

CHRISTOS TSIROGIANNIS

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ACADEMIC AND OTHER PROFESSIONAL APPOINTMENTS

- Oct 2019 – Sep 2022* Associate Professor and AIAS – COFUND Junior Research Fellow, Aarhus Institute of Advanced Studies (AIAS), University of Aarhus, Denmark [interdisciplinary project: Monitoring the Antiquities Market]
- 9-15 Aug 2019* Consultant, Ministry of Culture, Santiago, Chile [advising Chilean government on the creation of cultural heritage protection law and related issues]
- Oct - Dec 2018* Visiting Associate Professor, University of Aarhus, Faculty of Arts, School of Culture and Society, Museum of Ancient Art [invited academic interdisciplinary research on material confiscated from the most prominent illicit antiquities dealer of modern times]
- Apr 2014 – present* Lecturer, Association for Research into Crimes against Art summer programme, Amelia, Italy [my course: ‘The International Illicit Antiquities Network: Lessons from Greece and Italy’]
- Jun - Sep 2018* Childcare Period (for my second child)

Honorary appointments:

Apr 2017 – present Visiting Fellow, Suffolk Business School, University of Suffolk

Feb 2016 - present Affiliated Researcher, Scottish Centre for Crime and Justice Research, University of Glasgow

- May - Dec 2016* Senior Field Archaeologist, Cambridge Archaeological Unit, Division of Archaeology, University of Cambridge
- Feb - Apr 2016* Childcare Period (for my first child)
- May 2014 – Jan 2016* Post-doctoral Research Assistant, ERC-funded Trafficking Culture Project, Scottish Centre for Crime and Justice Research, University of Glasgow
- Dec 2010- Mar 2011* Collections Assistant (pt.) Museum of Archaeology & Anthropology, University of Cambridge
- Aug 2004 - Dec 2008* Forensic Archaeologist (vol.), Greek Ministry of Public Order (Greek Police Art Squad)
- Jul 2006 - Jun 2007* Archaeologist, Greek Ministry of Justice, twice appointed as an assessor
- Oct 2000 - May 2002*
and
Feb 2004 – Oct 2008 } Archaeologist, Greek Ministry of Culture
- May 2002-Dec 2003* Infantry Reserve Officer of the Greek Army
- Mar 1999 – Aug 2000* Field Archaeologist, University of Ioannina
- Jul 1994 – Jun 1998* Specialist Archaeological Excavation Technical Associate, Greek Ministry of Culture
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EDUCATION

PhD in Archaeology, University of Cambridge (2009-2013, graduated October 26, 2013).

Partial funding 2009-11 from the University of Cambridge European Trust: G. and M. Vergottis Cambridge Bursary

Unravelling the hidden market of illicit antiquities: The Robin Symes–Christos Michaelides network and its international implications.

AWARDS AND PRIZES

- Jul 2014** 2014 **Writer-in-Residence** (one month's accommodation and maintenance) in Amelia, Italy, with the **Association for Research into Crimes against Art (ARCA)**
- Jul 2013** **Letter of Appreciation from the Italian Ministry of Culture** for contribution to repatriation of looted antiquity from the Metropolitan Museum of Art, New York
- Jun 2013** **Award for Art Protection and Security:** annual award by the **Association for Research into Crimes against Art (ARCA)**
- Mar 2013** **Nomination for Art Policing and Recovery:** annual award by the **Association for Research into Crimes against Art (ARCA)**
- Mar 2012** **Nomination for Art Policing and Recovery:** annual award by the **Association for Research into Crimes against Art (ARCA)**
- Jan 2007** **Letter of Appreciation from the Greek Minister of Culture** for contribution to repatriation of looted antiquities from the Getty Museum
- Dec 2003** **Army Commendation Award** for the discovery of an Archaic settlement on the Greek–Albanian borders
- Nov 2003** **Letter of Appreciation from the Archaeological Ephorate for Antiquities Galleries and Private Archaeological Collections** for the discovery and delivery of fossils
- Oct 2003** **Letter of Appreciation from the 17th Prehistoric and Classical Antiquities Archaeological Ephorate of Edessa** for the discovery of a Classical cemetery
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PUBLICATIONS

BOOKS

TSIROGIANNIS, CHRISTOS. [Manuscript near completion]. *Toxic Heritage: The International Illicit Antiquities Network*.

