

Monographs:

- 2001 *Prayer Has Spoiled Everything: Possession, Power, and Identity in an Islamic Town of Niger*. Duke University Press.
- 2009 *Women and Islamic Revival in a West African Town*. Indiana University Press.
Winner of the 2010 Herskovits Award for best scholarly book on Africa
Winner of the 2012 Aidoo-Snyder prize for best scholarly book on African women
- 2019 *Fada: Boredom and Belonging in Niger*. University of Chicago Press (forthcoming).

Edited or Co-edited Volumes:

- 2005 *Dirt, Undress, and Difference: Critical Perspectives on the Body's Surface*, Adeline Masquelier, ed. Indiana University Press.
- 2016 *Muslim Youth and the 9/11 Generation*, **Adeline Masquelier** and Benjamin F. Soares, eds. University of New Mexico Press.
- 2018 *Critical Terms for the Study of Africa*, Gaurav Desai and **Adeline Masquelier**, eds. University of Chicago Press.

Selected Articles:

- 1994 Lightning, Death, and the Avenging Spirits: *Bori* Values in a Muslim World. *Journal of Religion in Africa* 24:2-51.
- 1995 Consumption, Prostitution, and Reproduction: The Poetics and Power of Sweetness in *Bori*. *American Ethnologist* 22:883-906.
- 1997 Vectors of Witchcraft: Object Transactions and the Materialization of Memory in Niger. *Anthropological Quarterly* 70:187-98.
- 1999 "Money and Serpents, Their Remedy is Killing": The Pathology of Consumption in Southern Niger. *Research in Economic Anthropology* 20:97-115.
- 2000 Of Headhunters and Cannibals: Migrancy, Labor, and Consumption in the Mawri Imagination. *Cultural Anthropology* 15:84-126.
- 2001 Behind the Dispensary's Prosperous Facade: Imagining the State in Rural Niger. *Public Culture* 13:267-91.
- 2001 The Powers, Problems, & Paradoxes of Twinship in Niger. *Ethnology* 40:45-62.
- 2002 Road Mythographies: Space, Mobility, and the Historical Imagination in Postcolonial Niger. *American Ethnologist* 29:829-56.
- 2002 From Hostage to Host: Confessions of a Spirit Medium in Niger. *Ethos* 30:49-76.
- 2005 The Scorpion's Sting: Youth, Marriage, and the Struggle for Social Maturity in Niger. *Journal of the Royal Anthropological Institute (Man)* 11:59-83.
- 2006 Why Katrina's Victims Aren't Refugees: Musings on a "Dirty" Word. *American Anthropologist* 108:735-43.
- 2008 When Female Spirits Start Veiling: The Case of the Veiled She-Devil in a Muslim Town of Niger. *Africa Today* 54:38-64.
- 2008 Witchcraft, Blood-Sucking Spirits, and the Demonization of Islam in Dogondoutchi, Niger. *Cahiers d'Études Africaines* XLVIII(1-2):131-60.
- 2011 The Blood Stain: Spirit Possession, Menstruation, and Transgression in Niger. *Ethnos* (special issue on "Disgust") 76:157-82.
- 2013 Teatime: Boredom and the Temporalities of Young Men in Niger. *Africa* 83:470-91.

