

CURRICULUM VITAE

Dr. Lucia Angelino

Education

Doctor of Philosophy, University Paris 1 – Pantheon – Sorbonne, 2009
Master of Philosophy, University Paris 1 – Pantheon – Sorbonne, 2004
Bachelor of Arts, Literature and Philosophy, University of Bologna, 2002

Academic Experience

Associated Researcher, Institute ACTE, *Arts, creations, Theories, Aesthetics* – UMR 8218 CNRS/University of Paris 1, 2015 – present
Marie Curie Researcher, Free University of Brussels, 2012-2014
Lecturer, University of Bologna (Italy), Department of Philosophy, 2011-2012
Lecturer, University Paris 1, Department of Philosophy, 2010-2011

Selected Fellowships, Awards, Grants

- Institute of Advanced Studies, Aarhus University, Research fellowship, 2018-2021
- Marie Curie Individual fellowship, Research fellowship, 2012-2014
- French-Italian University Fellowship for foreign PhD scholars, 2004-2009
- Bologna University Scholarship grant, 2003-2004

Selected Peer-Reviewed International Paper Presentations

- Conference of the Society for Phenomenology and Existential Philosophy, New Orleans, Loyola University Louisiana (October 2014) on: *Inner movement engaged in Musical Improvisation*; Chicago, De Paul University (November 2007) on: *Reading Klein on the background of Merleau-Ponty's Philosophy*.
- Conference of the International Merleau-Ponty Circle, Duquesne University, Pennsylvania (September 2013) on: *The movement, which traces out and leaves behind the figures of the wake*.
- Conference of the Nordic Society for Phenomenology, University of Copenhagen, Denmark (April 2013) on: *Merleau-Ponty's Thinking Eye*
- Conference of the World Phenomenology Institute and the International Society of Phenomenology and Literature, Harvard University, Cambridge, Massachusetts (June 2013) on: *Maurice Merleau-Ponty and Paul Klee: Toward the Roots of Creative Imagination and its Cosmic Dimension*.
- The annual conference of the URPh of the University of Liège (April 2013) on: *L'efficacité des gestes mis en image*.

Invited Lectures

- University of Strasbourg, Faculty of Philosophy on *Les Nouvelles productions du sensible. Merleau-Ponty et l'art contemporain* (March 22, 2018): “Les frontières entre réel et imaginaire à l'épreuve des pratiques artistiques situées (*Site Specific Art*)”.
- Free University of Brussels, Faculty of Philosophy (September 24, 2014): “Le mouvement vécu dans l'improvisation musicale”.
- École Normale Supérieure de Paris (ENS- Archives Husserl of Paris) (January 01, 2013): “Le corps comme expression et la parole”.
- École Normale Supérieure de Paris (ENS- Archives Husserl of Paris) (May 05, 2007): “*A priori* ou structure perceptive? Merleau-Ponty et la notion d'*a priori* de *La structure du comportement* au *Visible et l'invisible*”.