
ACADEMIC APPOINTMENTS

- 2017 – present Senior Lecturer, *Girton College, Cambridge University*
2009 – present Wrigley Lecturer and Official Fellow in Classics, *Girton College, Cambridge University*
2007 – 2009 Junior Research Fellow, *Clare College, Cambridge University*
2006 – 2007 Sessional Lecturer, *Birkbeck College, University of London* [taught & examined Beginners' Greek]

EDUCATION

- 1999 – 2007 *Faculty of Classics and Trinity College, Cambridge University*
2003-2007 *PhD* 'Reading Hesiod's Myth of the Races in Classical Antiquity'
2002-2003 *MPhil in Classics*
1999-2002 *BA Hons Classics*

SELECTED GRANTS, AWARDS & SCHOLARSHIPS

- 2020-2022 Aarhus Institute of Advanced Studies COFUND Fellowship
2019-2020 Newton Trust CTO research leave (£30,000 teaching buy-out for one academic year)
2014 Early Career Fellowship, Cambridge Centre for Research in Arts, Social Sciences & Humanities (one term)
2003-2008 Cambridge Classics Faculty grants for study in Paris, at Fondation Hardt (Geneva), in Tübingen, & at Scuola Normale Superiore (Pisa)
2006-2007 Trinity College Research Maintenance Grant (£10,000)
2003-2006 PhD funding: Arts & Humanities Research Council (£40,000), Cambridge Newton Trust Award (£1500 p/a)
2002-2003 MPhil funding from Arts & Humanities Research Board
2002 Chancellor's Medal for Proficiency in Classical Learning (cohort prize), Members' Classical Essay Prize

UNIVERSITY TEACHING EMPLOYMENT

Faculty of Classics, Cambridge University

- 2012-18 *Lecture courses:* The *Iliad* and ancient responses to it; Critical Discussion skills; Virgil's *Eclogues*.
Lectures: Creation myths in Hesiod; The Platonic dialogue as literary form
2005-15 *Classes* Aristophanes *Acharnians*, Greek grammar consolidation, Homer *Iliad* 24
2013 *MPhil supervision* on Homer
2018-19 *PhD second supervisor* on Hellenistic literature

Institute of Continuing Education, Cambridge University

- 2012 5 research-led seminars on apocalyptic literature in 'Ancient Empires' summer school

Colleges of Cambridge University (6-9 colleges a year)

- 2003-19 *Small-group teaching* in Ancient Greek language (all years), + for texts & contexts of final-year modules on Greek epic, hymns, lyric, tragedy, comedy, Hellenistic poetry, Ovid *Metamorphoses*; 2nd year modules in Greek literature covering epic, lyric, tragedy, comedy, historiography, philosophy, prose & poetry under the Roman empire; 1st year Greek and Latin set texts; introductions in translation to ancient rhetoric, tragedy & epic; 1st & 2nd year: Latin poetry and its receptions through English translations of all periods; *supervisor of dissertations* on: Homer, Aeschylus, Herodotus, Virgil, Ovid, Quintus

SELECTED PROFESSIONAL SERVICE

- 2020 *University of Manchester* External Examiner of PhD [on shapeshifting characters in Greek poetry]
2018-2022 *Kings College London* External Examiner in Greek Language and Literature and Philosophy
2018 *Society of Classical Studies* Invited Presider for panel: 'Didactic Poetry' at Annual Meeting, Boston MA
2015 *Classical Journal* Peer Reviewer
2015-2019 *Classical Association/JACT Greek summer school* Secretary of Management Committee
2015-18 *Cambridge Faculty of Classics* Member of Faculty Board, Degree Committee, Education Committee
2015-2017, 2019 Assessor of PhDs on Homer & Hellenistic literature
2009-17 Examiner for 1st or 2nd years of Cambridge Classical Tripos
2009-15, 2016-17 Examiner of Classics MPhil essays and theses
2010-11 Subject Convenor (coordinated Classics Admissions)
2007-13 Member of Access & Outreach Committee
2009-2019 *Girton College, Cambridge* Director of Studies in Classics & Secretary/Chair of Committee curating College museum
College committee memberships include: Council, Financial Planning, Fellowship in Arts, Graduate Awards