

AIAS CONFERENCE: EARTH SENSATIONS

AFFECTS, SENSIBILITIES AND ATTACHMENTS IN AN ERA OF CLIMATE CHANGE

DAY 1 – THURSDAY, 13 OCTOBER				
		AIAS, Auditorium (1632.201)	AIAS, Conference Room (1630.301)	AIAS, Seminar Room (1632.203)
09.30 – 09.45	Welcome by organizers	Iwona Janicka & Tobias Skiveren		
09.45 – 10.45	Keynote	Alexis Shotwell <u>Chair:</u> Iwona Janicka		
10.45 – 11.00	Coffee break			
11.00 – 12.30	Panel 1	Anthropocene Experiments <u>Chair:</u> Mads Rosendahl Thomsen	Affects and Activism <u>Chair:</u> Gregers Andersen	Forests <u>Chair:</u> Eiko Honda
12.30 – 13.30	Lunch			
13.30 – 15.00	Panel 2	Visuality <u>Chair:</u> Birgit Eriksson	Art and Design <u>Chair:</u> Magdalena Małacka	Toxicity <u>Chair:</u> Nicolai Skiveren
15.00 – 15.15	Coffee break			
15.15 – 16.45	Panel 3	Aesthetics of Sensorialities <u>Chair:</u> Laura Nissin	Sensibility and Health <u>Chair:</u> Peter Mortensen	Beyond the Canon <u>Chair:</u> Kristoffer Balslev Willert
16.45 – 17.15	Coffee break			
17.15 – 18.15	Keynote	Jane Bennett <u>Chair:</u> Tobias Skiveren		
18.15 – 19.00	Reception			
20.00	Dinner	Madklubben (Hack Kampmanns Plads 1-3, 8000 Aarhus C)		
DAY 2 – FRIDAY, 14 OCTOBER				
		AIAS, Auditorium (1632.201)	AIAS, Conference Room (1630.301)	AIAS, Seminar Room (1632.203)
09.00 – 10.00	Keynote	Nicole Seymour <u>Chair:</u> Iwona Janicka		
10.00 – 10.30	Coffee break			
10.30 – 12.00	Panel 4	Wild or Cultivated Landscapes <u>Chair:</u> Jacob Wamberg	Companion Species and Death <u>Chair:</u> Heather Swanson	Utopia, Enchantment and Pleasure <u>Chair:</u> Sebastian Ø. Rasmussen
12.00 – 13.00	Lunch			
13.00 – 14.30	Panel 5	Temporality <u>Chair:</u> Shiru Lim	Grief, Breakdown and Trauma <u>Chair:</u> Bridget Vincent	Decolonialisation and Migration <u>Chair:</u> Casper Andersen
14.30 – 15.00	Coffee break			
15.00 – 16.30	Panel 6	Sensing the Future <u>Chair:</u> Mikkel Frantzen	Industrial Landscapes <u>Chair:</u> Nina Lykke	Anxiety, Uhygge, and the Eco-Weird <u>Chair:</u> Monika Rogowska-Stangret
16.30 – 16.45	Concluding remarks: Iwona Janicka & Tobias Skiveren (Auditorium)			



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CARLSBERG FOUNDATION

PANEL OVERVIEW

PANEL 1

Thursday 11.00 - 12.30

Anthropocene Experiments (Auditorium 1632.201)

Stephanie Erev and Lars Tønder	How to Do More-than-human Politics: Lessons from an All-too-human Experiment
Michael Paulsen	Overcoming Earth Forgetfulness in the Anthropocene – From Ecology to Zoëlogy
Kristina Lindström	Orienteering Futures

Affects and Activism (Conference Room 1630.301)

Alfred Sköld	Shared Hope – Emotions of Climate Activism
Macon Holt	Kind Pessimist Aesthetics in Climate Fiction and Activist Practice
Aikaterini Liontou	(Un)thinking with poetry: climate scientists' perceptions and responses to Apocalypticism

Forests (Seminar Room 1632.203)

Manuel John and Philipp Mack	Forest Stories: Rationality and Affects in Controversies around Forest Management in Germany
Lotten G. Reinius and Flora Mary Bartlett	The Forest in the Archive / The Forest as the Archive
Liu Xin	The Broken Senses of the Becoming Environment of Data

PANEL 2

Thursday 13.30 - 15.00

Visuality (Auditorium 1632.201)

Andy Flack	Anthropocene Nights: Sensing Transformation in the Darkness
Audronė Žukauskaitė	There Is No Exception to Extinction
Siobhan Leddy	Weirding Landscapes: Earth-sensing in Non-horizontal Planes

Art and Design (Conference Room 1630.301)

Michael Kjær, Rhoda Ting & Mikkel Dahlin Bojesen	Hydrologic Sensibilities in Fragile Ecologies
Christine Laquet	The Otherness in the Stoniness
Lenka Veselá	Getting Angry with Environmental Chemicals

Toxicity (Seminar Room 1632.203)

Julien Néel	Eating the Ghost, Fearing the Ghost. Ryoko Sekiguchi and the Affects of Radioactive Food
Laura Fumagalli & Christian Schnurr	Toxic Atmospheres. A Phenomenology of Silence
Tridibesh Dey	Becoming Plastic: Methodological Reflections and the Research 'Event'

PANEL 3

Thursday 15.15 - 16.45

Aesthetics of Sensorialities (Auditorium 1632.201)

