

Dr Btihaj Ajana
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EDUCATION

- 2005-2010 **PhD Sociology**, London School of Economics, BIOS Centre, London
- 2004 - 2005 **MA Digital Media: Technology and Cultural Form**, Goldsmiths College, University of London
Grade: Distinction
- 2000 – 2003 **BA (Hons) Media Studies and Computing Science**, London South Bank University, London
Grade: First Class

ACADEMIC APPOINTMENTS

- 2015-2017 **Marie Curie-Cofund Research Fellow**, AIAS, Aarhus University, Denmark
- 2015-present **Senior Lecturer in Digital Cultures**, Department of Culture, Media and Creative Industries/Department of Digital Humanities, King's College London
- 2010-2015 **Lecturer in Culture, Digital Humanities and Creative Industries**, Department of Culture, Media and Creative Industries/Department of Digital Humanities, King's College London
- 2008-2009 **Graduate Teaching Assistant**, Sociology Department, London School of Economics, London
- 01/2007-11/2007 **Researcher**, *Fondation pour l'Innovation Politique*, Paris

CULTURAL AND KNOWLEDGE EXCHANGE PROJECTS

- 2013- 2015 **(Re)Creating Culture**: a project supported by King's College London that looks at the politics of cultural developments in the Gulf and the media discourses surrounding them.
- 2014- **Autopoiesis**: a digital website art project (www.autopoiesis.io), supported by King's Cultural Institute (KCI).
- 2013-2014 **1984**: a collaboration with Headlong Theatre on their adaptation of George Orwell's 1984. One interesting output has been the creation of a free-to-use app, "The Digital Double" (www.digital-double.com).

GRANTS AND AWARDS

- 2015-2017 Marie Curie-Cofund Fellowship, Aarhus Institute of Advanced Studies
- 2013 Creative Futures Fund, King's College London
Project title: Museum initiatives in the Gulf and the role of Digital Humanities
- 2005-2009 Research Scholarship, London School of Economics
- 2008 Recognition Award, International Federation of University Women (IFUW)
- 2007 Scholarship, *Fondation pour l'Innovation Politique*
- 2007 Grant, Funds for Women Graduates (FfWG)
- 2007 Central Research Fund Grant, University of London