

# AIAS CONFERENCE: EARTH SENSATIONS AFFECTS, SENSIBILITIES AND ATTACHMENTS IN AN ERA OF CLIMATE CHANGE

## DAY 1 – THURSDAY, 13 OCTOBER

|               |                       | AIAS, Auditorium<br>(1632.201)  | AIAS, Conference Room<br>(1630.301)                            | AIAS, Seminar Room<br>(1632.203)                                    |
|---------------|-----------------------|---|--|---|
| 09.30 – 09.45 | Welcome by organizers | <b>Iwona Janicka &amp; Tobias Skiveren</b>                              |  |   |
| 09.45 – 10.45 | Keynote               | <b>Alexis Shotwell</b><br><u>Chair:</u> Iwona Janicka                   |  |   |
| 10.45 – 11.00 | Coffee break          |   |  |   |
| 11.00 – 12.30 | Panel 1               | <b>Anthropocene Experiments</b><br><u>Chair:</u> Mads Rosendahl Thomsen | <b>Affects and Activism</b><br><u>Chair:</u> Gregers Andersen  | <b>Forests</b><br><u>Chair:</u> Eiko Honda                          |
| 12.30 – 13.30 | Lunch                 |   |  |   |
| 13.30 – 15.00 | Panel 2               | <b>Visuality</b><br><u>Chair:</u> Birgit Eriksson                       | <b>Art and Design</b><br><u>Chair:</u> Magdalena Matecka       | <b>Toxicity</b><br><u>Chair:</u> Nicolai Skiveren                   |
| 15.00 – 15.15 | Coffee break          |   |  |   |
| 15.15 – 16.45 | Panel 3               | <b>Aesthetics of Sensorialities</b><br><u>Chair:</u> Laura Nissin       | <b>Sensibility and Health</b><br><u>Chair:</u> Peter Mortensen | <b>Beyond the Canon</b><br><u>Chair:</u> Kristoffer Balslev Willert |
| 16.45 – 17.15 | Coffee break          |   |  |   |
| 17.15 – 18.15 | Keynote               | <b>Jane Bennett</b><br><u>Chair:</u> Tobias Skiveren                    |  |   |
| 18.15 – 19.00 | Reception             |   |  |   |
| 20.00         | Dinner                | Madklubben (Hack Kampmanns Plads 1-3, 8000 Aarhus C)                    |  |   |

## DAY 2 – FRIDAY, 14 OCTOBER

|               |  | AIAS, Auditorium<br>(1632.201)                                      | AIAS, Conference Room<br>(1630.301)                                 | AIAS, Seminar Room<br>(1632.203)  |
|---------------|--|---|---|---|
| 09.00 – 10.00 | Keynote  | <b>Nicole Seymour</b><br><u>Chair:</u> Iwona Janicka                |   |   |
| 10.00 – 10.30 | Coffee break   |   |   |   |
| 10.30 – 12.00 | Panel 4  | <b>Wild or Cultivated Landscapes</b><br><u>Chair:</u> Jacob Wamberg | <b>Companion Species and Death</b><br><u>Chair:</u> Heather Swanson | <b>Utopia, Enchantment and Pleasure</b><br><u>Chair:</u> Sebastian Ø. Rasmussen     |
| 12.00 – 13.00 | Lunch  |   |   |   |
| 13.00 – 14.30 | Panel 5  | <b>Temporality</b><br><u>Chair:</u> Shiru Lim                       | <b>Grief, Breakdown and Trauma</b><br><u>Chair:</u> Bridget Vincent | <b>Decolonialisation and Migration</b><br><u>Chair:</u> Casper Andersen             |
| 14.30 – 15.00 | Coffee break   |   |   |   |
| 15.00 – 16.30 | Panel 6  | <b>Sensing the Future</b><br><u>Chair:</u> Mikkel Frantzen          | <b>Industrial Landscapes</b><br><u>Chair:</u> Mette Løvschal (tbc)  | <b>Anxiety, Uhygge, and the Eco-Weird</b><br><u>Chair:</u> Monika Rogowska-Stangret |
| 16.30 – 16.45 | Concluding remarks: Iwona Janicka & Tobias Skiveren (Auditorium) |   |   |   |



