

MAKING SENSE OF SENSORY STUDIES

27-28 April 2023

PROGRAM

Thursday 27 April

9.00: Coffee

9.15: Opening words

Session 1

9.30: KEYNOTE William Tullett

The Molecular Commons: Writing Interspecies Sensory Histories in the Chemocene

10.30-12.00: Papers

- **Huber Barbara:** *Biomolecular approaches for exploring ancient spices, aromatics, and smellscapes*
- **Gromek Katarzyna:** *Between profane and divine - wearable fragrances for health and devotion*
- **Brooks Lisa:** *Multispecies Sensory Methodologies in the History of Medicine*

12.00: Lunch at AIAS

Session 2

13.00: KEYNOTE Helmi Järviluoma-Mäkelä

Sensobiography as a mobile search for relational knowledge

Panel 2.A

14.00-16.00: Papers

- **Kaur Bhavneet:** *Everyday suffocations, smells and sounds of Jung: Ethnography of Tear Gas in Downtown Srinagar*
- **Meyer Frank:** *Norwegian Iron Works as a Sensory Experience, 1700-1900*
- **Cooper Catriona:** *Visualising the senses?*
- **Vara Celia:** *Sensorial methodologies: Kinesthetic Empathy*

16.00-16.15: Coffee break
(for session 2.A in 1630.301)

15.45-17.15: Interactive presentations

Panel 2.B

14.00-15.30: Papers

- **Détroyat Constance:** *Sensing divine presence through nature: a sensorial journey through Greek archaic poetry.*
- **Eisen Sarah:** *The Theology of Synaesthesia in Ancient Greece*
- **Paga Jessica:** *Inside / Outside: Experiencing Sacred Space in Greece and Rome*

15.30-15.45: Coffee break
(for session 2.B in 1632.203)

15.45-17.15: Papers

- **Misic Blanka:** *Ritual in the Cult of Mithras: Cognitive and Sensory Perspective*
- **Slootjes Daniëlle & Mariëtte Verhoeven:** *A city full of processions: on sensory experiences in Byzantine Constantinople*
- **Hayrapetyan Piruza:** *Senses and Sentiments in Byzantine Hades*

Session 3

16.15-17.15 interactive presentations

- **Kerby Jeff & Mads Kløvdal:** *Accessing Qikiqtaruk - Climate change impacts VR*
- **Trost Lena:** *(Digital) Glass Tasting*

Blind tasting & smelling exercises

17.15-17.45 Sensory walk

17.45.-19.00 Reception at AIAS
(Room 1630.301)

19.15 Dinner for keynote speakers

Friday 28 April

9.15: Coffee

Session 4

9.30: KEYNOTE Jo Day: Title TBA

10.30-12.30 papers

- **Green Mira Murmillo:** *A Biography of a Helmet's Life from Embodiment to a Life Behind Glass*
- **Kopij Kamil et al.:** *Can everybody hear me? Can everybody see me? The study of audibility of speech and visibility of speaker in the context of Roman political meetings*
- **Thorsted Krog Camille & Lasse Rievers Olesen:** *Dismantling the Temporal Gap: A Novel Art-Historically Informed Phenomenological Approach to the Study of Past Sensescapes*

12.30: Lunch at AIAS

Session 5

13.30-15.30 papers

- **Haldar Sneha Darshan:** *Viewing the divine in Hindu religious practice*
- **Figueira Ana Rita** Ἐλευθερία: *Priam's sensory approach to Achilles' εὐδαιμονία*
- **Boeck Angelika:** *Exploring sensory forms of relating and addressing and related cultural practices of expressing otherness*

15.30-16.00: Coffee break

Session 6

16.00-17.30 papers

- **Price Emily Feeling Catholic:** *Touch and Identity in Early Modern Travel Narratives*
- **Sahramaa Jenni:** *Spiral decorated shawls in Late Iron Age Finland*
- **Young Anna:** *The Feel of Television*
- **Squarzon Claudia:** *Sensing the Past: A Sensory Ethnography of Singaporean Hawker Food Markets*

17.45: Wine tasting at AIAS (AIAS hall)