

Christina Kkona

☒ Vestre Ringgade 226, 5TV; DK-8000 Aarhus C ☒ christina.kkona@gmail.com

Education

-
- 2001 – 2008 > **Ph.D. History and Semiotics of Text and Image** • University Paris- Diderot Dissertation: "Desire, or the Art of Lying in *Remembrance of Things Past*
To be published by "Champion", series: "Etudes Proustiennes" • Supervisor: Pr Julia Kristeva
- 2000 – 2001 > **M.A. (DEA) History and Semiotics of Text and Image** • University Paris- Diderot
Thesis Title: "The Remembrance of Things Past: ontology of sensibility. The question of sensation in Marcel Proust and Maurice Merleau-Ponty" • Supervisor: Professor Julia Kristeva
- 1996 – 2000 > **B.A. Philosophy and Education (major: Philosophy)** • Aristotle University of Thessaloniki

Further Education

-
- 2010 > **The School of Criticism and Theory, Cornell University** (13/6 - 22/7/2010)
Seminar: "Antigone in Contexts: Humanism and the Challenges of Democratic Theory" (Pr Bonnie Honnig)
- 2008 > Member of the scientific committee of the international colloquium on Simone de Beauvoir organized by the University Paris – Diderot and the Simone de Beauvoir Association (01/2008)
- 2000, 1997 > "Unconscious and Sexuality", French Institute of Thessaloniki
(attendance with certification) (17/3, 4-5/2/2000, 15-16/9/1997)

Professional Experience

-
- 2017, October – 2020, September > **Aarhus University**
Associate professor – AIAS cofund Fellow
- 2017, January-August > Translator for the Journal *Monde(s)*/ Writing Retreat (editing *Le Désir ou l'art du mensonge dans La Recherche*)
- 2016 > Freelance Translator/Editor
- 2015, October – December > **DEREE-The American College of Greece, Athens**
Part-time Faculty
- 2008, September-2015, May > **Hellenic American University, Athens**
Assistant Professor of World Literature and Cultural Theory
- 2007, May –2005, September > **University Paris - Diderot**
Organization of the European Summer University: "Europe of cultures, European culture: community and diversity" • Edition of the proceedings of the European Summer University: "War and Peace of Genders" • Advertising, distribution, subscriptions of the revue "Agenda de la Pensée Contemporaine", of the Institute of Contemporary Thought, dir. Pr François Jullien. • Organization of the European Summer University : "War and Peace of Genders" • Organization of Conferences of the Roland Barthes Centre

Teaching, examining, curriculum design

Global Literature in Translation • Introduction to Literary Theory • Semiotics and film • Literary Theory II • The British Novel, Past and Present • The Short Story • Introduction to Poetry • Masterpieces of 20th century Drama • Studies in American Literature & Culture: The Greek roots of Emersonian Romanticism • The Classical Tradition in Art & Literature • Academic Writing • Critical Thinking • Literature Capstone

Awards & Honours

-
- 2005-2006/ 2000-2002 > Scholarship holder of Michelis Foundation of Athens, granted by the department of Philosophy, Aristotle University of Thessaloniki
- 2002-2004 > Scholarship holder of Leventis Foundation of Paris
- 1999 > Selected for the University of Thessaloniki grant
- 1995 > Admission on contest at the Faculty of Chemistry, Aristotle University

Languages

Greek (Native speaker) • **English** (Near native Speaker) • **French** (Near native Speaker) • **Ancient Greek** (Reading, writing)