25 Chapters in Edited Volumes

- 1993 Narratives of Power, Images of Wealth: The Ritual Economy of *Bori* in the Market. In *Modernity and its Malcontents: Ritual and Power in Post-Colonial Africa*. Jean and John Comaroff, eds. pp.3-33. Chicago: University of Chicago Press.
- 1996 Identity, Alterity, and Ambiguity in a Nigerien Community: Competing Definitions of "True" Islam. In *Postcolonial Identities in Africa*. Richard Werbner, ed. pp.222-44. London: Zed Books.
- 1996 Mediating Threads: Clothing and the Texture of Spirit/Medium Relations in *Bori*. In *Clothing and Difference: Embodied Identities in Colonial and Post-Colonial Africa*. Hildi Hendrickson, ed. pp.66-93. Durham: Duke University Press.
- 1998 Tied Bodies, Lost Money: A Moral Physiology of Power, Production, and Consumption. In *Afrika und das Andere: Alterität und Innovation*. Albert Wirz and Heike Schmidt, eds. pp.45-55. Muenster and Hamburg: Lit Verlag.
- 1999 The Medium is the Message: Teaching Africa through Music. In *Great Ideas for Teaching About Africa (1999 Choice Outstanding Academic Title in the Field of Education)*. Misty L. Bastian and Jane Parpart, eds. pp.47-58. Boulder, CO: Lynne Rienner Publishers.
- 1999 The Invention of Anti-Tradition: Dodo Spirits in Southern Niger. In *Spirit Possession, Modernity, and Power in Africa*. Heike Behrend and Ute Luig, eds. pp.34-49. Madison, WI: University of Wisconsin Press.
- 1999 Debating Muslims, Disputed Practices: Struggles for the Realization of an Alternative Moral Order in Niger. In *Civil Society and the Political Imagination in Africa: Critical Perspectives*. John L. and Jean Comaroff, eds. pp.219-50. Chicago: University of Chicago Press.
- 2004 How Is a Girl to Marry Without a Bed? Women's Value, Wealth, and Domesticity in Niger. In *Situating Globality: African Agency in the Appropriation of Global Culture*. Wim van Binsbergen and Rijk van Dijk, eds. pp.220-53. Leiden: Brill Editions.
- 2005 Dirt, Un/Dress, and Difference: An Introduction. In *Dirt, Undress, and Difference: Cultural Perspectives on the Body's Surface*. Adeline Masquelier, ed. pp.1-33. Bloomington: Indiana University Press.
- 2005 The Naked Spirit: Disrobing, Deviance, and Dissent in *Bori* Possession. In *Dirt, Undress, and Difference: Critical Perspectives on the Body's Surface*. Adeline Masquelier, ed. pp.122-48. Bloomington: Indiana University Press.
- 2007 Negotiating Futures: Islam, Youth, and the State in Niger. In *Islam and Muslim Politics in Africa*. Benjamin F. Soares and René Otayek, eds. pp.243-62. New York: Palgrave.
- 2008 Water Spirits in Water-less Places: The Case of Madame Sabot. In *Sacred Waters: Mami Wata and Other Water Spirits of the Afro-Atlantic World*. Henry Drewal, ed. pp.74-85. (Winner of the 2011 Arnold Rubin Outstanding Publication Award). Bloomington: Indiana University Press.
- 2009 Lessons from *Rubí*: Love, Poverty, and the Educational Value of Televised Dramas in Niger. In *Love in Africa*. Jennifer Cole and Lynn M. Thomas, eds. pp.204-28. Chicago: University of Chicago Press.
- 2009 Négocier l'avenir: L'islam, les jeunes, et l'état au Niger. In *Islam, État et société en Afrique* (expanded version of "Negotiating Futures: Islam, Youth, and the State in Niger"). René Otayek and Benjamin F. Soares, eds. pp.459-490. Paris: Karthala.

- 2010 Securing Futures: Youth, Generation, and Muslim Identities in Niger. In *Being Young and Muslim: New Cultural Politics in the Global South and North*. Linda Herrera and Asef Bayat, eds. pp.225-39. New York: Oxford University Press.
- 2010 God Made Me a Rapper: Young Men, Islam, and Survival in an Age of Austerity. In *Being and Becoming Hausa: Interdisciplinary Perspectives*. Benedetta Rossi and Anne Haour, eds. pp.235-56. Leiden: Brill.
- 2012 Public Health or Public Threat? Polio Eradication Campaigns, Islamic Revival, and the Materialization of State Power in Niger. In *Medicine, Mobility, and Power in Global Africa: Transnational Health and Healing*. H. Dilger, A. Kane & S. Langwick, eds. pp.213-40. Bloomington: Indiana University Press.
- 2012 Negotiating Futures: Islam, Youth, and the State in Niger. In
الإسلام وسياسة المسلمين في أفريقيا (Arabic translation of *Islam and Muslim Politics in Africa* with new preface. Benjamin F. Soares and René Otayek. Cairo: al-Maktabah al-Akādīmīyah.
- 2013 Forging Connections, Performing Distinctions: Youth, Fashion, and Consumption in Niger. In *African Dress: Fashion, Agency, Performance*. K. T. Hansen and D. S. Madison, eds. pp.138-52. New York: Bloomsbury.
- 2013 Modest Bodies, Stylish Selves: Fashioning Virtue in Niger. In *Veiling/Counter-Veiling in Africa*. Elisha Renne, ed. pp.110-36. Bloomington: Indiana University Press.
- 2013 *Kaidan Gaskiya*: Hip-hop, islam, et vérité chez les jeunes du Niger. In *L'Afrique des Laïcités: État, religion et pouvoirs au sud du Sahara*. Gilles Holder and Moussa Sow, eds. pp. 243-53. Bamako/Paris: Éditions Tombouctou & IRD Éditions.
- 2016 "The Mouthpiece of an Entire Generation": Young Men, Islam, and Hip-hop in Niger. In *Muslim Youth and the 9/11 Generation*. Adeline Masquelier and Benjamin F. Soares, eds. pp. 213-38. Albuquerque: University of New Mexico Press.
- 2017 Schooling, Spirit Possession, and the "Modern Girl" in Niger. In *Femmes d'Afrique et émancipations: Entre normes sociales contraignantes et nouveaux possibles*. Muriel Gomez-Perez, ed. pp. 299-323. Paris: Karthala.
- 2017 Veiling and the (Per)formative Role of Dress in Niger." In *The Routledge International Handbook to Veils and Veiling*, edited by Anna-Mari Almila and David Inglis. pp.152-62. New York: Routledge.