

Curriculum Vitae PD Dr. Dorothee Birke

Employment/Professional Experience

Fellow/Associate professor at the Aarhus Institute for Advanced Studies (**from Oct 2015**)

Professor (“Vertretungsprofessur”) at the English Department, Freiburg University (**Oct 2014-Sept 2015**)

Professor (“Vertretungsprofessur”) at the English Department, Giessen University (**April 2014-Sept 2014**)

Fellow at the Freiburg Institute for Advanced Studies (**April 2008-March 2014**)

Manager, International Graduate Centre for the Study of Culture, Giessen University (**Oct 2005-Oct 2007**)

Assistant professor, English Department, Giessen University (**Feb 2003-Sept 2006**)

Education

Habilitation (June 2014, University of Freiburg, Title of second book: *Writing the Reader: Quixotic Novels in England, 1752-2008*)

PhD in English literature (November 2007, University of Giessen, Title of thesis: *Memory’s Fragile Power: Crises of Memory, Identity and Narrative in the Contemporary English Novel*)

Master’s degree in English and German Studies (Magistra artium; December 2001, University of Freiburg)

Awards, Grants and Fellowships

Helene Richter Prize awarded by the German Association for the Study of English (2015, for the book *Writing the Reader*)

Marie Curie COFUND fellowship, Aarhus Institute for Advanced Studies (2015-18)

Research fellowship Freiburg Institute for Advanced Studies (2008-2014)

James Phelan Award for the best article in *Narrative* 2013 (for “Paratext in Digitized Narrative: Mapping the Field”, written jointly with Birte Christ)

Grant for “Training Programme for University Didactics” from the “Development Fund for the Improvement of Academic Teaching” at the University of Giessen, together with Stella Butter and Monika Sproll (2005 and 2006; total sum: 38.000 €)

Scholarship DAAD-“Anglistenprogramm” (“Programme for British Studies”) for a year at Trinity College Dublin

Research interests

Contemporary British Drama, Studies of Home, History of the Novel, 18th-Century British Literature, Media and Reception Studies, Contemporary English and American Popular Culture, Memory Studies, Gender Studies, Narrative Theory