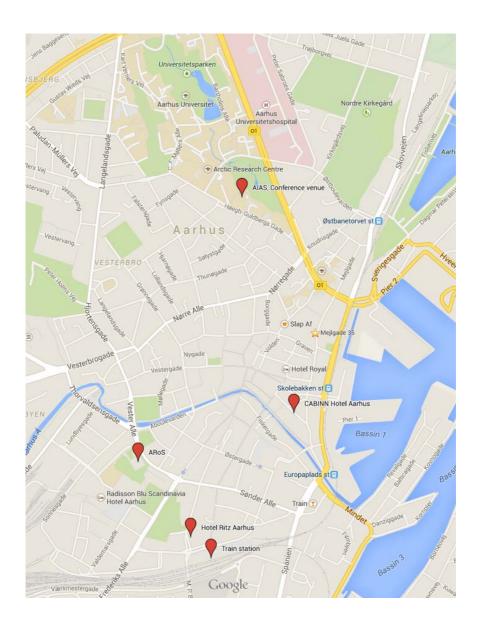




AIAS WORKSHOP

Ruler Visibility, Modernity, and the Ethnonational Mindset 18-19 May 2017





WORKSHOP DESCRIPTION

It is a widely accepted fact that in the aftermath of the French Revolution and the Napoleonic wars, European monarchs were on the defensive. What is less well-known is that they employed a wide range of similar strategies for crafting their public images, engaged directly with the masses of their subjects along lines previously unknown, and in doing so met with, at the very least, considerable success for decades on end. Still less recognized is the comparability of the modernizing effects this new set of cultural policies and ceremonial events had on mass consciousness and the numerous resultant linkages and continuities between imperial and ethnonational mentalities, most of which can be traced to this very day.

More at: http://aias.au.dk/events/ruler-visibility-modernity-and-the-ethnonational-mindset/

ORGANIZERS

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&

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THURSDAY, 18 MAY

- 08:30 09:00 Registration
- 09:00 09:15 Introduction: Organizers
- 09:15 09:55 **Paper 1:** Ruler Visibility, Modernity, and the Ethnonational Mindset in the Late Russian and Ottoman Empires. A New Conceptual Framework. (Darin Stephanov, AIAS, Denmark).
- 09:55 10:35 **Paper 2:** Bonapartism in Algeria: Imperial Sovereignty and Nationality in a Multiethnic Society. (Gavin Murray-Miller, Cardiff University, Wales, UK).
- 10:35 10:50 Coffee break.
- 10:50 11:30 **Paper 3:** The State's Hieroglyph: Ocular Sovereignty and Global Intellectual History, ca. 1870-1920. (Milinda Banerjee, Ludwig-Maximilian University, Munich/Presidency University, Kolkata).
- 11:30 12:10 **Paper 4:** Masters of the Mass Press: The Rise of the Mediatised and Media-Savvy Political Leader in the Age of New Imperialism. (Betto van Waarden, KU Leuven, Belgium).
- 12:10 13:00 Lunch

AIAS WORKSHOP 5

- 13:00 13:40 **Paper 5:** Ruler Visibility, Modernity, and the Ethnonational Mindset: The Role of the Ottoman Press during the Hamidian Era (Klara Volaric, Independent Scholar).
- 13:40 14:20 **Paper 6:** Withdrawal from the Public and Increased Ruler Visibility: The Tsar's Image and His Mortal Body as Means of Fostering National Cohesion during the Reign of Tsar Alexander III (1881-1894) (Endre Sashalmi, University of Pécs, Pecs, Hungary).
- 14:20 14:35 **Coffee Break**
- 14:35 15:15 Paper 7: Transnationalising the Portrait of the Tsar: Late-Nineteenth-Century Romania and Beyond (Andrei-Dan Sorescu, University College London, UK).
- 15:15 15:55 Paper 8: Old Monuments for Modern Times: King Carol and the Romanian Architectural Heritage in the Late Nineteenth Century (Cosmin Minea, University of Birmingham, UK).
- 15:55 19:00 Free Time
- 19:00 **Dinner, Restaurant Komfur**Guldsmedgade 38-40
 8000 Århus C
 www.restaurantkomfur.dk

FRIDAY, 19 MAY

- 09:00 09:40 **Paper 9:** History Making, Aesthetics, and Religiosity in the Embodiment of Rulership in the Sultanate of Oman (Amal Sachedina, George Washington University, Washington DC, USA).
- 09:40 10:20 **Paper 10:** Fabric Architecture and the Fashioning of Imperial Modernity: Tents and Ceremonial in the Late Ottoman Period (Ashley Dimmig, University of Michigan Ann Arbor, USA).
- 10:20 10:35 **Coffee Break**
- 10:35 11:15 **Paper 11:** "In Memory of the White Horse of Faith": Heroism, Imperial Culture, and Dynastic Persona in the Late Ottoman World, 1900-1914. (Arlen Wiesenthal, Simon Fraser University, Vancouver, Canada).
- 11:15 11:55 **Paper 12:** "A Modern Prince in the Best Sense of the Word": Suggesting a Future for Imperial Germany's Sub-National Monarchies (Frank Mueller, University of St. Andrews, Scotland, UK).
- 11:55 12:35 **Paper 13:** Constructing the Danube Empire: Habsburg State-Building in the Long Nineteenth Century (Robert Mevissen, Georgetown University, Washington, DC, USA).
- 12:35 13:30 Lunch
- 13:30 14:00 Concluding discussions

7

NOTES:



VENUE

Aarhus Institute of Advanced Studies, AIAS

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