

JESSIE FILLERUP

Curriculum vitae

Education

Doctor of Philosophy, Historical Musicology, University of Kansas, 2009

Master of Music, Piano Performance, University of Arizona, 2001

Bachelor of Fine Arts, Music, Literature, & Art History, University of Arizona, 1999

Academic Experience

Assistant Professor, University of Richmond, 2011–present

Assistant Professor, University of Mary Washington, 2009–2011

Lecturer, Washburn University, 2006–2009

Adjunct Instructor, Washburn University, 2004–2005

Selected Awards, Grants, and Fellowships

Institute of Advanced Studies, Aarhus University, research fellowship, 2018–2020

University of Richmond Faculty Summer Research Fellowship, 2017, 2016, 2015, 2014, 2012

Associated Colleges of the South, Faculty Advancement Grant, 2013–2014 (\$10,000)

Mellon Foundation Research Fellowship, Harry Ransom Center, University of Texas, 2011 (\$1200)

National Endowment for the Humanities, Enduring Questions grant (\$24,978), 2010–2013

Ned N. Fleming Excellence in Teaching Award, Washburn University, 2005

Selected Presentations

International Association for Word & Music Studies, Biennial Conference, Stockholm (2017): “Ravel, Mallarmé, and the Poetics of (In)completion.”

American Musicological Society, Annual Meeting, Pittsburgh (2013): “Robert Heller’s Magical Mystery Tour.”

International Association for Word and Music Studies, Biennial Conference, London (2013): “Lucia and Salome on Sunset Boulevard.”

American Musicological Society, Annual Meeting, San Francisco (2011): “Ravel and Robert-Houdin, Magicians.”

Society for Music Theory, Annual Meeting, Minneapolis (2011): “Composing Voices and Ravel’s *L’Heure espagnole*.”

North American Conference on 19th-Century Music, Richmond (2011): “*Soirées fantastiques*: Music in Nineteenth-Century Theatrical Magic.”

Invited Lectures

University of Richmond, Stephanie Bennett-Smith Forum (September 26, 2017): “Lucia’s Ghosts: Sonic, Gothic, and Postmodern.”

University of Kansas (March 9, 2016): “The Pianist as Cyborg: Perceptual Illusion in Ravel’s Concerto for the Left Hand.”

Washington University in St. Louis (October 12, 2012): “Ravel and Robert-Houdin, Magicians.”

Capital Conservatory (February 14, 2012): “Temporality in Bergson, Proust, and Ravel.”

Selected Professional Service

Peer Reviewer, Oxford University Press, National Endowment for the Humanities, *Journal of the American Musicological Society*, *Journal of Music History Pedagogy*

Board Member, International Association for Word and Music Studies, 2017–present

Council Member, American Musicological Society (AMS), 2013–2016

Board Member, *Journal of Music History Pedagogy*, 2014–2015

Review Editor, *Journal of Music History Pedagogy*, 2009–2013