

## WARD KEELER

### MOST RELEVANT PUBLICATIONS

#### Compact Disks

- 2010 Burma: Classical Theatre Music. A two-CD set. Produced by Ward Keeler. Liner notes by Ward Keeler. Archives internationales de musique populaire, Musée d'ethnographie, Geneva. AIMP XCVI-XCVII (VDE CD-1317/1318).
- 2003 Mahagita: harp and vocal music from Burma. Music recording co-produced by Ward Keeler and Rick Heizman. Liner notes by Ward Keeler. Smithsonian Folkways 40491.

#### Books

- 2021 *Burmese: A Cultural Approach*. Co-authored with Allen Lyan. Hong Kong University Press
- 2017 *The Traffic in Hierarchy: Masculinity and its Others in Buddhist Burma*. Honolulu: University of Hawaii Press. Recipient in 2019 of the "Accolade for Ground-breaking Subject Matter in the Social Sciences," International Institute for Asian Studies, Leiden.
- 2004 *Durga Umayi*, by Y. B. Mangunwijaya. [An Indonesian Novel] Translated and annotated, with an Introduction and Afterword, by Ward Keeler. Seattle: University of Washington Press; Singapore: National University of Singapore Press.
- 1992 *Javanese Shadow Puppets*. Images of Asia. Singapore: Oxford University Press.
- 1987 *Javanese Shadow Plays, Javanese Selves*. Princeton: Princeton University Press. Recipient of the 1991 Harry Benda Prize, Association for Asian Studies, for the best book in Southeast Asia Studies published in 1987 and 1988.
- 1984 *Javanese: A Cultural Approach*. Athens, Ohio: Ohio University Center for International Studies, Monograph 69.

#### Most Relevant Journal Articles and Book Chapters (since 2000)

- Under Review Commanding Attention: Power and Hierarchy in the Classical Arts of Java and Burma. To appear in a collection of essays deriving from a conference on the arts of South and Southeast Asia, EPESS, Paris.
- 2021 \*Hierarchy in America. *Anthropology Today* 37 (1): 21-25.
- 2020 \*The Incitement to Fieldwork. *Social Analysis* 60(1): 80-101, Spring, 2020.
- 2015 \*Shifting Transversals: Trans Women's Move from Spirit Mediumship to Beauty Work in Mandalay, *Ethnos: Journal of Anthropology*, DOI: [10.1080/00141844.2014.992930](https://doi.org/10.1080/00141844.2014.992930)
- 2009 What's Burmese about Burmese rap? : Why some expressive forms go global. *American Ethnologist* 36(1): 2-19
- 2006 The Pleasures of Polyglossia. In ed. J. Lindsay, *Between Tongues: Translation and/of/in Performance in Asia*. Singapore: Singapore University Press. Pp. 204-23.
- 2005 "But Princes Jump:" performing masculinity in Mandalay. In, ed. Monique Skidmore, *Burma at the Turn of the 21<sup>st</sup> Century*. Honolulu: University of Hawaii Press. Pp. 206-228.
- 2003 Wayang Kulit in the Political Margin. In, ed. Jan Mrazek, *Puppet Theater in Contemporary Indonesia: New Approaches to Performance-Events*. Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan Press. pp. 92-108.
- 2002 *Durga Umayi* and the Postcolonialist Dilemma. In, eds. Keith Foulcher and Tony Day, *Clearing a Space: postcolonial readings of modern Indonesian literature*. Leiden: KITLV Press. Pp. 349-69.