MACKENZIE, SIMON, NEIL BRODIE, DONNA YATES AND CHRISTOS TSIROGIANNIS. 2019 [In press] *Trafficking Culture: New Directions in Researching the Global Market in Illicit Cultural Objects*. London: Routledge.

TSIROGIANNIS, CHRISTOS [2002] *Four Late Helladic Chamber Tombs by the Northern Slope of the Areopagus* (in Greek, c. 70 pages. Publication funded by the European Union, completed in 2002, but still unpublished by the Greek Ministry of Culture).

CHAPTERS IN PEER-REVIEWED EDITED VOLUMES

TSIROGIANNIS, CHRISTOS. 2019. Illicit Antiquities in American Museums: Diversity in Ethical Standards, in CHAPPELL, D. & HUFNAGEL, S. (eds.) *Handbook of Art Crime*. Palgrave Macmillan:815-838.

TSIROGIANNIS, CHRISTOS. 2015. Something is Confidential in the State of Christie's, in CHARNEY, NOAH. (ed.), *Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves*. New York: Palgrave Macmillan [updated version of *The Journal of Art Crime* 9 (2013):3-19].

TSIROGIANNIS, CHRISTOS. 2012. Μη Γυρίσεις Πίσω, in SAPOUNA E. – DELIGIANNI E. (eds.), *Θά' θελα αυτή τη μνήμη να την πω...* Gedenkschrift for Yiannis Sakellarakis. Herakleion: Vikelaia Library:258-261.

TSIROGIANNIS, CONSTANTINOS & CHRISTOS TSIROGIANNIS. 2016. Uncovering the Hidden Routes: Algorithms for Identifying Paths and Missing Links in Trade Networks, in BRUGHMANS, T., COLLAR, A. & COWARD, F. (eds.) *The Connected Past: Challenges to Network Studies in Archaeology and History*. Oxford University

Press: 103-120. Another part of our collaboration appears in Traviglia, A. (ed.) *Across Space and Time. Selected Papers from the 41st Computer Applications and Quantitative Methods in Archaeology Conference, 2013*.

ARTICLES IN PEER-REVIEWED JOURNALS

TSIROGIANNIS, CHRISTOS, CHRISTOPHER CHIPPINDALE & DAVID W.J. GILL. [Submitted] The Forger's Tale: pastiches, a corrupt corpus, and the future study of Cycladic figures. *International Journal of Cultural Property*.

TSIROGIANNIS, CONSTANTINOS & CHRISTOS TSIROGIANNIS. [Undergoing revisions] A Network Analysis of a Case Study in International Antiquities Trafficking. *European Journal of Criminology*.

TSIROGIANNIS, CHRISTOS. 2019. A 'Reflection' of the Antiquities Market: Selected Cases from the Antiquities Identified in 2018 and 2019. *The Journal of Art Crime* 21:65-77.

TSIROGIANNIS, CHRISTOS. 2017a. Museum ethics and the Toledo Museum of Art. *The Journal of Art Crime* 17:77-87.

TSIROGIANNIS, CHRISTOS. 2017b. Unethical Actions, Inactions and Reactions by the Museum and Market Community to the Seizure of the Met's Python Krater. *The Journal of Art Crime* 18: 65-68.

TSIROGIANNIS, CHRISTOS. 2017c. The Metropolitan Museum of Art and Illicit Antiquities in New York. *The Journal of Art Crime* 18:81.

TSIROGIANNIS, CHRISTOS. 2016a. Prompt in Theory and Delay in Practice: a case study in museum ethics. *AP: Online Journal in Public Archaeology* 6:12-25.

TSIROGIANNIS, CHRISTOS. 2016b. False closure? Known unknowns in repatriated antiquities cases, in SHEHADE, M., FOUSEKI, K. and TUBB, K. (eds.) *International Journal of Cultural Property* 23 [Special issue]:407-431.

TSIROGIANNIS, CHRISTOS. 2016c. Nekyia. Reasons to Doubt: Misleading Assertions in the London Antiquities Market. *The Journal of Art Crime* 15:67-72.

TSIROGIANNIS, CHRISTOS. 2016d. Attitudes in Transit: Symes Material from Market to Source. *The Journal of Art Crime* 15:79-86.

