

Professor **Gordon McMullan** FEA FRSA  
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### **academic posts**

2007 Professor of Shakespeare and Early Modern Literature, King's College London  
2001 Reader in English, King's College London  
1995 Lecturer in English, King's College London  
1989 Lecturer in English, University of Newcastle upon Tyne  
1989 Lecturer in English, St. John's College, Oxford

### **education**

1992 DPhil English, Wadham College, Oxford; Senior Scholar  
1985 MA English and American Literature, Kansas University; Edwin M. Hopkins  
Scholarship  
1984 BA English (1st Class), University of Birmingham; Charles Grant Robertson  
Scholarship; University of Birmingham/Kansas University Exchange Scholarship

### **grants, fellowships, awards**

2018-22 PI, AHRC Standard Grant, 'Shakespeare in the Royal Collection'  
2016 Sam Wanamaker Award, Shakespeare's Globe  
2016 Fellow of the English Association  
2011-13 Co-I, AHRC Networking Grant, 'Late-life creativity and the "new old age":  
Arts & Humanities and Gerontology in Critical Dialogue'  
2011 Visiting Fellow, CAS, Ludwig-Maximilians Universität, Munich  
2010-13 Co-I, Australian Research Council Grant, 'Memorialising Shakespeare'  
2008 Lloyd Davis Memorial Visiting Professor, University of Queensland  
2006 Visiting Research Fellow, Australian National University  
2003 Fellow of the Royal Society of Arts  
2002-3 Leverhulme Research Fellow  
1995 Mayer Fellow, Huntington Library, San Marino, California

### **professional and outreach activities**

General textual editor, *The Norton Shakespeare, 3E*; general editor, Arden Early Modern Drama; member of the editorial boards of various periodicals, notably *Shakespeare Quarterly*; member, AHRC Peer Review College, 2009-13; peer reviewer for research applications, including European Research Council; member, local organising committee, World Shakespeare Congress 2016; trustee and member of executive committee, International Shakespeare Association, 2013-present.

In 2009, with colleagues, I created the London Shakespeare Centre as a focus for research and public outreach. Between 2012 and 2016 I directed Shakespeare400, a consortium of twenty-five London cultural institutions creating a season of events to mark the Shakespeare Quatercentenary: the season included theatre, music, opera, dance, ballet and exhibitions as well as educational events (see <https://shakespeare400.kcl.ac.uk/>). I have been a textual consultant for productions by the Royal Shakespeare Company, Shakespeare's Globe and the Old Vic and have appeared on BBC Radio.

In 1999, I created the MA Shakespeare Studies, taught jointly by King's College London and Shakespeare's Globe Theatre. I have supervised fourteen PhD theses to completion and am currently supervising four on topics ranging from early modern race to the representation of elite female service.