

### Darin Stephanov's Selected Publications

- “Solemn Songs for the Sultan. Cultural Integration through Music in the Late Ottoman Empire, 1840s-1860s.” *Ottoman Intimacies, Balkan Musical Realities*. Aspasia Theodosiou, Panagiotis Poulos and Risto Pennanen (eds.). Helsinki: Papers and Monographs of the Finnish Institute at Athens, vol. XIX, 2013, 13-30.
- “The Ruler and the Ruled Through the Prism of Royal Birthday Celebrations. A Close Look at Two Documents.” *Power and Influence in South-Eastern Europe, 16<sup>th</sup>-19<sup>th</sup> C.* Maria Baramova et al (eds.). Berlin: LiT Verlag, 2013, 263-270.
- “Sultan Abdülmecid’s 1846 Tour of Rumelia and the Trope of Love.” *Living Empire: Ottoman Identities in Transition, 1700-1850*. Virginia Aksan and Veysel Şimşek (eds.). The Journal of Ottoman Studies (JOS), issue 44, Istanbul: ISAM, 2014, 475-501.
- “Sultan Mahmud II (1808-1839) and the First Shift in Modern Ruler Visibility in the Ottoman Empire” for the Journal of the Ottoman and Turkish Studies Association (JOTSA) 1:1-2 (2014): 129-148.
- “Patriotism in Transition: The Thought of Butrus al-Bustani, Mehmed Said Pasha and Ziya Gökalp,” in *Butrus al-Bustani. Spirit of the Age*. Adel Beshara (ed.). Melbourne: Iphoenix, 2014, 188-227.
- “Ruler Visibility, Modernity and Ethnonationalism in the Late Ottoman Empire.” *Living in the Ottoman Realm: Sultans, Subjects, and Elites*. Eds. Kent Schull and Christine Isom-Verhaaren. Bloomington: Indiana University Press, 2016.