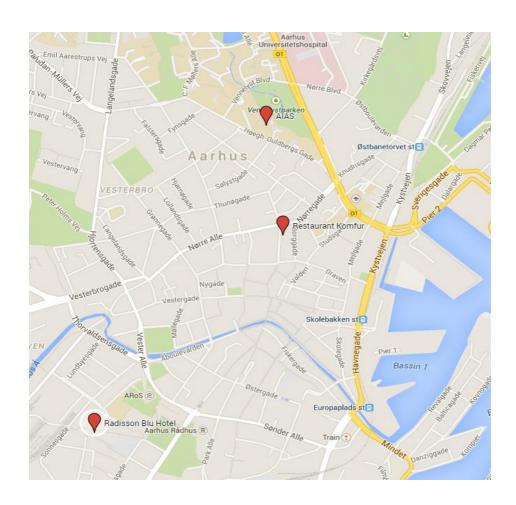




ADVENTURES BEYOND THULE: THE WONDERS OF ANTONIUS DIOGENES IN ANTIQUITY AND BEYOND





VENUE

AARHUS INSTITUTE OF ADVANCED STUDIES, AIAS HØEGH-GULDBERGS GADE 6B 8000 AARHUS C BUILDING 1630-1632

WWW.AIAS.AU.DK

WELCOME

Dear participants,

The organizing group and the AIAS give you our warmest welcome, and we wish you a very pleasant and thought-stimulating 'Adventures beyond Thule' Conference.

Enjoy your days in Aarhus!

Antonius Diogenes, author of The wonders beyond Thule, has been described as the Nabokov of the ancient world. An experimenter in genre, fiction and the paratext, his was a novel of astonishing erudition and complexity, which recorded the adventures of the intrepid Greek explorer Deinias, as he journeyed beyond the frontiers of the frozen north as far as the Moon. The plot, which included the story of the genesis and transmission of the text, also incorporated the adventures of the novel itself – and in a strange case of reality following fiction, the actual fate of Diogenes' text seems to reflect the novel's own pseudo-documentary fiction.

This is the first conference dedicated to this extraordinary Greek writer. The conference is proudly hosted by the Aarhus Institute of Advanced Studies (Denmark) – not far from the Thulean regions of the novel's plot. It brings together an international team of specialists who will explore the fiction, realia, text, language, story, context and Nachleben of The wonders beyond Thule.

TUESDAY 21 APRIL 2015

09.45 – 10.15	Coffee with introduction at 10.00
	Session 1: 10.15 - 12.30
10.15 – 11.00	Paper 1 Helena Schmedt, 'Ovid, Pythagoras, Antonius Diogenes.'
11.00 – 11.45	Paper 2 Bryant Kirkland, 'Historiography beyond Thule: Herodotean presences in Antonius Diogenes.'
11.45 – 12.30	Paper 3 David Braund, 'The wonders beyond Thule and geography'.
12.30 – 13.30	Lunch
	Session 2: 13.30 - 15.00
13.30 - 14.30	Paper 4 Antonio Stramaglia and Giuseppe Russo, ´Language and style in The wonders beyond Thule.´
14.30 – 15.00	Paper 5 Owen Hodkinson, 'Beyond Antonius Diogenes: The wonders beyond Thule and contemporary metafiction.'
15.00 – 15.30	Coffee break
	Session 3: 15.30 - 17.00
15.30 – 16.15	Paper 6 María Paz López Martínez, 'Reading the papyrus fragments of The wonders beyond Thule in the context of ancient novel fragments.'
16.15 – 17.00	Paper 7 Karen ní Mheallaigh, 'Wonder-women: writing and reading women with Antonius Diogenes.'
19.00 -	Conference Dinner at restaurant Komfur (Guldsmedgade 38-40, 8000 Aarhus)

WEDNESDAY 22 APRIL 2015

08.30 - 9.00	Coffee and tea
	Session 4: 09.15 - 11.30
09.00 - 09.45	Paper 8 Tim Whitmarsh, 'Finding Thule.'
09.45 - 10.30	Paper 9 Nunzio Bianchi, 'Ancient and medieval receptions of Antonius Diogenes.'
10.30 - 11.15	Paper 10 Nicoletta Canzio, 'The material aspect of a written text in the Beglaubigungsapparat: a comparison between Antonius Diogenes and Dares Phrygius.'
15.00 – 15.30	Coffee break
	Session 5: 11.45 - 13.15
11.45 – 12.30	Paper 11 Consuelo Ruiz-Montero, ´The epistolai of Diogenes in their literary context.´
12.30 - 13.15	Paper 12 Claire Rachel Jackson, 'The genuine article? Fictions of authenticity in The wonders beyond Thule.'
13.15 – 14.15	Lunch
	Session 6: 14.15 – 16.00
14.15 - 15.00	Paper 13 Fran Middleton, ´Between image and object: books and The wonders beyond Thule.´
15.00 - 15.45	Paper 14 Ewen Bowie, 'Lamblichus: Antonius Diogenes and a half?'
15.45 – 16.00	Closing comments

NOTES:

NOTES:



ORGANIZERS

Karen ní Mheallaigh AIAS Fellow, Aarhus Institute of Advanced Studies, and Exeter University, UK. Claire Rachel Jackson, University of Cambridge Lena Bering, Communications Officer, Aarhus Institute of Advanced Studies