

JESSIE FILLERUP
SELECTED PUBLICATIONS

Book manuscript

Magician of Sound: Ravel and the Aesthetics of Illusion (ms. under review, University of California Press, California Studies in Twentieth-Century Music series)

Peer-reviewed articles

“Lucia’s Ghosts: Sonic, Gothic, and Postmodern.” *Cambridge Opera Journal* 28 (November 2016): 313–345.

“Ravel and Robert-Houdin, Magicians.” *19th-Century Music* 37 (Fall 2013): 130–158.

“Eternity in Each Moment: Temporal Strategies in Ravel’s *Le Gibet*.” *Music Theory Online* 19, no. 1 (2013).

“Ravel, *La Valse*, and the Purloined Plot.” *College Music Symposium* 49/50 (2009–2010): 345–355.

Commissioned essays and chapters

“What If? Teaching Primary Sources through Counterfactuals.” In *The Norton Guide to Teaching Music History*, edited by Matthew Balensuela. Forthcoming in 2018.

“Ravel’s Lost Time.” *Journal of the Royal Musical Association* 139 (Spring 2014): 205–220.

“Composing Voices and Ravel’s *L’Heure espagnole*.” In *On Voice: Word and Music Studies*, edited by Walter Bernhart and Lawrence Kramer, 179–196. Amsterdam: Rodopi, 2013.

“Professional Development.” In *The Music History Classroom*, edited by James Davis, 171–185. Aldershot, UK: Ashgate, 2012.

“Cage and the Chaotic Classroom: Pedagogy for the Avant-garde.” In *Vitalizing Music History Teaching*, edited by James R. Briscoe, 177–188. New York: Pendragon, 2010.