MÖDLINGER, M., DENEL, E., ČREŠNAR, M., MELE, M., ÖZDOGAN, M., THOMAS, S., TSIROGIANNIS, C., VAN CANT, M., VOLKMANN, A., FERNANDEZ-GÖTZ, M., VANZETTI, A., YALMAN, Y. 2016. Committee on the Illicit Trade in Cultural Material. *The European Archaeologist* 49:16-20.

TSIROGIANNIS, CHRISTOS. 2015a. 'Due Diligence'? Christie's Antiquities Auction, London, October 2015. *The Journal of Art Crime* 14:27-38.

TSIROGIANNIS, CHRISTOS. 2015b. Duplicates and the Antiquities Market. *The Journal of Art Crime* 13:81-88.

TSIROGIANNIS, CHRISTOS. 2015c. Mapping the Supply: Usual Suspects and Identified Antiquities in 'Reputable' Auction Houses in 2013. *Cuadernos de Prehistoria y Arqueología* 25:107-144.

TSIROGIANNIS, CHRISTOS. 2014. A South Italian Bell-Krater by Python in the Metropolitan Museum of Art. *The Journal of Art Crime* 11:63-68.

TSIROGIANNIS, CHRISTOS & DAVID W.J. GILL. 2014. "A Fracture in Time": A Cup Attributed to the Euaion Painter from the Bothmer Collection. *International Journal of Cultural Property* 21 (4):465-480.

TSIROGIANNIS, CHRISTOS. 2013a. From Apulia to Virginia: An Apulian Gnathia Askos at the Virginia Museum of Fine Arts. *The Journal of Art Crime* 10:81-86.

TSIROGIANNIS, CHRISTOS. 2013b. A Marble Statue of a Boy at the Virginia Museum of Fine Arts. *The Journal of Art Crime* 9:55-60.

GILL, DAVID W.J. & CHRISTOS TSIROGIANNIS. 2011. Polaroids from the Medici Dossier: Continued Sightings on the Market. *The Journal of Art Crime* 5:27-33.

ARTICLES FOR WIDER AUDIENCES

TSIROGIANNIS, CHRISTOS. 2015. Peucetian stamnos. *Trafficking Culture* project website.

TSIROGIANNIS, CHRISTOS. 2015. Two Canosan Volute Kraters. *Trafficking Culture* project website.

TSIROGIANNIS, CHRISTOS. 2015. Fourth-century BC sculptural group of two griffins attacking a fallen doe. *Trafficking Culture* project website.

TSIROGIANNIS, CHRISTOS. 2014. Auction houses should do more to root out looted antiquities. *Apollo, The International Art Magazine*, 2 April [*Apollo's* website].

TSIROGIANNIS, CHRISTOS. 2013. How different was Herculaneum from Pompeii? *Civilizations in Contact* website.

SIOUBARA, ELIZABETH & CHRISTOS TSIROGIANNIS. 2008. The 1st UNESCO World Congress on the Return of Cultural Objects to the Countries of their Origin (in Greek). *Archaiologia.gr*, 11 July. [*Archaiologia's* website]

TSIROGIANNIS, CHRISTOS. 2000. Κυνήγι και Πόλεμος στην Αρχαία Μεσοποταμία [Hunt and War in Ancient Mesopotamia], *Corpus* [Greek archaeological magazine] 20:18-29.

INTERNATIONAL CONFERENCE PRESENTATIONS

- Nov 2018** 'Legal Issues Concerning Tainted Antiquities', *Ius Commune Conference, Art & Law, Amsterdam*
- Mar 2017** 'Global Trafficking in Looted Antiquities', '*Syria and Iraq: Culture at Risk - Illicit Trafficking of Cultural Goods*', *National Museums of World Culture Symposium, Stockholm*
- Apr 2016** '20 years of forensic archaeology vs. the international illicit antiquities network', '*Archaeology in Context*', *Chartered Institute for Archaeologists, University of Leicester*
- Sep 2015** 'An Evidence-driven Approach to Mapping Illicit Antiquities Networks', *21st Annual Meeting of the European Association of Archaeologists, Glasgow*
- Jun 2015** 'Discovering and Visualising the Criminological Value of The Medici Conspiracy', *Annual Conference of the Association for Research into Crimes against Art, Amelia*
- Jun 2014** 'Looted, smuggled and stolen antiquities identified in auction houses: What have we learned in the last eight years?' in *New Approaches to Heritage Ethics*, *Centre for Heritage, University of Kent, Canterbury*
- Nov 2013** 'Fake provenance of antiquities', *Art Crime Symposium: Forgery, Provenance, Recovery, Reward, Victoria & Albert Museum, London*
- Sep 2013** 'Greece in crisis: The country's position on the map of the international illicit antiquities network', *History of Art week, The American College of Greece, Athens*
- Jun 2013** 'New Discoveries of Old Crimes: Forthcoming Repatriations for Italy', *Annual Conference of the*

