

## Jihan Zakarriya: select peer-reviewed publications

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- **J. Zakarriya. 2019.** Nature, Myth and Patriarchy in Modern Iraqi Novel. *Over the Horizon: Comparative Perspective on Literature*. London: Interdisciplinary Discourses, 2020, 100- 108. <https://www.lcir.co.uk/product/comparative-literature-across-cultures-bridging-boundaries-verbal-visula-arts-ebook/>
- **J. Zakarriya. 2019.** Childhood and the non-Human in Modern Scottish Novels. *Journal of Comparative of Studies*, 41: 12, 26-47. [http://humanitiessocial.lv/wp-content/uploads/2019/11/Komparativistikas-almanahs\\_12\\_tirraksts.pdf](http://humanitiessocial.lv/wp-content/uploads/2019/11/Komparativistikas-almanahs_12_tirraksts.pdf)
- **J. Zakarriya. 2019.** Vulnerability, resistance and sexuality in revolutionary Egypt. *Women's Studies international Forum*, 77, 2019, 1-8. <https://www.sciencedirect.com/science/article/abs/pii/S0277539518306411>
- **J. Zakarriya. 2019.** A Postcolonial- Ecocritical Perspective on Modern American Literature. *American Studies Journal* 66 (2019). Web. 8 Apr. 2019. DOI: 10.18422/66-06 <http://www.asjournal.org/66-2019/an-ecocritical-reading-of-blood-meridian-and-strange-as-this-weather-has-been/>
- **J. Zakarriya. 2018.** Crime, Violence and Political Change in Karen Campbell's *Shadowplay* (2010) and Ahmed Mourad's *The Blue Elephant* (2012): (Re) defining the Self and the Other, *Postcolonial Text*, Vol 13, No 3, 2018, 1-18. <https://www.postcolonial.org/index.php/pct/article/view/2294>
- **J. Zakarriya. 2018.** Militarized Cultures, Disgraced Bodies, and Autocratic Securities. *Third World Thematics: A TWQ Journal*, 3:2, 2018, 196-211. <https://www.tandfonline.com/doi/abs/10.1080/23802014.2018.1478238>
- **J. Zakarriya. 2016.** The Arab Novelist Probing the Self and the Other: A Contrapuntal Study of Identity and Sexuality in Modern Arabic Novel. *Humanities and Social Sciences Review (HSSR)*, 5 (1), 2016, 59-78. <http://www.universitypublications.net/hssr/0501/html/toc.html>
- **J. Zakarriya. 2016.** Violence, Apartheid and Identity in the Novels of South African novelist J. M. Coetzee and Palestinian novelist Jabra Ibrahim Jabra. Cardiff: Cardiff library. <https://orca.cf.ac.uk/68020/1/PhD%20Jihan%20Mahmoud.pdf>
- **J. Zakarriya. 2015.** Diazotization of Zingari and Muslim Greeks between Complicity and the Failure of Multiculturalism. *Discovering Diaspora: A Multidisciplinary Approach*. Ed. Tine Vekemans & Natasha Miletic. Oxford, UK: Inter-Disciplinary Press, 2015, 57-68. <https://biblio.ugent.be/publication/6940473>
- **J. Zakarriya. 2015.** Humanism in the Autobiographies of Nelson Mandela and Edward Said: Memory as Action. *Third World Quarterly*, 36 (1), 2015, 198-204. <https://www.tandfonline.com/doi/abs/10.1080/01436597.2015.976048>
- **J. Zakarriya. 2014.** Memory as Action: Humanism and Political Forgiveness in the Autobiographies of Nelson Mandela and Edward Said. LAP LAMBERT Academic Publishing. <https://www.amazon.com/Memory-Action-Political-Forgiveness-Autobiographies/dp/3659556246>
- **J. Zakarriya. 2014.** Dialogic Interaction between the Historical Background and Events in the Novels of J. M. Coetzee and Jabra Ibrahim Jabra: A Contrapuntal Reading *International Journal of Arts and Sciences*, 7 (6), 2014, 561-575. <http://www.universitypublications.net/ijas/0706/html/V4G403.xml>
- **J. Zakarriya. 2014.** Sexuality, Religion and Nationalism: A Contrapuntal Reading of the History of Female Activism and Political Change in Egypt. FWSA: *Journal of International Women's Studies*, 16 (1), 2014, 47-61. <https://vc.bridgew.edu/cgi/viewcontent.cgi?article=1777&context=jiws>