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# PANEL OVERVIEW

## PANEL 1

Thursday 11.00 - 12.30

### Anthropocene Experiments (Auditorium 1632.201)

|   |  |
|---|--|
| Stephanie Erev and Lars Tønder  | How to Do More-than-human Politics: Lessons from an All-too-human Experiment |
| Michael Paulsen   | Overcoming Earth Forgetfulness in the Anthropocene – From Ecology to Zoölogy |
| Kristina Lindström, Li Jönsson, Jonas Larsen, Per-Anders Hillgren & Christina Lindkvist | Orienteering Futures   |

### Affects and Activism (Conference Room 1630.301)

|                   |   |
|-------------------|---|
| Alfred Sköld      | Shared Hope – Emotions of Climate Activism  |
| Macon Holt        | Kind Pessimist Aesthetics in Climate Fiction and Activist Practice                        |
| Aikaterini Lontou | (Un)thinking with poetry: climate scientists' perceptions and responses to Apocalypticism |

### Forests (Seminar Room 1632.203)

|   |  |
|---|--|
| Manuel John and Philipp Mack              | Forest Stories: Rationality and Affects in Controversies around Forest Management in Germany |
| Lotten G. Reinius and Flora Mary Bartlett | The Forest in the Archive / The Forest as the Archive  |
| Liu Xin                                   | The Broken Senses of the Becoming Environment of Data  |

## PANEL 2

Thursday 13.30 - 15.00

### Visuality (Auditorium 1632.201)

|                     |   |
|---------------------|---|
| Andy Flack          | Anthropocene Nights: Sensing Transformation in the Darkness |
| Audronė Žukauskaitė | There Is No Exception to Extinction                         |
| Siobhan Leddy       | Weirding Landscapes: Earth-sensing in Non-horizontal Planes |

### Art and Design (Conference Room 1630.301)

|                                    |   |
|------------------------------------|---|
| Michael Kjær & Studio ThinkingHand | Hydrologic Sensibilities in Fragile Ecologies |
| Christine Laquet                   | The Otherness in the Stoniness                |
| Lenka Veselá                       | Getting Angry with Environmental Chemicals    |

### Toxicity (Seminar Room 1632.203)

|                                     |  |
|-------------------------------------|--|
| Julien Néel                         | Eating the Ghost, Fearing the Ghost. Ryoko Sekiguchi and the Affects of Radioactive Food |
| Laura Fumagalli & Christian Schnurr | Toxic Atmospheres. A Phenomenology of Silence  |
| Tridibesh Dey                       | Becoming Plastic: Methodological Reflections and the Research 'Event'                    |

## PANEL 3

Thursday 15.15 - 16.45

### Aesthetics of Sensorialities (Auditorium 1632.201)

#### Four Studies on Artistic Involvements with the Human-Nature Relationship

|                 |   |
|-----------------|---|
| Solveig Gade    | Encountering and Sensing Landscapes   |
| Ania Mauruschat | Energies Consciousness: Artistic engagements with the solar terrestrial environment   |
| Nicoletta Isar  | Beings of Earth Sensations: The Indwelling Id of the Elemental  |
| Holger Schulze  | The Nanopolitics of Smells, Tastes and Breath: About Nina Backman's Silence Meal (since 2013) and Minimetsä/ Miniforests (since 2021) |

### Sensibility and Health (Conference Room 1630.301)

|                     |  |
|---------------------|--|
| Marianne Kongerslev | Sensing Fungal Oddkin: Queer Attachments, Mental Health, and Green Time                        |
| Julie Gemuend       | Hypersensitivity in an Era of Climate Change: Material Flows and Currents of Sensory Awareness |
| Matthew Adams       | Reorienting Ourselves in a Rapidly Transforming World: What Role an Animist Sensibility?       |

### Beyond the Canon: Kierkegaard, Psychoanalysis, and Deconstruction (Seminar Room)

|                 |   |
|-----------------|---|
| Zsuzsanna Ihar  | The Hot-Blooded Whale and the Bott-Fly        |
| Niels Wilde     | Moods and Meteors as Incidents in a Ghostland |
| Donovan Stewart | On Ecotechnical Archives                      |

## PANEL 4

Friday 10.30 – 12.00

### Wild or Cultivated Landscapes? (Auditorium 1632.201)

|  |  |
|--|--|
| Linde De Vroey   | Rewilding, Re-indigenization, Retrieval: The Value of Nostalgia in Seeking Reconnection with the Natural World |
| Sophie von Redecker                                    | Nonhuman-human Working Groups in Agriculture   |
| Vitalija Povilaityte-Petri & Brussels Health Gardens   | Co-creation Caring Research as Way of Sensing Landscapes   |
| Piritta Nätynki, Taina Kinnunen, and Marjo Kolehmainen | Embracing Water, Healing Pine. Trans-species Tactile Encounters  |