Association for Research into Crimes against Art, Amelia

- Sep 2011** ‘Combating the Illicit Trade in Art and Antiquities’, *29th Cambridge International Symposium on Economic Crime*, Jesus College, Cambridge
- Jan 2010** ‘The International Network of Illicit Antiquities: the Symes-Michaelides Archive’, *Annual Meeting of the Archaeological Institute of America*, Anaheim, Los Angeles

INVITED SEMINARS

- Nov 2018** ‘Looted Heritage: The International Illicit Antiquities Network’, **Museum of Ancient Art, University of Aarhus.**
- Sep 2018** ‘Academic and Investigative Research on the International Illicit Antiquities Network’, **The British Museum, Circulating Artefacts project.**
- May 2018** ‘Archaeologists and Robbers’, **The University of the Third Age in Cambridge** (delivered both in Greek and English).
- Apr 2018** ‘Greece and the International Illicit Antiquities Network’, **The Cambridge Hellenic Learned Society, Cambridge.**
- Jan 2018** ‘Recent Developments in Illicit Antiquities Research’, **McDonald Institute, University of Cambridge**
- May 2017** ‘The Development of Research in Illicit Antiquities: Past and Present’, **University of Aarhus**
- May 2017** ‘Illegal and Unethical Activities in the International Antiquities Market’, **University of Manchester**
- Oct 2016** ‘The International Illicit Antiquities Network: Dealers, Auction Houses, Private Collectors and Museums’, **Fen Edge Archaeology Group, Cottenham, Cambridge**
- Sep 2016** ‘Greece and the International Antiquities Market’, **Irish Institute of Hellenic Studies at Athens**
- Nov 2015** ‘Illicit Antiquities in Museums: Solving or Hiding the Problems’, **Hunterian Museum. Glasgow**
- Nov 2015** ‘Interdisciplinary research in the field of looted ancient art’, **Trafficking Culture seminar series, Hunterian Museum. Glasgow**
- Oct 2015** ‘The International Illicit Antiquities Network: Research Into Ongoing Crime’, **Festival of Ideas, Museum of Classical Archaeology, University of Cambridge**
- Oct 2015** ‘The International Illicit Antiquities Network: Crime, Research, and Repatriations in the Near East and Middle East’, **Islamic Manuscripts Association, Royal United Services Institute, London**
- Apr 2015** ‘The International Illicit Antiquities Network: 20 years of research’, **Working Lunch seminar series, Scottish Centre for Crime and Justice Research, University of Glasgow**
- Apr 2014** ‘Illicit Antiquities 2014: Museums, Auction houses, Private collectors’, **St Edmunds College, Cambridge**
- Nov 2013** ‘Old Protagonists, New Cases in the International Illicit Antiquities Network’, **University of Kent, Canterbury**
- Nov 2013** ‘Hands off the International Illicit Antiquities Network: The Latest Identifications and Repatriations of Looted and Smuggled Antiquities’, **McDonald Institute, Cambridge**
- Apr 2012** ‘Ancient Persia - Scene of a Crime’, at ‘*Lifting the Veil: Iran Past and Present*’, **Lucy Cavendish College, Cambridge**
- Nov 2011** ‘Looted Antiquities: Past, Present, Future’ [co-presenter], **McDonald Institute, Cambridge**
- Oct 2010** ‘Illicit Antiquities and Thieves of Our History’, **Hughes Hall, Cambridge**
- Mar 2010** ‘The International Illicit Antiquities Network: Lootings and Repatriations’, **Institute of Fine Arts, NYU**
- Nov 2009** ‘The International Illicit Antiquities Network: the Symes - Michaelides Archive’, **Institute of Archaeology, Oxford**
- Oct 2009** ‘Studying the International Illicit Antiquities Network’, **McDonald Institute, Cambridge**
- Mar 2000** ‘War and Hunting in Ancient Mesopotamia’, **University of Ioannina, Epirus**

