

Select Publications

Monographs

2011, 2014, *Love Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850* (Manchester University Press, hbk 2011, pbk 2014)

Edited Collections

- 2017 With Deborah Simonton et al, *The Routledge History Handbook of Gender and the Urban Experience* (Routledge)
- 2017 With Merridee Bailey (eds), *Emotion, Ritual and Power in Europe, 1200-1920: Family, State and Church* (Palgrave)
- 2016 With Kim Reynolds and Ciara Rawnsley (eds), *Death, Emotion and Childhood in Premodern Europe* (Palgrave)
- 2013 With Deborah Simonton (eds), *Women in Eighteenth-Century Scotland: Public, Intellectual and Private Lives* (Ashgate)

Refereed Journal Articles

- 2017, 'The New History of the Emotions', *Emotions: History, Culture, Society*, 1(1), pp. 161-83.
- 2017, 'Performing Emotion and Reading the Male Body in the Irish Court, c.1800-1845', *Journal of Social History* 51(1), pp. 1-20 <https://doi.org/10.1093/jsh/shx017>
- 2017, 'Narrative, Law and Emotion: Husband Killers in Early Nineteenth-Century Ireland', *Journal of Legal History* 38(2), pp. 203-27.
- 2016, 'Emotions, the Law and the Press in Britain: Seduction and Breach of Promise Suits, 1780-1830', *Journal of Eighteenth-Century Studies* 39(2), 267-84
- 2016, With Clemence Due and Dee Michell, 'Providing Care for Children: How Service Providers Define and Apply 'Care' in Contemporary South Australia', *Children Australia* 41(3), 178-89
- 2015, 'Illicit Intimacies: the Many Families of Gilbert Innes (1751-1832)', *Gender & History*, 27(3), 576-90
- 2014 'Sounds of Sedition: Music and Emotion in Ireland, 1780-1845', *Cultural History*, 3(1), 54-80
- 2014 'Singing and Lower-Class Masculinity in the Dublin Magistrate's Court, 1800-1845', *Journal of Social History*, 47(3), 746-68
- 2013 'Farmwives, Domesticity and Work in Late-Nineteenth-Century Ireland', *Rural History*, 24(2), 143-60
- 2012, 'Place and Power in Irish Farms at the End of the Nineteenth Century', *Women's History Review*, 21(4), 571-88.
- 2011 'Intimacy and the Life-cycle in the Marital Relationships of the Scottish Elite during the Long-Eighteenth Century', *Women's History Review*, 20(2), pp. 189-206
- 2010 'Composing the Self: Gender and Subjectivity within Scottish Balladry', *Cultural and Social History*, 7(3), 337-53

Refereed Book Chapters

- 2017 'Negotiating Independence: Manliness and Begging Letters in Late Eighteenth and Early Nineteenth-Century Scotland', in Lynn Abrams and Elizabeth Ewan (eds), *Nine Centuries of Man: Manhood and Masculinity in Scottish History* (Edinburgh University Press), 142-59
- 2017 'Intimacy, Community and Power: Bedding Rituals in Eighteenth-Century Scotland', in K. Barclay and M. Bailey (eds), *Emotion, Ritual and Power in Europe, 1200-1920: Family, Church and State* (Palgrave), 43-62
- 2017 'Mapping the Spaces of Seduction: Morality, Gender and the City in Early Nineteenth-Century Britain', in Deborah Simonton et al, *The Routledge History Handbook of Gender and the Urban Experience* (Routledge), 103-15
- 2016 'Grief, Faith and Eighteenth-Century Childhood: the Doddridges of Northampton', in K. Barclay, K. Reynolds, with C. Rawnsley (eds), *Death, Emotion and Childhood in Premodern Europe* (Palgrave), 173-90
- 2015 'Gossip, Intimacy and the Early Modern Scottish Household', in Claire Walker and Heather Kerr (eds), *Fama and Her Sisters: Gossip in Early Modern Europe* (Brepols), 187-207
- 2015 'Marginal Households and their Emotions: the 'Kept Mistress' in Enlightenment Edinburgh', in Sue Broomhall (ed.), *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850* (Routledge), 95-11
- 2015 'Natural Affection, Children and Family Inheritance Practices in the Long-Eighteenth-Century', in Elizabeth Ewan and Janey Nugent (eds), *Children and Youth in Medieval and Early Modern Scotland* (Boydell and Brewer), 136-5