Worlding the Brain 2018: Program

TUESDAY, November 27th

08.30-09.00: Coffee & registration

09.00-09.30: Greetings by Morten Kyndrup, AIAS Director
Introduction by Armin W. Geertz and Patricia Pistis

09.30-10.15: OPENING TALK
Uffe Schjoedt: Predictive Processing in Collective Religious Experience

10.15-10.30: Short break

10.30-12.00: SESSION 1: Religion
Olympia Panagiotidou: Ancient Greek Divination: Cognitive and Cultural Heuristics of Predictive Brain
Lilith Apostel: Death is Sleep: Instances of a Conceptual Metaphor in Ancient Egypt and Mesopotamia
Ronit Nikolsky: The Predictive Brain, the Exogram, and Cultural Evolution

12.00-12.30: Lunch

13.00-14.30: SESSION 2: Enculturation
Marc Malmdorf Andersen: Play and Prediction in Paranormal Settings
Pia Tikka, Angela Kondinska, Michael Becken, Lynda Joy Gerry, Ilkka Kosunen: The Booth: An Exploration of Enculturation Effects on Trust and Empathy towards Refugees
Jeppe Sinding Jensen: Normative Cognition in Social Institutions as Collective Predictive Tools

14.30-15.00: Coffee break

15.00-16.00: KEYNOTE
Catherine Caldwell-Harris: When Culture Fails: Examining the Evolutionary Mismatch Hypothesis

16.00-17.30: SESSION 3: Collective Processes
Julian Kiverstein and Michael Kirchhoff: Expectation and Experience: A Role for Cultural Practices in Precision Estimation
Lucia Angelino: Shared Temporal Field as Tool of Collective Prediction in Joint Improvised Action

17.30-19.30: Reception with finger food, refreshments and music
WEDNESDAY, November 28th

09.00-10.00: **KEYNOTE**
**Karin Kukkonen:** Sculpting Joint Attention and Metacognition: Social Cognition, Predictive Processing and the Novel

10.00-10.30: Coffee

10.30-12.00: **PARALLEL SESSION 4 A: Literature**
**Shannon McBriar:** From “Reminiscence to an Expectation”: Figuring Melancholy in Djuna Barnes’s *Nightwood*
**Meindert E. Peters:** Literary Predictions: On the re-shaping of affordances in Alfred Döblin’s *Berlin Alexanderplatz*
**Matthew Scott:** Writing the City of Rome: Poetic Affect, Memory and Attentive Confusion in Elizabeth Bowen and Wallace Stevens

10.30-12.00: **PARALLEL SESSION 4 B: Discourse**
**Stephan Besser:** “Our Kind of World”: The Discourse of Patterns in Contemporary Cognitive Science and Aesthetics
**Emelie Jonsson:** H. G. Wells and the Counterintuitive Story of Evolution
**Alejandra Wah:** The Role of Reflective Imagination via the Artistic Experience in Prediction and Social Cohesion

12.00-13.00: Lunch

13.00-14.00: **KEYNOTE**
**Peter Vuust:** Groove on the Brain: Rhythmic Complexity and Predictive Coding

14.00-14.30: Coffee break

14.30-15.30: **KEYNOTE**
**Lisa Zunshine:** Visible Minds

15.30-17.00: **PARALLEL SESSION 5 A: Film**
**Stefania Balzarotti** and **Federica Cavaletti:** The Influence of Film Editing Style on Time Perception: An Experimental Study
**Christina (Kristina) Penna:** The Predictive Scenographer: Performance Design as Predictive Affordance-o-graphy
**Julia Vassilieva:** Re-Assessing the Status of the James-Lange Theory of Emotions in Film Studies: Eisenstein and Vygotsky in Dialogue

15.30-17.00: **PARALLEL SESSION 5 B: Body and Movement**
**Nim Goede:** Refractive Minds and the Interconnectedness of Being: Exploring New (Materialist) Media Art
**Cordula Vesper** and **Vassilis Sevdalis:** Communicating through Modulations of Action Kinematics
**Camden McKenna:** Culture, Subjective Time, and the Rolling Present
17.00-17.30: TALK
Pia Tikka, Jenni Hannukainen, and Mikko Sams: Narrative Priming of Moral Judgments in Film Viewing

17.30-18.00: Walk to ARoS

18.00-19.00: Guided tour of ARoS Art Museum
19.00-21.30: Conference dinner at ARoS

THURSDAY, November 29th

09.00-10.00: KEYNOTE
Jacob Wamberg: Visualizing the Macro-Incubator: Art as a Symptom of Evolutionary Worlding

10.00-10.30: Coffee

10.30-12.00: SESSION 6: Perception
Ksenia Fedorova: Figuring Temporal Thinking. Experiments in between Art and Science
Elvira Brattico: Prediction and Beyond – A Multifarious Account of the Musical Experience
Donna Jung: The Dichotomy between Neuroaesthetics and Contemporary Art: The Role of Collective and Cultural Factors in Perception

12.00-13.00: Lunch and farewell