UNIVERSITY TEACHING EXPERIENCE

- Oct 2018** **Lecture** on ‘Illicit Antiquities: Deliberate disfunctions in the current museum world’ for c. 40 students on the MA Sustainable Heritage Management, *University of Aarhus, Department of Archaeology and*

- 2015-2019** Lecture on ‘Illicit antiquities and subsistence digging’ for c. 25 MPhil students in Management of Archaeological Heritage, *University of Cambridge, Division of Archaeology*
- Dec 2015 –** Lectures (two short videos) on antiquities trafficking and its implications for the Antiquities Trafficking & Art Crime on-line Postgraduate Certificate, *University of Glasgow*
- Feb-Mar 2015** Lectures x3 for the course: ‘International Trafficking in Cultural Objects’ for c. 21 students on the MSc Criminology and Criminal Justice, *University of Glasgow, School of Social and Political Sciences*
- Feb 2015** Lecture on ‘Illicit antiquities: what have we learned during the last 20 years?’ for c.7 students on the MPhil in Management of Archaeological Heritage, *University of Cambridge, Division of Archaeology*
- Jul-Aug 2014, Jul 2016, Jul 2017, Jul 2019** Lectures x10 (for 19 students): ‘Unravelling the Hidden Market of Illicit Antiquities: Lessons from Greece and Italy’, *MA-level summer school, Association for Research into Crimes against Art, Amelia, Italy*
- Supervision** (by Skype) of 8 dissertations for students on this course.
- Oct-Dec 2013** Small-group teaching of undergraduate students, *University of Cambridge, Division of Archaeology*
18 for the module: *Death and Burial* (3rd year)
9 for each of the modules: *Archaeology in the field* and *Heritage* (2nd year)
- Mar-Aug 2012** Supervision of MPhil thesis (achieved 1st), *University of Cambridge, Division of Archaeology*.
- Mar 2011-2012, Feb 2014, Feb 2015** Lecture on ‘Research on Illicit Antiquities in Museums’ for c.25 MPhil students in Museum Studies, University of Cambridge, Division of Archaeology

ACADEMIC, PROFESSIONAL AND ADMINISTRATIVE SERVICE

- Aug 2019** Invited expert, Government of Chile, on updating their Cultural Patrimony Law
- Aug 2004 – present** Expert witness in dozens of court cases regarding illicit antiquities cases
- Nov 2018- Jan 2019** Co-organizer with artist Maeve Brennan, of the exhibition ‘The Goods’ commissioned by Kunsthau Bregenz for the KUB Billboards in Bregenz, Austria
- Mar 2017–present** Registered expert consultant to UNESCO
- Dec 2016-present** Registered expert advisor to the World Customs Organization
- 2016- 2018** Invited expert, All-Party Parliamentary Group on the protection of Cultural Heritage and the recovery of stolen or looted cultural objects, Palace of Westminster
- Sep 2015- Jan 2016** Co-organizer of museum exhibition on illicit antiquities, Hunterian Museum, Glasgow
- Feb-Sept 2015** Session organizer for the Annual Meeting of the European Association of Archaeologists
- May 2014** Member of PhD committee for candidate at the John Jay College of Criminal Justice, The City University of New York
- May 2013- present** Co-editor and Member of the Editorial Board of *The Journal of Art Crime*, the first peer-reviewed academic journal in the study of art crime
- May 2013- Jun 2014** Researcher for the educational charity ‘Civilizations in Contact’ (*Wolfson College, University of Cambridge*) which received Heritage Lottery Funding for the projects ‘Bringing Pompeii and Herculaneum to Cambridgeshire Schools’ (May-Oct 2013) and ‘Exploring Britain’s Anglo-Saxon and Viking Heritage with East Anglian Schools’ (March-June 2014)
- Jul 2013** Illicit antiquities researcher (vol.). *Achievements include: Letter of Appreciation* from the Italian Ministry of Culture, for identifying and matching kylix fragments at the Metropolitan Museum of Art with a fragment at the Villa Giulia Museum, enabling the kylix’s repatriation to Italy
- Mar 2009-Nov 2011** Library assistant (vol.), Department of Antiquities and Reference Library,

Fitzwilliam Museum, University of Cambridge, on a daily (2009) and weekly (2010-2011) basis, cataloguing auction and other catalogues

May 2007

Invited expert, Greek Ministry of Culture on the creation of a new directory to fight looting and to claim stolen cultural heritage

