

# AIAS CONFERENCE: EARTH SENSATIONS AFFECTS, SENSIBILITIES AND ATTACHMENTS IN AN ERA OF CLIMATE CHANGE

## DAY 1 – THURSDAY, 13 OCTOBER

		AIAS, Auditorium (1632.201)	AIAS, Conference Room (1630.301)	AIAS, Seminar Room (1632.203)
09.30 – 09.45	Welcome by organizers	<b>Iwona Janicka &amp; Tobias Skiveren</b>		
09.45 – 10.45	Keynote	<b>Alexis Shotwell</b> <u>Chair:</u> Tobias Skiveren		
10.45 – 11.00	Coffee break			
11.00 – 12.30	Panel 1	<b>Anthropocene Experiments</b> <u>Chair:</u> Mads Rosendahl Thomsen	<b>Affects and Activism</b> <u>Chair:</u> Gregers Andersen	<b>Forests</b> <u>Chair:</u> Eiko Honda
12.30 – 13.30	Lunch			
13.30 – 15.00	Panel 2	<b>Visuality</b> <u>Chair:</u> Birgit Eriksson	<b>Art and Design</b> <u>Chair:</u> Magdalena Matecka	<b>Toxicity</b> <u>Chair:</u> Nicolai Skiveren
15.00 – 15.15	Coffee break			
15.15 – 16.45	Panel 3	<b>Aesthetics of Sensorialities</b> <u>Chair:</u> Laura Nissin	<b>Sensibility and Health</b> <u>Chair:</u> Peter Mortensen	<b>Beyond the Canon</b> <u>Chair:</u> Kristoffer Balslev Willert
16.45 – 17.15	Coffee break			
17.15 – 18.15	Keynote	<b>Jane Bennett</b> <u>Chair:</u> Tobias Skiveren		
18.15 – 19.00	Reception			
20.00	Dinner	Madklubben (Hack Kampmanns Plads 1-3, 8000 Aarhus C)		

## DAY 2 – FRIDAY, 14 OCTOBER

		AIAS, Auditorium (1632.201)	AIAS, Conference Room (1630.301)	AIAS, Seminar Room (1632.203)
09.00 – 10.00	Keynote	<b>Nicole Seymour</b> <u>Chair:</u> Iwona Janicka		
10.00 – 10.30	Coffee break			
10.30 – 12.00	Panel 4	<b>Wild or Cultivated Landscapes</b> <u>Chair:</u> Jacob Wamberg	<b>Companion Species and Death</b> <u>Chair:</u> Heather Swanson	<b>Utopia, Enchantment and Pleasure</b> <u>Chair:</u> Sebastian Ø. Rasmussen
12.00 – 13.00	Lunch			
13.00 – 14.30	Panel 5	<b>Temporality</b> <u>Chair:</u> Shiru Lim	<b>Grief, Breakdown and Trauma</b> <u>Chair:</u> Bridget Vincent	<b>Decolonialisation and Migration</b> <u>Chair:</u> Casper Andersen
14.30 – 15.00	Coffee break			
15.00 – 16.30	Panel 6	<b>Sensing the Future</b> <u>Chair:</u> Mikkel Frantzen	<b>Industrial Landscapes</b> <u>Chair:</u> Nina Lykke	<b>Anxiety, Uhygge, and the Eco-Weird</b> <u>Chair:</u> Monika Rogowska-Stangret
16.30 – 16.45	Concluding remarks: Iwona Janicka & Tobias Skiveren (Auditorium)			

# PANEL OVERVIEW

## PANEL 1

Thursday 11.00 - 12.30

### Anthropocene Experiments (Auditorium 1632.201)

Stephanie Erev and Lars Tønder	How to Do More-than-human Politics: Lessons from an All-too-human Experiment
Michael Paulsen	Overcoming Earth Forgetfulness in the Anthropocene – From Ecology to Zoölogy
Kristina Lindström, Jonas Larsen, Per-Anders Hillgren & Christina Lindkvist	Orienteering Futures

### Affects and Activism (Conference Room 1630.301)

Alfred Sköld	Shared Hope – Emotions of Climate Activism
Macon Holt	Kind Pessimist Aesthetics in Climate Fiction and Activist Practice
Aikaterini Lontou	(Un)thinking with poetry: climate scientists' perceptions and responses to Apocalypticism

### Forests (Seminar Room 1632.203)

Manuel John and Philipp Mack	Forest Stories: Rationality and Affects in Controversies around Forest Management in Germany
Lotten G. Reinius and Flora Mary Bartlett	The Forest in the Archive / The Forest as the Archive
Liu Xin	The Broken Senses of the Becoming Environment of Data

## PANEL 2

Thursday 13.30 - 15.00

### Visuality (Auditorium 1632.201)

Andy Flack	Anthropocene Nights: Sensing Transformation in the Darkness
Audronė Žukauskaitė	There Is No Exception to Extinction
Siobhan Leddy	Weirding Landscapes: Earth-sensing in Non-horizontal Planes

### Art and Design (Conference Room 1630.301)

Michael Kjær & Rhoda Ting, Mikkel Dahlin Bojesen	Hydrologic Sensibilities in Fragile Ecologies
Christine Laquet	The Otherness in the Stoniness
Lenka Veselá	Getting Angry with Environmental Chemicals

### Toxicity (Seminar Room 1632.203)

Julien Néel	Eating the Ghost, Fearing the Ghost. Ryoko Sekiguchi and the Affects of Radioactive Food
Laura Fumagalli & Christian Schnurr	Toxic Atmospheres. A Phenomenology of Silence
Tridibesh Dey	Becoming Plastic: Methodological Reflections and the Research 'Event'

