

Symposium "Mobilizing Home(s)"

14.-15.9.2017, Aarhus Institute for Advanced Studies, University of Aarhus, Denmark

Organizers: Dorothee Birke (AIAS) and Stella Butter (University of Koblenz-Landau)

Thursday, September 14

- 9:15-9:45 Registration and Coffee
- 9.45-10:15 Welcome and Introduction (AIAS director Morten Kyndrup/Dorothee Birke/Stella Butter)
- 10.15-11.15 Keynote 1 Julia Leyda (NTNU Trondheim): "Negative Mobility and Domicide in 21st-
Century US Cinema"
- 11.15-11.30 *Coffee Break*
- 11.30-12.00 Marlene Marcussen (Syddansk Universitet Odense): "A New Materialist Reading of Home"
- 12.00-12.30 Jon Heggland (Washington State University), "A Home for the Anthropocene: Planetary
Time and Domestic Space in Richard McGuire's *Here*"
- 12.30-2.00 *Lunch Break*
- 2.00-2.30 Andrew Liston (University of Jena): "The Concept of Home in Ecocriticism"
- 2.30-3.00 Stela Dujakovic (University of Paderborn): "The Room I Could Die In" - Deconstructing Home
in Fictions of Aging
- 3.00-3.30 Mirjam Frotscher (University of Dresden): "'... a coming home to my body' —Defying
Illusions of 'Home' in US American Narratives of Transgender Embodiment"
- 3.30-4.00 *Coffee Break*
- 4.00-4.30 Monika Shafi (University of Delaware): "The House As Postnational Space: Lessons from
Jenny Erpenbeck's novel *Gehen, Ging, Gegangen*"
- 4.30-5.15 Wibke Schniedermann (University of Giessen)/Sarah Wolff (FU Berlin): "Immobile Bodies,
Mobile Homes"
- 7:30 *Conference Dinner*

Friday, September 15

- 9.00-9.30 Sarah Butler (Open University): "On Being Moved: Fragility, Loss and Disruption in Novelistic Representations of Home"
- 9.30-10.00 Sihem Arfaoui Abidi (Jendouba University): " 'When Home Is Not Home Anymore:' Mobilized Home and Ideology in Azar Nafisi's *Reading Lolita in Tehran*, and *Things I've Been Silent About, Memories*"
- 10:00-10.30 Sarah Heinz (University of Vienna): "The Immobilized Family: Home and Homeland in the Nigerian Novel"
- 10.30-11.00 *Coffee Break*
- 11.00- 12:00 Keynote 2: Laura Bieger (Freiburg University): "Public Exposure: Home-Making In & Beyond Modern Literature"
- 12.00-12.30 Barbara Maly-Bowie (University of Vienna): "Home is where Netflix is. The US streaming provider Netflix between 'mobile privatisation' and 'private mobilisation' "
- 12.30-2.00 *Lunch Break*
- 2.00-2.30 Julia Faisst (University of Eichstaett-Ingolstadt): "Forced Dislocation and the Iconography of the Housing Crisis"
- 2.30-3.00 Dorothee Schneider (University of Kiel): "'No Sanctuary': Post-9/11 home spaces in AMC's *The Walking Dead*"
- 3.00-3.30 Concluding Discussion