July 2006 - present

Expert forensic archaeologist and provenance researcher, identifying illicit antiquities in museums, private collections, auction houses and dealers' galleries and contributing to their repatriation to their countries of origin

ADDITIONAL EXPERIENCE & SKILLS

In museums

Dec 2010- Mar 2011

Collections Assistant, *Museum of Archaeology & Anthropology, University of Cambridge*, (part-time). During this period I made possible the Greek repatriation of a leaf from a Menaion book of 1732 and an amphora handle from an English family (returned Sep 2011)

In school teaching and outreach

Apr 2019

Speaker [by Skype] to High School students at Pierce College, Greece

Nov 2016

Speaker [by Skype] to High School students in Samos, Greece

Nov 2015

Speaker to secondary school students at Leys School, Cambridge

Apr 2014

Teacher, **Ancient History Camp** (2 days) for educational charity 'Civilizations in Contact', Cambridge [guiding 14-17 yr olds mapping journey of Alexander the Great from ancient sources]

Jan 2013-Jul 2015

Teacher of **Modern Greek**, *Greek School of St. Athanasios, Cambridge* (4 classes of pupils aged 6 to 16, from monolingual beginners up to bilingual students taking A-level)

Mar 2013- present

Private Tutor of **Modern and Ancient Greek**

11 Jun 2012

Part of team, teaching **Ancient Greek from scratch** to primary-school pupils in Cambridge

19 Apr 2012

Introduced forensic archaeology to pupils at *Ridgeway Primary School, Cambridge*

2010 - present

Actor in the '**Cambridge Players**' theatrical team (director Em. Professor Patrick Boyde)

[Twelve productions, bringing Ancient Greek tragedy and epic to wider audiences in Britain and abroad]

2009

Archaeologist (vol.), working with children aged 11-15, *Higher Education Field Academy, University of Cambridge*

PROFESSIONAL MEMBERSHIPS

European Association of Archaeologists (EAA)

Archaeological Institute of America (AIA)

Association for Research into Crimes against Art (ARCA)

WIDER COMMUNICATION AND IMPACT OF MY RESEARCH

The results of my ongoing research on the international illicit antiquities network have been presented in the British, Greek and international press and media. Selected examples:

17 Aug 2019 *El Mercurio* (my research on international networks of antiquities trafficking)

21 Jun 2019 *The Sunday Telegraph* (my identification of an illicit antiquity in Bonhams auction in London)

23 May 2019 *European Association of Archaeologists* (My research on the repatriation to Italy of a skyphos from Toledo Museum of Art, Ohio)

