

Worlding the Brain 2018: Program

TUESDAY, November 27th

08.30-09.00: Coffee & registration

09.00-09.30: Greetings by Morten Kyndrup, AIAS Director
Introduction by Armin W. Geertz and Patricia Pistis

09.30-10.15: **OPENING TALK**

Uffe Schjoedt: Predictive Processing in Collective Religious Experience

10.15-10.30: Short break

10.30-12.00: **SESSION 1: Religion**

Olympia Panagiotidou: Ancient Greek Divination: Cognitive and Cultural Heuristics of Predictive Brain

Lilith Apostel: Death is Sleep: Instances of a Conceptual Metaphor in Ancient Egypt and Mesopotamia

Ronit Nikolsky: The Predictive Brain, the Exogram, and Cultural Evolution

12.00-13.00: Lunch

13.00-14.30: **SESSION 2: Enculturation**

Marc Malmdorf Andersen: Play and Prediction in Paranormal Settings

Pia Tikka, Angela Kondinska, Michael Becken, Lynda Joy Gerry, Ilkka Kosunen: The Booth: An Exploration of Enculturation Effects on Trust and Empathy towards Refugees

Jeppe Sinding Jensen: Normative Cognition in Social Institutions as Collective Predictive Tools

14.30-15.00: Coffee break

15.00-16.00: **KEYNOTE**

Catherine Caldwell-Harris: When Culture Fails: Examining the Evolutionary Mismatch Hypothesis

16.00-17.30: **SESSION 3: Collective Processes**

Julian Kiverstein and Michael Kirchhoff: Expectation and Experience: A Role for Cultural Practices in Precision Estimation

Lucia Angelino: Shared Temporal Field as Tool of Collective Prediction in Joint Improvised Action

Suzanne Hoogeveen: The Power of Suggestibility: Experimental Research on Expectancy Effects in Cognitive Enhancement

17.30-19.30: Reception with finger food, refreshments and music

WEDNESDAY, November 28th

09.00-10.00: **KEYNOTE**

Karin Kukkonen: Sculpting Joint Attention and Metacognition: Social Cognition, Predictive Processing and the Novel

10.00-10.30: Coffee

10.30-12.00: **PARALLEL SESSION 4 A: Literature**

Shannon McBriar: From “Reminiscence to an Expectation”: Figuring Melancholy in Djuna Barnes’s *Nightwood*

Meindert E. Peters: Literary Predictions: On the re-shaping of affordances in Alfred Döblin’s *Berlin Alexanderplatz*

Matthew Scott: Writing the City of Rome: Poetic Affect, Memory and Attentive Confusion in Elizabeth Bowen and Wallace Stevens

10.30-12.00: **PARALLEL SESSION 4 B: Discourse**

Stephan Besser: “Our Kind of World”: The Discourse of Patterns in Contemporary Cognitive Science and Aesthetics

Emelie Jonsson: H. G. Wells and the Counterintuitive Story of Evolution

Alejandra Wah: The Role of Reflective Imagination via the Artistic Experience in Prediction and Social Cohesion

12.00-13.00: Lunch

13.00-14.00: **KEYNOTE**

Peter Vuust: Groove on the Brain: Rhythmic Complexity and Predictive Coding

14.00-14.30: Coffee break

14.30-15.30: **KEYNOTE**

Lisa Zunshine: Visible Minds

15.30-17.00: **PARALLEL SESSION 5 A: Film**

Stefania Balzarotti and **Federica Cavaletti:** The Influence of Film Editing Style on Time Perception: An Experimental Study

Christina (Xristina) Penna: The Predictive Scenographer: Performance Design as Predictive Affordance-o-graphy

Julia Vassilieva: Re-Assessing the Status of the James-Lange Theory of Emotions in Film Studies: Eisenstein and Vygotsky in Dialogue

15.30-17.00: **PARALLEL SESSION 5 B: Body and Movement**

Nim Goede: Refractive Minds and the Interconnectedness of Being: Exploring New (Materialist) Media Art

Cordula Vesper and **Vassilis Sevdalis:** Communicating through Modulations of Action Kinematics

Camden McKenna: Culture, Subjective Time, and the Rolling Present

17.00-17.30: **TALK**

Pia Tikka, Jenni Hannukainen, and Mikko Sams: Narrative Priming of Moral Judgments in Film Viewing

17.30-18.00: Walk to ARoS

18.00-19.00: Guided tour of ARoS Art Museum

19.00-21.30: Conference dinner at ARoS

THURSDAY, November 29th

09.00-10.00: **KEYNOTE**

Jacob Wamberg: Visualizing the Macro-Incubator: Art as a Symptom of Evolutionary Worlding

10.00-10.30: Coffee

10.30-12.00: **SESSION 6: Perception**

Ksenia Fedorova: Figuring Temporal Thinking. Experiments in between Art and Science

Elvira Brattico: Prediction and Beyond – A Multifarious Account of the Musical Experience

Donna Jung: The Dichotomy between Neuroesthetics and Contemporary Art: The Role of Collective and Cultural Factors in Perception

12.00-13.00: Lunch and farewell