## PANEL 3

Thursday 15.15 - 16.45

### Aesthetics of Sensorialities (Auditorium 1632.201)

#### Four Studies on Artistic Involvements with the Human-Nature Relationship

Solveig Gade	Encountering and Sensing Landscapes
Ania Mauruschat	Energies Consciousness: Artistic engagements with the solar terrestrial environment
Nicoletta Isar	Beings of Earth Sensations: The Indwelling Id of the Elemental
Holger Schulze	The Nanopolitics of Smells, Tastes and Breath: About Nina Backman's Silence Meal (since 2013) and Minimetsä/ Miniforests (since 2021)

### Sensibility and Health (Conference Room 1630.301)

Marianne Kongerslev	Sensing Fungal Oddkin: Queer Attachments, Mental Health, and Green Time
Julie Gemuend	Hypersensitivity in an Era of Climate Change: Material Flows and Currents of Sensory Awareness
Matthew Adams	Reorienting Ourselves in a Rapidly Transforming World: What Role an Animist Sensibility?

### Beyond the Canon: Kierkegaard, Psychoanalysis, and Deconstruction (Seminar Room 1632.203)

Zsuzsanna Ihar	The Hot-Blooded Whale and the Bott-Fly
Niels Wilde	Moods and Meteors as Incidents in a Ghostland
Donovan Stewart	On Ecotechnical Archives

## PANEL 4

Friday 10.30 – 12.00

### Wild or Cultivated Landscapes? (Auditorium 1632.201)

Linde De Vroey	Rewilding, Re-indigenization, Retrieval: The Value of Nostalgia in Seeking Reconnection with the Natural World
Sophie von Redecker	Nonhuman-human Working Groups in Agriculture
Vitalija Povilaityte-Petri & Brussels Health Gardens	Co-creation Caring Research as Way of Sensing Landscapes

### Companion Species and Death (Conference Room 1630.301)

Nina Lykke	Re-attuning to the World through a Posthuman Phenomenology of Mourning
Monika Rogowska-Stangret	Extinction Companion Species. Bare Death, Response-(in)ability, and Human-non-human Dis/connections
Sara Bédard-Goulet	Intimacy and Extinction: Caring for the Lost Orangutan

### Utopia, Enchantment and Pleasure (Seminar Room 1632.203)

Celina Stifjell	Sharing the Future: Affinity and Queering in Joan Slonczewski's <i>A Door into Ocean</i>
Bridget Vincent	"What Do I Do with the Great Desire to Praise / The Frenzied Joy of Detail": Jorie Graham and the Lyric of Ecological Complicity
Piritta Nätyynki, Taina Kinnunen, and Marjo Kolehmainen	Embracing Water, Healing Pine. Trans-species Tactile Encounters

## PANEL 5

Friday 13.00 – 14.30

### Temporality (Auditorium 1632.201)

Michelle Bastian	Engaging with Phenology to Sense More-than-human Climate Change Temporalities
Alice Would	Embodied Time and Animals Specimens in the Past and Present
Sebastian Ørtoft Rasmussen	'I'm still but I sense rocking!' Geological Sensibility in Charlotte Smith, Virginia Woolf, and Ida Marie Hede

### Grief, Breakdown and Trauma (Conference Room 1630.301)

Mikkel K. Frantzen	Ecological Grief – between the Personal, the Political and the Planetary
Jessica Maufort	Trans-species Trauma and Narrative Empathy in Bonnie Etherington's <i>The Earth Cries Out</i> (2017)
Hannah Nelson-Teutsch	Reading in the Breakdown: A Critical Consideration of Textual Breakdowns as Environmental Relations in Jenny Offill's <i>Weather</i>

### Decolonialisation and Migration (Seminar Room 1632.203)

Maja Wróblewska	The Vanishment of Miedzianka Village as a Result of the Energy Regime Powering "Atomic Communism". The Affect Studies and Postcolonial Ecocriticism Perspective
Bryan Yazell	Genre Flailing and the Contemporary Climate Migration Novel
Ru-Yu Lin	Emotional Loss of the Ex-pastoralist Highlanders in the Eastern Himalayas

## PANEL 6

Friday 15.00 – 16.30

### Sensing the Future (Auditorium 1632.201)

Martin Savransky	A Life Without Appeal? For an Earthly Ensemble of Uncivilised Feelings
Gregers Andersen	Desperate Science Fiction. On how Musk, Bezos, Gates, and Google Sense the Risk of Socio-Ecological Collapse.
Franciszek W. Korbanski	Containment of Political Possibilities through Negative Emission Technologies. Attachments, Commitments and Imaginaries of NETs

### Industrial Landscapes (Conference Room 1630.301)

Inger Birkeland	Voices from the Depth: The 'Tinnsjø Adder' and Industrial Heritage Naturecultures
Helene Illeris	Turning to the Land: Ecological Awareness with and through Human Embrace of a Former Gravel Pit
Chris Farrell	A Heritage of High Winds: On the Cultivation of Ugly Post-industrial Weather-worlds

### Anxiety, Uhygge, and the Eco-weird (Seminar Room 1632.203)

Brian Hisao Onishi	'Ancient Lights' and the Eco-Weird: Environmental Loss and the Goodness of Being Haunted
Peter Mortensen	Scandinavian Uhygge as Timely Ea(a)rth Sensation
Molly MacVeagh	Breaking Things Up, Blanking Things Out: Maintenance and the Climate Anxiety Novel