20 Jan 2019 *ERT 1 [Greek National TV Channel]* (live interview on the trafficking of cultural Heritage)

15 Dec 2018 *La Tercera [Chile]* (my research on the global antiquities trafficking)

30 Nov 2018 *Financial Times* (my research and views on provenance issues concerning antiquities)

23 Nov 2018 *Monocle24 Radio* (interview on the return of thousand looted antiquities from France to

- 6 Nov 2018 *Il Giornale Dell' Arte* (A whole page interview on my research)
- 18 Sep 2018 *BBC World Service* (my research on international antiquities trafficking)
- 7 May 2018 *The Times* (my research on the identification and withdrawal of antiquities in auction houses)
- 11 Apr 2018 *Monocle24 Radio* (my expertise on illicit antiquities related to a Chinese stolen antiquity on
in Canterbury)
- 30 Mar 2018 *Monocle24 Radio* (comment on the decision of the Greek Archaeological Council to restrict
accesses to BBC filming crew at the ancient temple of Sounion)
- 14 Feb 2018 *Καθημερινή* (Greek national newspaper: my court testimony at the biggest illicit antiquities case ever)
- 1 Feb 2018 *Artdaily.org* (my contribution to the repatriation of a looted krater, from the
Speed Art Museum to Italy)
- 16 Jan 2018 *Sky TV* (45-minute interview on Greek national TV channel, on my research and career so far)
- 14 Jan 2018 *Καθημερινή* (Greek national newspaper: my research on an American illicit private collection)
- 25 Oct 2017 *Monocle24 Radio* (my research on illicit antiquities at London's Frieze Masters annual Fair)
- 22 Oct 2017 *The Guardian* (next day in *The Times*, my research on illicit antiquities at London's
Frieze Masters annual Fair)
- 2 Aug 2017 *The Wall Street Journal* (my research on the international illicit antiquities trafficking)
- 31 Jul 2017 *The New York Times* (my research on the collection of the Metropolitan Museum of Art)
- 1 May 2017 *National Geographic* (my research on illicit antiquities in museums)
- 27 Mar 2017 *Sky TV* (live interview on Greek national TV channel, on my research leading to repatriations
to various countries)
- 16 Mar 2017 *The New York Times* (my contribution to the repatriation of an illicit antiquity to Italy)
- 10 Feb 2017 *The New York County District Attorney's Office* (my contribution to the repatriation of an
illicit antiquity to Greece)
- 21 Oct 2016 *Financial Times* (withdrawal of an identified antiquity in the Christie's October auction)
- 15 Oct 2016 *European Association of Archaeologists* (statement on my research and its results)
- 8 April 2016 *British Archaeology* (my research on illicit antiquities in the global market)
- 23 Feb 2016 *The Economist* (quoted in *Prospero* article on cultural artefacts)
- 10 Feb 2016 *RAI TV (National Italian Television)* '2Next' (my research in Copenhagen's Glyptotek)
- 7 Jul 2015 *The Observer* (quotes my research on looted and smuggled Mesopotamian antiquities)
- 3 Jul 2015 *The Guardian* (quoted regarding recent smuggling of Near and Middle Eastern antiquities)
- 5 Jun 2015 *AQA Foundation Tier English Language examination* ('Reading' section prints as 'source' a
news article in *Deutsche Welle* about my view of metal detectorists)
- 17 Apr 2015 *Financial Times* (discussion of my findings in the Christie's April 2015 auction)
- 13 Apr 2015 *The Scotsman* (identification of illicit antiquities in Christie's, London)
- 29 Jan 2015 *Artnet News* (website of the *Art Newspaper*: my views on provenance research in the market)
- 28 Apr 2014 *Ta Nea* (Greek national newspaper: 4 page-spread on my identifications at Virginia MFA)
- 02 Apr 2014 *BBC News* (Withdrawal of identified antiquities from Christie's and Bonhams, London)
- 02 Apr 2014 *The Times* (Withdrawal of identified antiquities from Christie's and Bonhams, London)
- 16 Jan 2014 *The Art Newspaper* (Comment on UK Government treatment of confiscated antiquities)
- 14 Dec 2013 *ARCA Blog* (Withdrawal of identified antiquities from Sotheby's and Christie's, New York)
- 5 Sep 2013 *Deutsche Welle and Archaeology Magazine* (Interviewed for comment on UK metal detectorists)
- 25 Aug 2013 *Καθημερινή* (Greek national newspaper: page-spread on my research and repatriations since 2006)
- 27 Jul 2012 *BBC World Service Outlook* (My research on the international illicit antiquities network)
- 18 Jul 2012 *BBC Midweek* (My research on the on-going sale of illicit antiquities by auction houses)
- 20 Jun 2012 *Nature* (Discussing the effect of the financial crisis in Greece on heritage sites and monuments)
- 31 May 2012 *Il Messaggero* (Revelation of looted antiquities in Christie's 8/6/2012 sale, New York)
- 20 Mar 2012 *University of Cambridge* (My research on the dark side of the antiquities market)
- 17 Feb 2012 *Channel 4 News* (Interviewed for comment on robbery at Olympia Museum)

- 16 Nov 2011** *Arxaiologia. gr* (Revelation of looted antiquities in Christie's 7/12/2011 sale, New York)
- 5 Oct 2010** *The Art Newspaper* (Revelation of looted antiquities in Bonham's 6/10/2010 sale, London)
- 16 Jul 2010** *PR Newswire* (Revelation of looted antiquities in National Museum of Archaeology, Madrid)
- 4 Jun 2010** *The Wall Street Journal* (Revelation of looted antiquities in Christie's 10/6/2010 sale, New York)
- 29 Apr 2010** *The Independent* (Revelation of looted antiquities in Bonhams' 28/4/2010 sale, London)
- 27 Apr 2010** *The Guardian* (Revelation of looted antiquities in Bonhams' 28/4/2010 sale, London)
- Jan 2007** WATSON, P. & TODESCHINI, C. *The Medici Conspiracy*, ch. 21 (Identification of looted antiquities in North American and European museums), pp. 321-324
-