Modern Language Review* 110.3 (2015).
- ‘Hill’s Gambit: Poetry as Oath-Bound Utterance,’ (Review) *Australian Book Review*, January-February 2015.
- ‘Robert Gray’s *Daylight Savings*,’ (Review) *Cordite Poetry Review*, 11 July 2014.
- ‘The Example of Poetry,’ *Philosophy and Literature* 37.1 (2013).
- “‘Not an Idle Spectator’: Geoffrey Hill as Model Reviewer,’ *Diogenes* 60.1 (2013).

Invited research papers and talks:

- Invited Paper: ‘Judith Wright and Apology.’ Cambridge University Postcolonial Seminar, May 2019.
- Invited Public Lecture: ‘Modern Ruins in Ecological Fiction.’ University of Tasmania, March 2019.
- Invited Paper: ‘The Example of Poetry.’ University of Canberra, October 2018.
- Invited Lecture: ‘Judith Wright’s Poetry and Politics.’ National Library of Australia Fellowship Lecture, August 2017.
- Invited paper: ‘Some Legacies of Geoffrey Hill’, Nottingham Poetry Series, November 2016.
- Invited paper: ‘Poetry and Public Apology: the case of Geoffrey Hill’. Monash University, March 2015.
- Invited paper: ‘Literary Empathy and the Ecological Imagination’. Emotion and Reading Symposium, ARC Centre of Excellence in the History of Emotions. University of Melbourne, April, 2015.
- Invited paper: ‘Speaking in Public: Civic Poets and the Civic Humanities.’ Literary Networks Convention. AULLA, ASAL & AAL. University of Wollongong, July 2015.
- Invited paper: ‘New “Places where a Thought Might Grow: Dereliction and Creativity in Derek Mahon’s *An Autumn Wind*’’. New Waves and Different Lights: Approaches to Derek Mahon. Durham, September 2014.