### Companion Species and Death (Conference Room 1630.301)

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|--------------------------|---|
| Nina Lykke               | Re-attuning to the World through a Posthuman Phenomenology of Mourning                              |
| Monika Rogowska-Stangret | Extinction Companion Species. Bare Death, Response-(in)ability, and Human-non-human Dis/connections |
| Sara Bédard-Goulet       | Intimacy and Extinction: Caring for the Lost Orangutan  |

### Utopia, Enchantment and Pleasure (Seminar Room 1632.203)

|                         |   |
|-------------------------|---|
| Celina Stifjell         | Sharing the Future: Affinity and Queering in Joan Slonczewski's A Door into Ocean                                       |
| Bénédicte Meillon       | Earthly Affects and Reenchantment: An Ecopoetic Approach to Worldly Entanglements                                       |
| Kathrin Bartha-Mitchell | Flourishing on a Damaged Planet: Reconsidering Pleasure as a Tool for Survivance, Activism, and Cultural Transformation |

## PANEL 5

Friday 13.00 – 14.30

### Temporality (Auditorium 1632.201)

|                            |  |
|----------------------------|--|
| Michelle Bastian           | Engaging with Phenology to Sense More-than-human Climate Change Temporalities                                  |
| Alice Would                | Embodied Time and Animals Specimens in the Past and Present  |
| Sebastian Ørtoft Rasmussen | 'I'm still but I sense rocking!' Geological Sensibility in Charlotte Smith, Virginia Woolf, and Ida Marie Hede |

### Grief, Breakdown and Trauma (Conference Room 1630.301)

|                       |   |
|-----------------------|---|
| Mikkel K. Frantzen    | Ecological Grief – between the Personal, the Political and the Planetary  |
| Jessica Maufort       | Re-inscribing Life in the Wasteland: Trauma and Creativity in Thomas King's The Back of the Turtle (2014)                     |
| Hannah Nelson-Teutsch | Reading in the Breakdown: A Critical Consideration of Textual Breakdowns as Environmental Relations in Jenny Offill's Weather |

### Decolonialism and Migration (Seminar Room 1632.203)

|                 |   |
|-----------------|---|
| Maja Wróblewska | The Vanishment of Miedzianka Village as a Result of the Energy Regime Powering "Atomic Communism". The Affect Studies and Postcolonial Ecocriticism Perspective |
| Bryan Yazell    | Genre Flailing and the Contemporary Climate Migration Novel   |
| Ru-Yu Lin       | Emotional Loss of the Ex-pastoralist Highlanders in the Eastern Himalayas   |

## PANEL 6

Friday 15.00 – 16.30

### Sensing the Future (Auditorium 1632.201)

|                         |   |
|-------------------------|---|
| Martin Savransky        | A Life Without Appeal? For an Earthly Ensemble of Uncivilised Feelings  |
| Gregers Andersen        | Desperate Science Fiction. On how Musk, Bezos, Gates, and Google Sense the Risk of Socio-Ecological Collapse.                   |
| Franciszek W. Korbanski | Containment of Political Possibilities through Negative Emission Technologies. Attachments, Commitments and Imaginaries of NETs |

### Industrial Landscapes (Conference Room 1630.301)

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|-----------------|---|
| Inger Birkeland | Voices from the Depth: The 'Tinnsjø Adder' and Industrial Heritage Naturecultures               |
| Helene Illeris  | Turning to the Land: Ecological Awareness with and through Human Embrace of a Former Gravel Pit |
| Chris Farrell   | A Heritage of High Winds: On the Cultivation of Ugly Post-industrial Weather-worlds             |

### Anxiety, uhygge, and the eco-weird (Seminar Room 1632.203)

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|--------------------|--|
| Brian Hisao Onishi | 'Ancient Lights' and the Eco-Weird: Environmental Loss and the Goodness of Being Haunted |
| Peter Mortensen    | Scandinavian Uhygge as Timely Ea(a)rth Sensation   |
| Molly MacVeagh     | Breaking Things Up, Blanking Things Out: Maintenance and the Climate Anxiety Novel       |