Four Studies on Artistic Involvements with the Human-Nature Relationship

Solveig Gade	Encountering and Sensing Landscapes
Ania Mauruschat	Energies Consciousness: Artistic engagements with the solar terrestrial environment
Nicoletta Isar	Beings of Earth Sensations: The Indwelling Id of the Elemental
Holger Schulze	The Nanopolitics of Smells, Tastes and Breath: About Nina Backman's Silence Meal (since 2013) and Minimetsä/ Miniforests (since 2021)

Sensibility and Health (Conference Room 1630.301)

Marianne Kongerslev	Sensing Fungal Oddkin: Queer Attachments, Mental Health, and Green Time
Julie Gemuend	Hypersensitivity in an Era of Climate Change: Material Flows and Currents of Sensory Awareness
Matthew Adams	Reorienting Ourselves in a Rapidly Transforming World: What Role an Animist Sensibility?

Beyond the Canon: Kierkegaard, Psychoanalysis, and Deconstruction (Seminar Room 1632.203)

Zsuzsanna Ihar	The Hot-Blooded Whale and the Bott-Fly
Niels Wilde	Moods and Meteors as Incidents in a Ghostland
Donovan Stewart	On Ecotechnical Archives

PANEL 4

Friday 10.30 – 12.00

Wild or Cultivated Landscapes? (Auditorium 1632.201)

Linde De Vroey	Rewilding, Re-indigenization, Retrieval: The Value of Nostalgia in Seeking Reconnection with the Natural World
Sophie von Redecker	Nonhuman-human Working Groups in Agriculture
Vitalija Povilaityte-Petri & Brussels Health Gardens	Co-creation Caring Research as Way of Sensing Landscapes
Piritta Nätyнки, Taina Kinnunen, and Marjo Kolehmainen	Embracing Water, Healing Pine. Trans-species Tactile Encounters

Companion Species and Death (Conference Room 1630.301)

Nina Lykke	Re-attuning to the World through a Posthuman Phenomenology of Mourning
Monika Rogowska-Stangret	Extinction Companion Species. Bare Death, Response-(in)ability, and Human-non-human Dis/connections
Sara Bédard-Goulet	Intimacy and Extinction: Caring for the Lost Orangutan

Utopia, Enchantment and Pleasure (Seminar Room 1632.203)

Celina Stifjell	Sharing the Future: Affinity and Queering in Joan Slonczewski's <i>A Door into Ocean</i>
Bénédicte Meillon	Earthly Affects and Reenchantment: An Eco-poetic Approach to Worldly Entanglements
Kathrin Bartha-Mitchell	Flourishing on a Damaged Planet: Reconsidering Pleasure as a Tool for Survivance, Activism, and Cultural Transformation

PANEL 5

Friday 13.00 – 14.30

Temporality (Auditorium 1632.201)

Michelle Bastian	Engaging with Phenology to Sense More-than-human Climate Change Temporalities
Alice Would	Embodied Time and Animals Specimens in the Past and Present
Sebastian Ørtoft Rasmussen	'I'm still but I sense rocking!' Geological Sensibility in Charlotte Smith, Virginia Woolf, and Ida Marie Hede

Grief, Breakdown and Trauma (Conference Room 1630.301)

Mikkel K. Frantzen	Ecological Grief – between the Personal, the Political and the Planetary
Jessica Maufort	Re-inscribing Life in the Wasteland: Trauma and Creativity in Thomas King's <i>The Back of the Turtle</i> (2014)
Hannah Nelson-Teutsch	Reading in the Breakdown: A Critical Consideration of Textual Breakdowns as Environmental Relations in Jenny Offill's <i>Weather</i>

Decolonialisation and Migration (Seminar Room 1632.203)

Maja Wróblewska	The Vanishment of Miedzianka Village as a Result of the Energy Regime Powering "Atomic Communism". The Affect Studies and Postcolonial Ecocriticism Perspective
Bryan Yazell	Genre Flailing and the Contemporary Climate Migration Novel
Ru-Yu Lin	Emotional Loss of the Ex-pastoralist Highlanders in the Eastern Himalayas

PANEL 6

Friday 15.00 – 16.30

Sensing the Future (Auditorium 1632.201)

Martin Savransky	A Life Without Appeal? For an Earthly Ensemble of Uncivilised Feelings
Gregers Andersen	Desperate Science Fiction. On how Musk, Bezos, Gates, and Google Sense the Risk of Socio-Ecological Collapse.
Franciszek W. Korbanski	Containment of Political Possibilities through Negative Emission Technologies. Attachments, Commitments and Imaginaries of NETs

Industrial Landscapes (Conference Room 1630.301)

Inger Birkeland	Voices from the Depth: The 'Tinnsjø Adder' and Industrial Heritage Naturecultures
Helene Illeris	Turning to the Land: Ecological Awareness with and through Human Embrace of a Former Gravel Pit
Chris Farrell	A Heritage of High Winds: On the Cultivation of Ugly Post-industrial Weather-worlds

Anxiety, Uhygge, and the Eco-weird (Seminar Room 1632.203)

Brian Hisao Onishi	'Ancient Lights' and the Eco-Weird: Environmental Loss and the Goodness of Being Haunted
Peter Mortensen	Scandinavian Uhygge as Timely Ea(a)rth Sensation
Molly MacVeagh	Breaking Things Up, Blanking Things Out: Maintenance and the Climate Anxiety Novel