

**ANDREW FAULKNER**  
**SELECTED PUBLICATIONS**

**Books**

*The Homeric Hymn to Aphrodite: Introduction, Text, and Commentary*, Oxford University Press, 2008. Paperback edition, October 2011.

*The Homeric Hymns: Interpretative Essays* (ed. A. Faulkner) Oxford University Press, June 2011.

*Hymnic Narrative and the Narratology of Greek Hymns* (eds. A. Faulkner and O. Hodkinson), Brill 2015.

*The Reception of the Homeric Hymns* (eds. A. Faulkner, A. Vergados, A. Schwab), Oxford University Press 2016.

**Articles and Book Chapters**

‘Nonnus’ ‘Younger Legend’: the Birth of Beroë and the Didactic Tradition’, *Greece and Rome* 64 (2017): 103–14.

‘Theodore Prodromos’ Historical Poems: A Hymnic Celebration of John II Komnenos’, in A. Faulkner, A. Vergados, A. Schwab (eds.), *The Reception of the Homeric Hymns*, 2016 (OUP), 261–74.

‘The Female Voice of Justice in Aratus’ *Phaenomena*’, *Greece and Rome* 61 (2015): 75–86.

‘Faith and Fidelity in Biblical Epic The *Metaphrasis Psalmorum*, Nonnus, and the Theory of Translation’, in K. Spanoudakis (ed.) *Nonnus of Panopolis in Context: Poetry and Cultural Milieu in Late Antiquity* 2014 (De Gruyter), 195–210.

‘Philo Senior and the Waters of Jerusalem’, in R. Hunter, A. Rengakos, E. Sistikou (eds.), *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts* 2014 (De Gruyter), 235–56.

‘Et in Arcadia Diana: an Encounter with Pan in Callimachus’ *Hymn to Artemis*’, *Classical Philology* 108 (2013), 223–34.

‘Fast, Famine, and Feast: the Motif of Food in Callimachus’ Sixth *Hymn to Demeter*’, *Harvard Studies in Classical Philology* 106 (2012), 75–95.

‘Callimachus’ *Epigram* 46 and Plato: the Literary Persona of the Doctor’, *CQ* 61 (2011): 178–85.

‘St Gregory of Nazianzus and the Classical Tradition: the *Poemata Arcana* qua Hymns’, *Philologus* 154 (2010): 78–87.