Select Publications

Monographs

Edited Collections
2017 With Deborah Simonton et al, The Routledge History Handbook of Gender and the Urban Experience (Routledge)
2017 With Merridee Bailey (eds), Emotion, Ritual and Power in Europe, 1200-1920: Family, State and Church (Palgrave)
2016 With Kim Reynolds and Ciara Rawnsley (eds), Death, Emotion and Childhood in Premodern Europe (Palgrave)
2013 With Deborah Simonton (eds), Women in Eighteenth-Century Scotland: Public, Intellectual and Private Lives (Ashgate)

Refereed Book Chapters
2015 ‘Natural Affection, Children and Family Inheritance Practices in the Long-Eighteenth-Century’, in Elizabeth Ewan and Janey Nugent (eds), Children and Youth in Medieval and Early Modern Scotland (Boydell and Brewer), 136-5

Refereed Journal Articles

2015, ‘‘Illicit Intimacies: the Many Families of Gilbert Innes (1751-1832)’, Gender & History, 27(3), 576 90

2013 ‘Farmwives, Domesticity and Work in Late-Nineteenth-Century Ireland’, Rural History, 24(2), 143-60
2010 ‘Composing the Self: Gender and Subjectivity within Scottish Balladry’, Cultural and Social History, 7(3), 337-53

Refereed Book Chapters
2017 ‘Mapping the Spaces of Seduction: Morality, Gender and the City in Early Nineteenth-Century Britain’, in Deborah Simonton et al, The Routledge History Handbook of Gender and the Urban Experience (Routledge), 103-15
2015 ‘Gossip, Intimacy and the Early Modern Scottish Household’, in Claire Walker and Heather Kerr (eds), Fama and Her Sisters: Gossip in Early Modern Europe (Brepols), 187-207
2015 ‘Natural Affection, Children and Family Inheritance Practices in the Long-Eighteenth-Century’, in Elizabeth Ewan and Janey Nugent (eds), Children and Youth in Medieval and Early Modern Scotland (Boydell and Brewer), 136-5